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Marvel Universe by Chris Claremont Omnibus (Volume) - Comic Vine

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It is believed that he used his recent illness as inspiration. He also wrote a few issues of the series WildC. This trilogy continues the story of Elora Danan from the movie Willow. In the s, he also wrote a science fiction trilogy about female starship pilot Nicole Shea, consisting of First Flight , Grounded! Claremont was also a contributor to the Wild Cards anthology series. Marvel Database Explore. Achievements Leaderboard List of Badges. Explore Wikis Community Central.

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Marvel to Release Chris Claremont Anniversary Special in December

Len Wein then gave him the writing duties for the relaunched X-Men. Claremont also found narrative excuses to sideline Professor X , as one of the problems with the original X-Men series was that the Professor would appear at the end of the story to magically correct the situation no matter how dire. In he left Marvel over differences with the editorial staff. In , he returned to Marvel as editorial director and the regular writer of Fantastic Four. He also wrote a Wolverine story arc. In , cardiac illness forced Claremont to postpone the beginning of a planned run on Exiles as well as the launch of GeNext. In , Claremont returned to New Excalibur, writing a story arc where the character Nocturne has a stroke. It is believed that he used his recent illness as inspiration. He also wrote a few issues of the series WildC. This trilogy continues the story of Elora Danan from the movie Willow.

In the s, he also wrote a science fiction trilogy about female starship pilot Nicole Shea, consisting of First Flight , Grounded! Claremont was also a contributor to the Wild Cards anthology series. Marvel Database Explore. Achievements Leaderboard List of Badges. Explore Wikis Community Central. Register Don't have an account? Chris Claremont. View source. History Talk 0. Do you like this video? Play Sound. Claremont initially did not view the comic book industry as the place where he would make his career, as he believed the dwindling readership to be a sign that the industry was dying, and found the material being published to be uninteresting. His first professional sale was a prose story. His first professional scripting assignment was Daredevil Aug. As an entry into regular comics writing, Claremont was given the fledgling feature " Iron Fist " in Marvel Premiere as of issue 23 Aug. He was joined two issues later by artist John Byrne.

Though his acting career did not yield great success, he functioned well at Marvel, where he obtained a full-time position. Claremont approached the job as a method actor , developing the characters by examining their motives, desires and individual personalities. This approach drew immediate positive reaction. According to former Marvel editor-in-chief Bob Harras , "He lived it and breathed it. He would write whole paragraphs about what people were wearing. He really got into these people's thoughts, hopes, dreams.

Claremont introduced new supporting characters to the X-Men series including Moira MacTaggert in issue 96 [19] and Lilandra Neramani in Marvel Girl, one of Marvel's first female heroes, underwent a dramatic transformation into the omnipotent Phoenix in issue Claremont began his collaboration with artist John Byrne in the following issue. It is a landmark in Marvel history, showcasing its creators' work at the height of their abilities. Marvel [36] during this time. The s saw Claremont diversify his comics work, as he wrote for other publishers, and wrote his own creator-owned properties. In December , he sent artist Whilce Portacio a proposal to illustrate Claremont's project, The Huntsman , as a creator-owned project, and when the then-new comics publisher Image Comics was announced in , Claremont was named as one of its founders. However, the project was cancelled when Portacio decided instead to do Wetworks. Claremont attempted to find other artist for the series, but all those in whom he was interested were either drawing X-Men or had their own projects with Image, and thus he did not become one of Image's founders.

That year saw a decline in his comics output, however, as he turned his focus to writing novels, citing frustration with how the comics industry had become dominated by artists and editors. In , Claremont began writing his creator-owned series, Sovereign Seven , which was published by DC Comics , running for 36 issues until In , Claremont returned to Marvel as editorial director and the regular writer of Fantastic Four. He also wrote a Wolverine story arc. He returned to Uncanny X-Men again for a two-year run starting in , while teaming up with his former Excalibur collaborator and artist, Alan Davis.

In , Claremont returned to New Excalibur , writing a story arc in which the character Nocturne has a stroke. He has completed his first arc on Exiles, adding Psylocke to the team. He was the writer of an X-Men Forever series [58] which was set in an alternate universe , and focuses on the present day lives of the X-Men in a reality where Magneto never returned following the destruction of Asteroid M in X-Men 3 December As of Claremont was under an exclusive contract for Marvel. In April of that year, Marvel launched a Nightcrawler series with Claremont as writer, which he finished in March They were real people to him.

As the writer of X-Men , Claremont became known for certain characteristic phrases, such as Wolverine's saying, "I'm the best there is at what I do. And what I do A Slate article called Claremont the " soapiest writer in comic books The classic Claremont pose is either a character, head hung in shame with two enormous rivers of tears running down the cheeks as he or she delivers a self-loathing monologue, or a character with head thrown back and mouth open in a shout of rage, shaking tiny fists at heaven and vowing that the whole world will soon learn about his or her feelings. After arriving in the United States from England, he was beaten up "because I looked like a geek.

In Claremont began writing genre novels. Claremont was a contributor to the Wild Cards anthology series. Claremont made a cameo appearance in the opening scene of the film X-Men: The Last Stand , for which he is credited as "Lawnmower man". He made a cameo appearance as a Congressional committee member alongside fellow comic book writer Len Wein in an early scene in the film X-Men: Days of Future Past. Claremont's longtime editor Louise Simonson said, "his papers will provide many clues, not only to the evolving way comic books are created and presented, but also how they are perceived, licensed, bought and sold in America and around the world. In the mids, Claremont was married to Bonnie Wilford. From Wikipedia, the free encyclopedia. American comic book writer. This section needs expansion. You can help by adding to it. May Main article: Chris Claremont bibliography. Publishers Weekly. Archived from the original on November 19, New York Magazine.

Archived from the original on September 1, Rolling Stone. Retrieved 11 December Comic Book Resources. November 26, Archived from the original on November 28, Comics Buyer's Guide. Iola, Wisconsin. Archived from the original on February 18, Fantastic Fiction. Archived from the original on September 14, Retrieved November 17, Archived from the original on December 1, Retrieved December 1, All that changed however in the mid s when writer Chris Claremont came on board.

Despite his non-Jewish-sounding name, this London-born, New York-raised lad is Jewish… he even spent time on an Israeli kibbutz in his youth. University of Rhode Island. Retrieved May 24, The uncanny Chris Claremont on rejoining the X-Men". The Times. Archived from the original on December 21, Marvel Comics. Bard College Catalogue. London, United Kingdom: Dorling Kindersley. ISBN In this issue, new Marvel writer Chris Claremont and artist John Buscema introduced Madrox the Multiple Man, a mutant who could duplicate his body over and over. X-Men: Asgardian Wars. August Wizard: X-Men Turn Thirty. In his first issue, Byrne and writer Chris Claremont wound up the Shi'ar story arc. Claremont proposed a story that would show how Jean Grey — one of the original members of the X-Men — had become corrupted by her new Phoenix power. Philadelphia, Pennsylvania: Running Press. New York City: Harry N.

Comics Bulletin. Archived from the original on August 1, Retrieved August 3, Back Issue! Entertainment Weekly.

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