BATMAN : THE RESURRECTION OF RAS AL GHUL PDF, EPUB, EBOOK



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The Resurrection of Ra's al Ghul Reading Order

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David Baldeon. David Lopez. Don Kramer. Freddie E. Williams II. Jason Pearson. Ryan Benjamin. Tony S. Fabian Nicieza. Grant Morrison. Keith Champagne. Paul Dini. Peter Milligan. Release date: UPC: Contains adult content? Ra's attempts to manipulate Robin by tempting him with the chance to bring his parents back to life,Robin pretend to be interested and Ra's sensing this knocks him out. Outside the base Batman and Talia are getting closer to Ra's only to run into more of his henchmen, defeating them with help from I-Ching. Batman, Talia, and I-Ching continue to a Lhasian mountain where they find a secret entrance to Ra's's headquarters. On meeting, Ra's and Batman engage in battle, but Ra's body is immune to pain due to it being a corpse. Ra's then brings out Robin and Damian,and offers Batman the choice of which body Ra's should choose. Batman offers his own body, but Ra's refuses,wanting a younger one.

Batman then offers to take Ra's to Nanda Parbat wherein lies the Fountain of Essence, a Lazarus Pit but without the dangerous after-effects. As they travel there,they discover the temple is under attack by the Sensei another leader of the League of Assassins. Batman and Ra's also discover that the Sensei is Ra's father.

After fighting off his men,Batman and Ra's fight the Sensei who takes down Ra's quickly. The sensei then attacks Batman breaking Batman's arm, blind him, and impale his chest with his cane saying that although Batman has had years to train,the Sensei has had century's. In a final move Batman knocks Sensei into the Fountain of Life and as both which kills him for not being a pure soul. Ra's meanwhile escapes by possessing a monk of Nanda Parbat and leaves. Batman emerges out of the fountain slightly younger then before and screams out for Ra's. Meanwhile,Robin confronts the White Ghost wanting to restore his parents back to life. As he ascend to the chamber Robin is met by I-ching who does not stop him and Nightwing who does plan to stand in Robins way. Robin engages in battle with Nightwing while arguing about the justification of bringing his parents back.

Nightwing leaves Robin hoping trusting him to make the right choice, which Robin does and brakes down and is comforted by Nightwing. Back at Nanda Parbat,Ra's attempts once again to claim Damian's body but Batman arrives just in time. As the battle starts back up arrives. Talia attempts to retrieve Damian but he chooses to assist Batman instead,she then knocks him out and escapes. Ra's life is finally preserved by The White Ghost, who is his disowned son Dusan, who offers his "imperfect" body to gain his father's respect. Dusan dies due to the process and Ra's with his new body engages once again against Batman.

Ra's is defeated and banised by the monks of Nanda Parbat to leave,the temple begins to collapses forcing everybody to leave. Aboard the jet with Dick, Tim and Alfred, Bruce discusses the importance and value of family and makes a toast. Alfred then reminds him that it is Christmas. This edit will also create new pages on Comic Vine for:. Until you earn points all your submissions need to be vetted by other Comic Vine users. This process takes no more than a few hours and we'll send you an email once approved.

Tim confronts Damian again on why is he has come back. Damian Wayne who had dissapered since the events in Batman and son has been taken to the Australian Outback where he learns about his grandfather Ra's al Ghul.

The Resurrection of Ra's al Ghul (Story Arc) - Comic Vine

There should at least be a point when characters are brought back, and not just because editorial and fans are sick of them being dead. The latter seems to be the case here, especially with how Dini followed up the storyline. The actual conclusion is found in the trade Batman: Private Casebook, which I'd already read. I remain confused by Damian. I get the storyline, and I'm not against the idea of him. But I'm still baffled by the characterization. Why make his personality so much like Jason Todd? That seems I suspect that it's for a massive redemption arc, but he's so unpleasant at this point that it can be hard to read him. I'm also not entirely sure that I buy that Talia would raise him to be such a brat.

