

# A PLACE TO BELIEVE IN : LOCATING MEDIEVAL LANDSCAPES PDF, EPUB, EBOOK



Clare A. Lees | 288 pages | 31 May 2006 | Pennsylvania State University Press | 9780271028606 | English | Pennsylvania, United States

## **Project MUSE - A Place to Believe In: Locating Medieval Landscapes (review)**

A collection of ten essays, edited by Clare A. Overing, is an extension of a conference, "A Place to Believe in: Medieval Monasticism in the Landscape," which brought together the contributors in Whitby now North Ridding in the summer of "in order to think about place while in place p. The volume offers an insight into the workings of complementary fragmentation in medieval historiography. Due to greater division of labor and the bringing together of diverse subdisciplines, every one of which presents different political or ideological motivations as well as different attitudes

toward an archive and evidence, such a historiographic strategy presents a reader with a nuanced understanding of the distinction between space and place. *A Place to Believe In* is divided into three parts. Part One, "Place Matters," a clear reference to Butlerian "mattering of bodies," consists of essays which deal with Anglo-Saxon monuments, monasteries, and mutable boundaries.

Fred Orton is concerned with the Bewcastle Monument, familiar to many art historians, and how a Heideggerian notion of a built thing could "matter" the monument anew. Focusing on Bede's silence on the geography around him in *Ecclesiastical History*, Ian Wood puts forth a suggestion that this silence "un-mattered" the attention to Jarrow and thus created the impression of a region much more marginalized than it really was. Kelley M. Wickham-Crowley's essay considers human marks on the landscape modified by Anglo-Saxon colonizers. Part Two, "Textual Location," focuses on the textuality of place in medieval writing. [Clare A. Account Options Anmelden. Meine Mediathek Hilfe Erweiterte Buchsuche.](#)

[Penn State Press Amazon. Weiter zu Google Play »](#). A sense of place is thus construed as dynamic, lived experience—or, put another way, as a window onto human activity. We share places with the past, and medievalists, perhaps especially, have much to gain from a thoroughgoing contemplation of place, an ever more layered and complex understanding of landscapes in and through time.

Concepts of landscape and of locus converge in the ways in which both can open the mind to considerations of place, time, and memory. Such imaginaries offer, in turn, the lure of storytelling, of continuing the story of the past into the present, which has attracted all the contributors to this volume. Mary for the staging of the York mystery plays in , provides just one instance of the relation between medieval and modern that is central to *A Place to Believe In*. If, as Tuan argues, landscapes are windows onto human activity, they are places where we in the present might be connected, unsentimentally, with those in the past.

In this book we ask questions about medieval notions of space and place, certainly, but we also consider how medieval concepts and practices might challenge modern assumptions, and we even glimpse moments of continuity between the medieval and the modern. Indeed, this book argues that medieval and modern viewpoints can be negotiated through and in an experience of place. These negotiations frame a newly created space where the literary, the historical, and the cultural are in an ongoing conversation with the geographic, the personal, and the material. Concepts of place, the essays in this book indicate, offer shared forms of meaning. It is worth pausing here to consider how the chapters of *A Place to Believe In* relate to each other.

This book explores concepts of place in and through time using the discourses of a number of disciplines—preeminently literary studies, history, art history, and religious studies. It conceives of its project by respecting these different discourses but also drawing on interdisciplinary perspectives and a trans-temporal framework. Our project, then, is a shared one, but as editors, we did not strive for uniformity for the sake of mere cohesion; rather, we aimed to study place from a number of different perspectives.

## **A Place to Believe in: Locating Medieval Landscapes by Clare A. Lees**

[Clare A. Account Options Anmelden. Meine Mediathek Hilfe Erweiterte Buchsuche.](#) [Penn State Press Amazon. Weiter zu Google Play »](#). [Lees , Gillian R. Voransicht des Buches »](#). Was andere dazu sagen - Rezension schreiben. If landscapes are windows onto human activity, they connect us with medieval people, enabling us to ask questions about their senses of space and place. In *A Place to Believe In* Clare Lees and Gillian Overing bring together scholars of medieval literature, archaeology, history, religion, art histor Medievalists have much to gain from a thoroughgoing contemplation of place.

In *A Place to Believe In* Clare Lees and Gillian Overing bring together scholars of medieval literature, archaeology, history, religion, art history, and environmental studies to explore the idea of place in medieval religious culture. The essays in *A Place to Believe In* reveal places real and imagined, ancient and modern: Anglo-Saxon Northumbria home of Whitby and Bede's monastery of Jarrow , Cistercian monasteries of late medieval Britain, pilgrimages of mind and soul in Margery Kempe, the ruins of Coventry Cathedral in , and representations of the sacred landscape in today's Pacific Northwest.

A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and frame a newly created space where the literary, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. Featuring a distinguished array of scholars, *A Place to Believe In* will be of great interest to scholars across medieval fields interested in the interplay between medieval and modern ideas of place. [Get A Copy. Paperback , pages. More Details Original Title. Other Editions 1. Friend Reviews.](#) To see what your friends thought of this book, please sign up. To ask other readers questions about *A Place to Believe in*, please sign up. Be the first to ask a question about *A Place to Believe in*. [Lists with This Book](#). This book is not yet featured on Listopia. [Add this book to your favorite list »](#).

