

RSCDS Adelaide & Districts Branch
Autumn Social Sat 7th March, 1:30 pm
Westbourne Park Uniting Church Hall, Sussex Tce, Hawthorn

WELCOME TO THE DANCE (J32) Round The Room **Elinor Vandegrift Let's All Dance**

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 1M+2L also 1L+2M turn RH and turn LH

25-32 1s+2s Adv&Ret, 1s also 2s advance and pass RSh to meet the next couple

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM 1

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s lead down the middle and back to 2nd place own sides

25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

BETHANKIT (J8x32) 3C (4C set)

Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

THE PAISLEY WEAVERS (S3x32) 3C set

**Derek Haynes Carnforth Collection 6:
3rd Graded Bk**

2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

DA RAIN DANCIN' (R8x32) 3C (4C set)

**Ron Wallace Whiteadder Collection
30 Popular Dances Vol 2.**

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH

9-16 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH

17-24 1s dance 'Hello-Goodbye' setting with 1st corners and ¾ turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners and ¾ turn RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

NAPIER'S INDEX (J8x40) 3C (4C set)**Brian Charlton RSCDS Book 45**

- 1- 8 1s Set&Cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

BONNIE STRONSHIRAY (S8x32) 3C (4C set)**Robert M Campbell Glasgow Assembly**

- 1- 8 1s+2s $\frac{3}{4}$ turn 2H to form line up/down centre and dance $\frac{1}{2}$ reel of 4, $\frac{3}{4}$ turn partners 2H to own sides (having changed places)
- 9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides
- 17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret
- 25-32 1s dance $\frac{1}{2}$ RSh reel of 4 with 4th corner (pstns), pass LSh and dance $\frac{1}{2}$ reel with 3rd corner (pstns) and turn RH back to place

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**2nd Graded**

- 1- 8 1s lead down the middle and back to top
- 9-16 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with $\frac{1}{2}$ turn LH to end 2nd place own sides