That said, Nightwing's reactions to him are a little over the top. The best part for me was what really appeals to me about Bat-family books: that they are actually a family. This can get lost in all the crimefighting, and I was glad that the writers took a few moments here and there to emphasize that relationship. Especially nicely handled in the scenes between Nightwing and Robin, now brothers. Aug 15, Roxanne rated it it was ok Shelves: read , graphic-novels. I've never been of a fan of ghul or talia, i'm not even sure why i got this, it's probably better for those that love these characters. If your a tim fan it's a good one as he just has a break down and becomes so whiny like urgh someone shudda pushed him into that pit, sorry tim. This whole thing was just one entire whining festival there's other shit going down with batman and monks but it was so naff i've forgotten what even happened in half of this to be fair.

The redeeming aspect of this is purely nightwing, he saves this sorry ass book but not nearly enough that it's worth your time reading. Nov 02, Gavin rated it it was amazing Shelves: comics. The main theme of the book I picked up on was father-son dynamics between Batman and his 'sons' as well as other characters. A Great story with Nightwing, Robin and others but not overcrowding by throwing tons of characters in for no reason. Great artwork too. View all 4 comments. Jun 11, Jesse A rated it liked it Shelves: library-it-up , graphic-novels.

Good book with a somewhat weak ending. This was odd. As far as a plot goes, it's fine, I guess. Although, admittedly, I never read the big, big issues where Batsy took on R'as al Ghul. The plot wasn't really my issue: the characterization was. This is one of those "true" events where you have to read the other series to follow the story. It would not make sense if you were just reading Nightwing, or just reading Robin or just reading De This was odd. It would not make sense if you were just reading Nightwing, or just reading Robin or just reading Detective Comics. You had to read all of it. R'as needs Damian because he's a blood male relative with a youthful body and R'as wants to take him over because the body he has currently is decaying.

Simple enough. The thing is, Damian didn't really feel like Damian. I get that anyone would be scared in this situation but I found it hard to believe Damian would express that fear - let alone to people he didn't know all that well. In this arc, he openly tells Alfred that he's scared and that just didn't seem like something Damian would feel comfortable telling to Alfred at this time. But, let's break this down into bits: Detective Comics: These issues were the only ones that felt somewhat close to in character. For Bruce anyway. Although, it was a bit odd seeing him smile at Talia but you know, writers go back in forth on that. Tim was fine and Damian was Robin: This felt like when I read fanfic and I can easily tell that the

writer loves their main character and just puts them into situations where they're ridiculously misunderstood and treated like a punching bag. One, Damian was much too soft here and two, Alfred unreasonably yells at Tim for a reasonable assumption.

You know, so readers would feel bad for Tim. Anyway, there's something here for Tim's emotional state as he continues to grieve Steph, Kon and his dad. You know, if you like Tim, you'll appreciate this. I don't like this guy's writing. Not only is he awful at portraying women, his "one liners" aren't funny at all. He threw in a "priceless" joke and I had to take a step back and try to remember what year this was. On top of that, it wasn't even funny. There's an art to Dick Grayson's bad jokes and Nicieza did not accomplish that in these 2 issues. Anyway, I found it hard to believe that, even if Dick didn't like Damian, he wouldn't think it important to save the kid simply because he's a kid.

And I really do think Dick would think of Damian as his brother but.. So, it's a complicated recommendation. Damian Wayne felt out of character. Suddenly, he doesn't know how to fight and he's just damsel-ed. It was a strange thing to read because when he first met Tim Drake, he kicked Tim's ass. But, I can't say how in character she was either when the first time she introduced Damian to Bruce, she didn't seem all that fond of him, Damian said his mother never spent any time with him, and in this book, she's shown doing everything she can to protect her son. Nov 07, Sam Quixote rated it it was ok. He's after a new body to insert his spirit into and picks his daughter Talia and Bruce Wayne's kid, Damian, for the task only Damian doesn't want to be a shell for a centuries old nutjob so he runs to Gotham to hide.

Enter the Bat. Ra's Al-Ghul's return was always going to have a confrontation with Batman, and this happens, and there's a bunch of fighting as Batman fights his way through the legions of henchmen that Ra's throws up along the way and of course he deals with them too. There are a lot of side stories that seem to detract from the overall story arc such as the three sub-par superheroines in Gotham, the whole Batman in Australia thing, the "death" of White Ghost which doesn't explain why pages later he re-appears without explanation, or the pointless fight between Tim Drake and Dick Grayson that was a waste of time even before it started, let alone an issue later. This might have been because of the various writers involved - Grant Morrison and Paul Dini are emblazoned on the cover but they only wrote two issues each, so the majority of the book was handed over to lesser writers to pick up.