[Community Reviews.](#) Showing Rating details. More filters. Sort order. Jul 21, Bri rated it really liked it Shelves: medieval. Extremely interesting! Sarah Beckwith's chapter on the blitz ruins of medieval churches not as relevant to my Macaulay research as hoped, but some excellent work in this book. May prove relevant to doctoral topic? Excellent to see chapter penned by a former professor of mine, who taught me my Middle En. Essie rated it really liked it Aug 24, Charlee rated it really liked it Jun 06, Andrew is currently reading it Oct 29, Karl Steel marked it as to-read Nov 26, Gabriel marked it as to-read Nov 26, Ellen marked it as to-read Dec 01, Suzie marked it as to-read Dec 04, Darby Smith marked it as to-read Dec 06, Elahegoudarzi marked it as to-read Jan 24, Derya marked it as to-read Mar 10,

## **A Place to Believe In: Locating Medieval Landscapes – Bryn Mawr Classical Review**

Forged from a partnership between a university press and a library, Project MUSE is a trusted part of the academic and scholarly community it serves. Built on the Johns Hopkins University Campus. This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless. [Institutional Login. LOG IN.](#) [The Catholic Historical Review.](#) In lieu of an abstract, here is a brief excerpt of the content: Reviewed by:.

The scope of the If you would like to authenticate using a different subscribed institution or have your own login and password to Project MUSE. Additional Information. Perhaps the best way to approach this volume is to accept its inconsistencies as a virtue and to read it as a rambling introduction to the rapidly expanding world of landscape scholarship. So the editors intended. Their melding here, and in other places throughout the volume, sometimes produces a meandering style, enhanced by the presence of extensive explanatory notes which are commendably presented as real footnotes at the bottom of each page by Pennsylvania State University Press.

Kelley M. Stacy S. If there is a unifying principle underlying this section, it would appear to be that contemplation of medieval landscapes can challenge and deepen modern attitudes. To appreciate fully this disparate collection, readers will need a meditative mindset. In *A Place to Believe* In Clare Lees and Gillian Overing bring together scholars of medieval literature, archaeology, history, religion, art histor Medievalists have much to gain from a thoroughgoing contemplation of place.

In *A Place to Believe* In Clare Lees and Gillian Overing bring together scholars of medieval literature, archaeology, history, religion, art history, and environmental studies to explore the idea of place in medieval religious culture. The essays in *A Place to Believe* In reveal places real and imagined, ancient and modern: Anglo-Saxon Northumbria home of Whitby and Bede's monastery of Jarrow , Cistercian monasteries of late medieval Britain, pilgrimages of mind and soul in Margery Kempe, the ruins of Coventry Cathedral in , and representations of the sacred landscape in today's Pacific Northwest.

A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and frame a newly created space where the literary, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. Featuring a distinguished array of scholars, *A Place to Believe* In will be of great interest to scholars across medieval fields interested in the interplay between medieval and modern ideas of place. Get A Copy. Paperback , pages. More Details Original Title. Other Editions 1. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about *A Place to Believe* in , please sign up. Be the first to ask a question about *A Place to Believe* in. Lists with This Book. This book is not yet featured on Listopia. Add this book to your favorite list ». Community Reviews. Showing Rating details. More filters.

Sort order. Jul 21, Bri rated it really liked it Shelves: medieval. Extremely interesting! Sarah Beckwith's chapter on the blitz ruins of medieval churches not as relevant to my Macaulay research as hoped, but some excellent work in this book.

### ***A Place to Believe In: Locating Medieval Landscapes* Edited by Clare A. Lees and Gillian R. Overing**

A strength of the collection is its awareness of the fact that medieval and modern viewpoints converge in an experience of place and frame a newly created space where the literary, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material. Featuring a distinguished array of scholars, *A Place to Believe* In will be of great interest to scholars across medieval fields interested in the interplay between medieval and modern ideas of place. Clare A. Account Options Anmelden. Meine Mediathek Hilfe Erweiterte Buchsuche. Penn State Press Amazon. Weiter zu Google Play ». Lees , Gillian R. Others might prefer a volume more systematically devoted to theoretical, literary, and gender questions.

Perhaps the best way to approach this volume is to accept its inconsistencies as a virtue and to read it as a rambling introduction to the rapidly expanding world of landscape scholarship. So the editors intended. Their melding here, and in other places throughout the volume, sometimes produces a meandering style, enhanced by the presence of extensive explanatory notes which are commendably presented as real footnotes at the bottom of each page by Pennsylvania State University Press. Kelley M. Stacy S. If there is a unifying principle underlying this section, it would appear to be that contemplation of medieval landscapes can challenge and deepen modern attitudes. To appreciate fully this disparate collection, readers will need a meditative mindset.

Each contribution attempts to consider landscapes as repositories of meaning with the potential to illuminate the societies that helped create them. But abrupt geographical and chronological swings may disorient the linear reader.