Ra's is kind of an ok villain but because of his extreme longevity coupled with a seeming indestructibleness and what appears to be magical powers to transfer himself from one person to another, he's the kind of ethereal villain that shouldn't be in Batman. Batman's villains are real and less magical and the grittiness matches Batman's own lack of superpowers, making for more engaging stories. With Ra's and his various powers, including the bizarre Lazarus Pits, it makes the Batman stories that less compelling and more parodying superhero comics. Overlong, overwritten, and in many places meandering, I can't say this was an essential book for any Batman fan and having read the rest of the Grant Morrison Batman saga, I can say it isn't necessary to pick up to enjoy the rest of the story. Jun 19, Campo Reviews rated it really liked it Shelves: mine , batman , dc-comics.

What a hot mess. Interesting story that keeps you guessing right up until the very end, and then it disappoints with its lackluster ending. Jun 22, Jeff rated it really liked it Shelves: comic-graphic-novel. My second foray into Batman as a father. The Resurrection of Ra's al Ghul addresses Ra's' attempts to re-animate to continue his work with the League of Shadows. The first prelude chapter was amazing as it described the process by which Ra's is brought back to life: in my opinion, the strongest chapter in the entire graphic novel. We're also given more insight into Damian as Batman's son.

His cockiness is still there, but it is now masked in the form of adolescence. Damian continues to want to g My second foray into Batman as a father. The novel also introduces new characters new to me, that is I-Ching and Sensei. I-Ching is a character with a lot of untapped potential. I like how he just shows up at opportune moments. I also enjoyed seeing Talia al Ghul more involved in the story. She's another character with significant potential. This particular book, though noted as "by Grant Morrison", is actually written by four different authors. Though generally cohesive, the constant switching in authors was much more jarring to me than chapter-by-chapter changes in illustrators and colorists. The spin on the theme of family is good stuff.

We've always had the family theme with Batman stories given what happened to Bruce's parents, but that angle had to do with how does one rebuild the concept of family. This particular book assumes that it's been built and now asks how it should be kept together. What does it mean to be a family? Is it blood relation? Common goals? There are no answers given, but the path taken toward the answers View 2 comments. Dec 19, Boo rated it it was amazing Shelves: read-need-to-buy. Loved it. So all scenes with Dick, atom and Damian I love. I miss it! Mild spoilers, read at your own discretion. Read as single issues. I gave this 3 stars not because it was bad but mainly because it could've been better.

It's possible that I didn't enjoy this as much because it's pre-New 52 state meant that a no one liked Damian and b Damian's character was nothing like he is during New 52 and Rebirth. This was long enough that Morrison had a chance to explore Ra's backstory in more depth than I've ever seen it before and that was very interesting. Seeing Ra's d Mild spoilers, read at your own discretion. Seeing Ra's dynamics with all the other characters was pretty fascinating, especially when it came to Tim. I was pretty surprised to see Tim so on edge but that was because I wasn't aware of his storyline at this point in the comics and that was probably something that really hindered me from being able to fully enjoy this book. Some things didn't make any sense at all like the fact that everyone repeatedly said that Ra's can only be resurrected into the body of a male blood relative but then when he was holding Tim captive he threatened Batman that he'd use Tim's body to resurrect himself into.

Those kind of inconsistencies annoyed me. Another thing I was confused at was who on earth the Sensei was and how he figured into all of it. I wasn't fully clued on to why Nanda Parbat figured into anything except for using the Fountain but then why didn't Ra's just use the Lazarus Pit that was revealed in the prelude? I didn't understand why Damian was chased for more than half of this but as soon as Bats agreed to go with Ra's to Nanda Parbat, Ra's completely lost interest in Damian even though once he got to the Fountain he would still need a new body so he would still need Damian.

It just didn't make sense. This book really shone a light on Tim which was new for me because he's not a character that I usually read about. The moment when he broke down by the Lazarus Pit was rough but he pulled through. Speaking of that moment, I-Ching was kind of amusing but

unnecessary. Nightwing was there but he needed to be there more. All in all, I would say that this is a story that hasn't aged well. The New 52 and Rebirth iterations of the characters within this book are far more vibrant and dynamic, not to mention the bizarre storytelling here could be improved. I hate to be this person, but honestly I only liked a few parts of this story, and those were the ones written by Morrison.

Dini's parts were passable, the stuff by Milligan was irritating, and the stuff by Nicieza was infuriating. I really like Damian, he's the latest in a line of heroes descended from villains who inherited a really terrible demeanor from their villain progenitor Pietro Maxioff, Soranik Natu , and the one closest to being an actual villain. Fortunately, his homicidal tendenci I hate to be this person, but honestly I only liked a few parts of this story, and those were the ones written by Morrison. Fortunately, his homicidal tendencies aren't compulsive, they're learned from a twisted upbringing, and at only 10 years old he's been brought into the Batfamily just in time to cut his budding villainy off at the pass.

Though do you notice, the male Robins are getting steadily darker? Dick was lighthearted, Jason was an angsty streetkid before he died, Tim is constantly in danger of turning into Bruce, and Damian is Bruce distilled, concentrated, and mixed with the morals learned in the League of Assassins. I'll give Milligan some credit for softening Damian up in a sensible way.

He's a brat, but he's going through a tough time in here. He irritated me by arranging the plot so he could manufacture some unnecessary fight scenes between Tim and Damian and make Tim into the aggressor this time around, rather than having Tim as a calm, skeptical helper. Tim thinks with his brain not his feet. Still, neither boy comes off really terrible.

He comes to the house thinking to himself that Damian's not worth fighting a few hundred ninjas to save because " no one likes" him. Come ON. Since when does he think about how likable someone is before he saves their ass? He's been a superhero since HE was ten years old. Yes, it's nice that he likes Tim and thinks of him as a brother, but it is NOT in character for Dick to having second thoughts about saving a ten year old boy, even if it is one who's cut off someone's head in the past.

He shouldn't have to tell himself he's doing this for Tim, and wonder why he should do anything for Damian--he should just know that he's doing this because he's Dick Grayson and that's the sort of person he is. And there's later in the book, when he sees Damian in his baby Robin with the hooded white cloak costume, and thinks that he needs to smack the kid later. Also not in character. Maybe if he'd heard Damian being arrogant and made a joke about how that meant he was okay, that'd be a bit more Grayson.

Maybe if earlier he hadn't been questioning whether or not this ten year old kid is worth fighting ninjas over, it wouldn't have seemed so Either way, it pissed me off too. This is not Dick Grayson. Batman raised him better than that. Also, Talia went into simpering love interest mode way too often. Book Description Condition: Very Good. Seller Inventory U More information about this seller Contact this seller. Batman: Resurrection of Ra's Al Ghul. Morrison, Grant. Publisher: Titan Books Ltd , This specific ISBN edition is currently not available. View all copies of this ISBN edition:. Synopsis About this title Gotham City is plagued with crime and corruption in places high and low, but one man has taken a stand against evil in all its forms: the dark avenger known as Batman.

From School Library Journal : Grade 7 Up—Buzzing with action, Resurrection will appeal to Batman's fans, but it is not a good starting point for readers unfamiliar with the series history. Other Popular Editions of the Same Title. Search for all books with this author and title. Customers who bought this item also bought. Ra's is defeated and banised by the monks of Nanda Parbat to leave,the temple begins to collapses forcing everybody to leave. Aboard the jet with Dick, Tim and Alfred, Bruce discusses the importance and value of family and makes a toast.

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Damian who is in need rushed back to the Batcave to seek out Batman's help. As he arrives he meets Robin instead who says he expected him sooner. Robin who doesn't believe Damian's story engages in battle with him. As the fight goes on Damian is able to escape and in the hall bumps in to a surprised Alfred who believes his story about Ra's al Ghul resurrection. Robin catches up with Damian and two battle once again while outside Wayne Manor,ninjas of the League of Assassins surround the place.

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The Legend of Batman The Resurrection of Ra's al Ghul 1 - Hero Collector

His candidate is bratty Damian-his grandson, who happens to be the child of Batman and Talia, Ra's Al Ghul's daughter. When Damian is eventually captured by his grandfather, Batman and Ra's face off to determine the boy's fate. The artwork varies with each chapter. Violence is depicted, and images of women may strike some as objectification. The exaggerated, comic-book-style illustrations are consistently well done, although characters are rendered differently by each artist, a fact that may throw off some readers. The writing also fluctuates with each chapter, from standard heroic platitudes to tongue-in-cheek sarcasm.

This is not an essential purchase, but it will be welcomed by readers with knowledge of the characters and backstory. All rights reserved. Convert currency. Add to Basket. DC Comics, Softcover. DC Comics, Hardcover. Book Description Condition: Very Good. His body was burned to ashes, and both his daughter Talia and Batman believed there was to be no return from that. In addition to Batman the plot encompasses both the

Tim Drake and Damian versions of Robin, and additionally Nightwing, with five separate writers providing input. Yet, barring a shaky segue between the first and second episodes, the plot moves very smoothly, with their different approaches are well contained. Paul Dini and Grant Morrison are more likely to spring surprises, with Morrison accentuating the spiritual, and both they and Peter Milligan define personalities well via their narrative captions. Fabian Nicieza and Keith Champagne are more straightforward.

The most significant difference is the way the writers handle Damian, with some ramping his snottiness up to eleven, and others providing a more cohesive version. The constant switching between artists is less easily disguised, and the switch in styles is jarring. Jason Pearson sample art left and Tony S. Williams II all ensure their chapters feed the plot, although too many artists deal in spray-on costumes. More annoying is an inability to keep visual details consistent.

At its heart this is a story about messing with family connections, both direct ones and those of Batman with Robins past and present. In a story that stresses balance, however, there are improbable aspects, not least that provided they can put two and two together, several hundred people now realise Bruce Wayne is Batman. The Slings and Arrows Graphic Novel Guide doesn't care where you've been, where you're going or where you're located. Ra's is defeated and banised by the monks of Nanda Parbat to leave,the temple begins to collapses forcing everybody to leave. Aboard the jet with Dick, Tim and Alfred, Bruce discusses the importance and value of family and makes a toast. Alfred then reminds him that it is Christmas. This edit will also create new pages on Comic Vine for:. Until you earn points all your submissions need to be vetted by other Comic Vine users.

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Batman: The Resurrection of Ra's Al Ghul - Comics by comiXology

And here I thought I was jumping into more Grant Morrison stuff after going through his big Batman run. Well I sure was wrong with this one. At almost every chapter, the artists and writer changes. At times, the ideas that were thought of were intriguing, but they were never exploited properly with this whole, continuous swap. This takes place a little after Batman and Son. More often than not, I felt like some of these character's personalities were overdone. Tim Drake was quite annoying Damn. Tim Drake was quite annoying at times, while Nightwing's dialogue could sometimes come out a little overzealous. Even Damian's character took some heavy damage in the dialogue department. What I hate most is when some writers made sure to take their chance to jab at Batman's emotional issues in the most obvious fashion. Like, don't take the time to think of a creative way to show the struggle of his. Simply write it in a dialogue bubble for readers to know.

While the story is basically Ra's al Ghul's attempt to find a body to hold his soul, the overall volume had HUGE plot holes. It sometimes even went too fast or lost itself in random subplots. Coherence was not the forte of this volume. Definitely not an essential read, but anyone who's in a need for a dose of the whole Damian story could check this out! View 1 comment. Feb 10, Sesana rated it liked it Shelves: comics , superhumans , fantasy , multiple-viewpoints.

The major ones, in other words. These guys must have had some serious plotting discussion before they went to work, because the usual pitfalls of crossovers uneven writing, stories that have little to do with each other are minimized here. No, it's not exactly 52 levels of cooperation, but it's better than I usually expect such things to be. That said It's comics, so I think everyone knew that Ra's would be back sooner or later. Which makes me wonder why they killed him in the first place, but that's comics for you. There should at least be a point when characters are brought back, and not just because editorial and fans are sick of them being dead. The latter seems to be the case here, especially with how Dini followed up the storyline. The actual conclusion is found in the trade Batman: Private Casebook, which I'd already read. I remain confused by Damian. I get the storyline, and I'm not against the idea of him. But I'm still baffled by the characterization.

Why make his personality so much like Jason Todd? That seems I suspect that it's for a massive redemption arc, but he's so unpleasant at this point that it can be hard to read him. I'm also not entirely sure that I buy that Talia would raise him to be such a brat. That said, Nightwing's reactions to him are a little over the top. The best part for me was what really appeals to me about Bat-family books: that they are actually a family. This can get lost in all the crimefighting, and I was glad that the writers took a few moments here and there to emphasize that relationship. Especially nicely handled in the scenes between Nightwing and Robin, now brothers. Aug 15, Roxanne rated it it was ok Shelves: read , graphic-novels. I've never been of a fan of ghul or talia, i'm not even sure why i got this, it's probably better for those that love these characters. If your a tim fan it's a good one as he just has a break down and becomes so whiny like urgh someone shudda pushed him into that pit, sorry tim.

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This might have been because of the various writers involved - Grant Morrison and Paul Dini are emblazoned on the cover but they only wrote two issues each, so the majority of the book was handed over to lesser writers to pick up. Ra's is kind of an ok villain but because of his extreme longevity coupled with a seeming indestructibleness and what appears to be magical powers to transfer himself from one person to another, he's the kind of ethereal villain that shouldn't be in Batman. Batman's villains are real and less magical and the grittiness matches Batman's own lack of superpowers, making for more engaging stories. With Ra's and his various powers, including the bizarre Lazarus Pits, it makes the Batman stories that less compelling and more parodying superhero comics.

Overlong, overwritten, and in many places meandering, I can't say this was an essential book for any Batman fan and having read the rest of the Grant Morrison Batman saga, I can say it isn't necessary to pick up to enjoy the rest of the story. Jun 19, Campo Reviews rated it really liked it Shelves: mine , batman , dc-comics. What a hot mess. Interesting story that keeps you guessing right up until the very end, and then it disappoints with its lackluster ending. Jun 22, Jeff rated it really liked it Shelves: comic-graphic-novel. My second foray into Batman as a father. The Resurrection of Ra's al Ghul addresses Ra's' attempts to re-animate to continue his work with the League of Shadows.

The first prelude chapter was amazing as it described the process by which Ra's is brought back to life: in my opinion, the strongest chapter in the entire graphic novel. We're also given more insight into Damian as Batman's son. His cockiness is still there, but it is now masked in the form of adolescence. Damian continues to want to g My second foray into Batman as a father.

The novel also introduces new characters new to me, that is I-Ching and Sensei. I-Ching is a character with a lot of untapped potential. I like how he just shows up at opportune moments. I also enjoyed seeing Talia al Ghul more involved in the story. She's another character with significant potential. This particular book, though noted as "by Grant Morrison", is actually written by four different authors. Though generally cohesive, the constant switching in authors was much more jarring to me than chapter-by-chapter changes in illustrators and colorists. The spin on the theme of family is good stuff. We've always had the family theme with Batman stories given what happened to Bruce's parents, but that angle had to do with how does one rebuild the concept of family.

This particular book assumes that it's been built and now asks how it should be kept together. What does it mean to be a family? Is it blood relation? Common goals? There are no answers given, but the path taken toward the answers View 2 comments. Dec 19, Boo rated it it was amazing Shelves: read-need-to-buy. Loved it. So all scenes with Dick, atom and Damian I love. I miss it! Mild spoilers, read at your own discretion. Read as single issues. I gave this 3 stars not because it was bad but mainly because it could've been better. It's possible that I didn't enjoy this as much because it's pre-New 52 state meant that a no one liked Damian and b Damian's character was nothing like he is during New 52 and Rebirth. This was long enough that Morrison had a chance to explore Ra's backstory in more depth than I've ever seen it before and that

was very interesting.

Seeing Ra's d Mild spoilers, read at your own discretion. Seeing Ra's dynamics with all the other characters was pretty fascinating, especially when it came to Tim. I was pretty surprised to see Tim so on edge but that was because I wasn't aware of his storyline at this point in the comics and that was probably something that really hindered me from being able to fully enjoy this book. Some things didn't make any sense at all like the fact that everyone repeatedly said that Ra's can only be resurrected into the body of a male blood relative but then when he was holding Tim captive he threatened Batman that he'd use Tim's body to resurrect himself into.

Those kind of inconsistencies annoyed me. Another thing I was confused at was who on earth the Sensei was and how he figured into all of it. I wasn't fully clued on to why Nanda Parbat figured into anything except for using the Fountain but then why didn't Ra's just use the Lazarus Pit that was revealed in the prelude? I didn't understand why Damian was chased for more than half of this but as soon as Bats agreed to go with Ra's to Nanda Parbat, Ra's completely lost interest in Damian even though once he got to the Fountain he would still need a new body so he would still need Damian. It just didn't make sense. This book really shone a light on Tim which was new for me because he's not a character that I usually read about. The moment when he broke down by the Lazarus Pit was rough but he pulled through. Speaking of that moment, I-Ching was kind of amusing but unnecessary.

Nightwing was there but he needed to be there more. All in all, I would say that this is a story that hasn't aged well. The New 52 and Rebirth iterations of the characters within this book are far more vibrant and dynamic, not to mention the bizarre storytelling here could be improved. I hate to be this person, but honestly I only liked a few parts of this story, and those were the ones written by Morrison. Dini's parts were passable, the stuff by Milligan was irritating, and the stuff by Nicieza was infuriating. I really like Damian, he's the latest in a line of heroes descended from villains who inherited a really terrible demeanor from their villain progenitor Pietro Maxioff, Soranik Natu , and the one closest to being an actual villain.

Fortunately, his homicidal tendenci I hate to be this person, but honestly I only liked a few parts of this story, and those were the ones written by Morrison. Fortunately, his homicidal tendencies aren't compulsive, they're learned from a twisted upbringing, and at only 10 years old he's been brought into the Batfamily just in time to cut his budding villainy off at the pass. Though do you notice, the male Robins are getting steadily darker? Dick was lighthearted, Jason was an angsty streetkid before he died, Tim is constantly in danger of turning into Bruce, and Damian is Bruce distilled, concentrated, and mixed with the morals learned in the League of Assassins.

I'll give Milligan some credit for softening Damian up in a sensible way. He's a brat, but he's going through a tough time in here. He irritated me by arranging the plot so he could manufacture some unnecessary fight scenes between Tim and Damian and make Tim into the aggressor this time around, rather than having Tim as a calm, skeptical helper. Tim thinks with his brain not his feet. Still, neither boy comes off really terrible. He comes to the house thinking to himself that Damian's not worth fighting a few hundred ninjas to save because " no one likes" him. Come ON. Since when does he think about how likable someone is before he saves their ass? He's been a superhero since HE was ten years old. Yes, it's nice that he likes Tim and thinks of him as a brother, but it is NOT in character for Dick to having second thoughts about saving a ten year old boy, even if it is one who's cut off someone's head in the past. He shouldn't have to tell himself he's doing this for Tim, and wonder why he should do anything for Damian--he should just know that he's doing this because he's Dick Grayson and that's the sort of person he is.

And there's later in the book, when he sees Damian in his baby Robin with the hooded white cloak costume, and thinks that he needs to smack the kid later. Also not in character. Maybe if he'd heard Damian being arrogant and made a joke about how that meant he was okay, that'd be a bit more Grayson. Maybe if earlier he hadn't been questioning whether or not this ten year old kid is worth fighting ninjas over, it wouldn't have seemed so Either way, it pissed me off too. This is not Dick Grayson. Batman raised him better than that. Also, Talia went into simpering love interest mode way too often. I can take Talia as a cold-hearted villainess, or a protective she-bear mother, or both that latest Batman and Robin appearance?

I want to see the actual confrontation, because as much as she wanted to manipulate the kid back to her side I don't believe for a second she's dropped the protective mother aspect and wll let anyone kill her son. She was preying on his jealous nature but this simpering love interest shit? Some of these conversations between her and Batman made no sense. It was like a bad romance movie, where the heroine is contractually obligated to accuse the hero of denying his emotions when he is focusing on solving the real problem.

She was good in a fight, and as a maternal figure, but when they tried to play up her romantic side she looked just plain nonsensical. Dreadful book. Skip it and just be happy with the exposition dialogue or flashbacks if this stuff ever comes up. And I advise you never to read Nicieza's Dick Grayson. An enjoyable origin story of the infamous Ras's and his Lazarus Pit.

Amazing art by Tony S. Daniel, and of course Morrison delivered nicely with this issue. The read is fun and gripping. Instead, what we have here is a fairly bland, gigantically decompressed story with a lot of punching and kicking, but not much to make it very remarkable. Batman: The Resurrection of Ra's al Ghul disappointingly glosses completely over Ra's rebirth scene, and there seems to be some confusion between the various writers from the prologue to the story as to the exact science of Ra's return.

Moreover, Ra's "evil goals" are not much more than immortality, again, when something with a bit more mystery might've differentiated this story from most other Ra's al Ghul tales. The main problem here is its all plot and no character development. There is a character-based subplot here involving Robin being tempted by view spoiler [Ra's to use the Lazarus Pit to resurrect his parents, Spoiler, Superboy, and others. Except, as Nightwing himself points out, Ra's offer makes no sense in terms of how the Lazarus Pit has been explained the bodies are too old, the Pit waters aren't portable, etc.

Also, Morrison's Damian character suffers greatly, writing-wise, in this story. As written by Morrison, Batman's erstwhile son walks the fine line between attention-starved child and deadly killer; as written by Keith Champagne, Fabian Nicieza and others, Damian comes off as a whiny brat, more Jar-Jar Binks than Batman's son. On the other hand, there's a bunch of instances here of Alfred playing action hero taking on a crowd of

ninjas, no less! Jun 12, Emily Green rated it really liked it Shelves: graphic-novels. Also joining the battle are Robin, Nightwing, Talia, and, to the great amusement of the audience, Alfred. An interesting offer, especially in a Batman storyline, in which the majority of the characters happen to be orphans. Damian, too, introduces interesting possibilities, as his mother has not always batted for evil, and has not always shown sane judgment. Can Damian overcome where he came from?

Admittedly, Batman is not the star of this feature. Instead, the three heirs play greater roles: Damian, Robin, and Nightwing. Nightwing is even granted an interior monologue, which none of the others is allowed. So who does Batman love more? A curiosity at the beginning of the collection: a brief introduction to all of the major characters, with illustrations.

Seen at the beginning of other graphic novels, it is reminiscent of a printed play, in which each role is briefly named and described before the first act. Sometimes, the introductions feel like a waste of space, or worse, are simply confusing because of the amount of characters introduced. But for this book, it was quite helpful, because some of the characters, I-Ching, for example, are not properly introduced within the text, and indeed, a lengthy introduction often feels contrived and makes an otherwise smooth plot appear to have a large blister in the middle.

With several different artists at work on the collection, as well, there are many styles of writing and drawing, but they play off each other well to create a plotline that is not light on character or action. Quite artful and skillful, one of the best superhero comics that I have read. Well done. Apr 16, Sud rated it liked it. Ra's Al Ghul is a great character. Usually stories with him involved are great. This one is just average. There is a lot going on here but none of it seems to be well executed. Damian comes off as a whinny little brat, nothing like the ruthless and cold Damian that we see later on. There is a large cast of enemies- from the Sensei to Ra's to Talia but most of them are working at cross purposes.

Tim Drake and Nightwing manage to fight off a hundred ninja's, Talia recruits some has-been females, S Ra's Al Ghul is a great character. Tim Drake and Nightwing manage to fight off a hundred ninja's, Talia recruits some has-been females, Sensei's forces are attempting to preempt Ra's resurrection- all of this is happening, but it just never seemed to click for me. Please understand this was not an awful story- but neither did it ever ascend to the potential heights it could have. I find myself debating whether 3 stars is too much, but on the whole it was a decent story. Convert currency. Add to Basket. DC Comics, Softcover. DC Comics, Hardcover. Book Description Condition: Very Good.

Seller Inventory U More information about this seller Contact this seller. Batman: Resurrection of Ra's Al Ghul. Morrison, Grant. Publisher: Titan Books Ltd , This specific ISBN edition is currently not available. View all copies of this ISBN edition:. Synopsis About this title Gotham City is plagued with crime and corruption in places high and low, but one man has taken a stand against evil in all its forms: the dark avenger known as Batman. From School Library Journal : Grade 7 Up—Buzzing with action, Resurrection will appeal to Batman's fans, but it is not a good starting point for readers unfamiliar with the series history.

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