

STIFF UPPER LIP, JEEVES PDF, EPUB, EBOOK



Stiff Upper Lip, Jeeves

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In the morning, Bertie is released. Sir Watkyn is dropping the charge because Jeeves agreed to work for him. Bertie is shocked, but Jeeves assures him it will only be temporary. After a week or so, he will find a reason to resign and return to Bertie. Moved, Bertie wishes there was something he could do to repay Jeeves. Jeeves asks Bertie to give up the Alpine hat. Bertie agrees. Jeeves's language is essentially static throughout the series, which is related to his role in maintaining stability and protecting Bertie from forces of change; on the other hand, Bertie works as the force for creating openness and conflict in the stories, and his language is similarly spontaneous.

He often tries to work out the best way to express something while speaking to another character or narrating the story. Many times, he asks Jeeves for help finding the correct word or quotation to use, which also leads to the comic juxtaposition of Bertie's use of slang with Jeeves's formal speech. For example, in chapter What do you call it when a couple of nations start off by being all palsy-walsy and then begin calling each other ticks and bounders? In keeping with the dynamic nature of his language, Bertie learns words and phrases from Jeeves throughout the stories. One example of this is the word "contingency". First used by Jeeves in "The Inferiority Complex of Old Sippy", Bertie repeats the word in chapter 18 of Stiff Upper Lip, Jeeves: "I was thankful that there was no danger of this contingency, as Jeeves would have called it, arising". Wodehouse uses many allusions and makes comical changes to quotations, sometimes by stating the quotation without changing the citation itself but adding something in the context to make the quote relevant to the situation in an absurd way.

An instance of this can be seen in an allusion to Longfellow's poem "Excelsior" in chapter 8: "However much an Aberdeen terrier may bear 'mid snow and ice a banner with the strange device Excelsior, he nearly always has to be content with dirty looks and the sharp, passionate bark". In chapter 5, Bertie reacts strongly when he hears that Sir Watkyn Bassett wants to hire Jeeves: "I reeled, and might have fallen, had I not been sitting at the time". This is a variation on a quote from Bram Stoker's Dracula, describing Arthur after he stakes Lucy in her grave: "The hammer fell from Arthur's hand.

He reeled and would have fallen had we not caught him". Wodehouse often has Bertie referring to words with abbreviations, particularly by their initial letters alone, with the meaning of these words being obvious from the context. This can be seen in the last line of chapter 3 and the first of chapter And I'll tell you why I was all of a t. Bertie frequently draws imagery from musical theatre, emphasizing the degree to which the narrative resembles a comedic stage production.

Gestures or statements made by characters are sometimes likened to theatrical conventions. For instance, Bertie describes Madeline's reaction when she thinks Gussie has knocked Spode out in chapter "I hate you! I hate you! The fictional Hockley-cum-Meston rugby team, the rugby team managed by Plank in the novel, appeared in the earlier Jeeves story "The Ordeal of Young Tuppy", published in Wodehouse had determined much of the novel's plot by the end of September, as shown by a letter he wrote to his step-grandson, a lawyer, on 29 September for advice concerning Bertie's arrest in the novel.

In the letter, Wodehouse explains that Sir Watkyn Bassett, as a Justice of the Peace, has Bertie arrested for stealing something valuable of his and intends to give Bertie a sentence, but agrees not to press charges if Jeeves leaves Bertie's employ and comes to work for him. Wodehouse asked if a Justice of the Peace can try a man for stealing something from him, and whether or not a criminal is released if a complainant withdraws a charge after an arrest has been made. The story was adapted into the Jeeves and Wooster episode "Trouble at Tottleigh Towers" which first aired on 13 June Description A Bertie and Jeeves classic, featuring an Alpine hat, a black amber statuette, and the dreaded Tottleigh Towers. Understandably, Bertie is aghast. It seems like certain suicide, but Jeeves must find a way to save his employer from the clutches of the drippy Madeline.

If he fails, Bertie's bachelor days -- not to mention Jeeves's leisure time -- will be at an end. About the Author Sir Pelham Grenville Wodehouse was an English humorist who wrote novels, short stories, plays, lyrics, and essays, all with the same light touch of gentle satire. He is best known as the creator of the bumbling Bertie Wooster and his all-knowing valet, Jeeves. And I've tried.

Kurt Andersen author of Turn of the Century Wodehouse can be extremely funny, of course, and Bertie and Jeeves are echt-Englishmen, but the surprising and surpassing pleasure of these books is their cheerful humanity. Reading Wodehouse always makes me feel good. Evelyn Waugh Mr. Wodehouse's idyllic world can never stale. He will continue to release future generations from captivity that may be more irksome than our own. He has made a world for us to live in and delight in. Membership Benefits. Gift cards can be used online or in-store. Popular Fiction.

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Aunt Dahlia. Bertie Wooster. Roderick Spode. Major Plank. Bertie goes to Hockley-cum-Meston and meets the explorer Major Plank. Plank mentions that he is looking for a prop forward for his Hockley-cum-Meston rugby team. I suspected from the first he was wanted by the police. Had him under observation for a long time, have you? He is known to us at the Yard as Alpine Joe, because he always wears an Alpine hat.

When Bertie tries to sell the statuette back to him for five pounds, Plank assumes Bertie stole it from Sir Watkyn, and intends to call the police. He tells Plank that he is there to arrest Bertie, claiming that Bertie is a criminal known as Alpine Joe. Leading Bertie safely away, Jeeves tells him that Sir Watkyn actually paid the full one thousand pounds for the statuette and had lied to spite Tom Travers. Jeeves returns the statuette to Tottleigh Towers. Spode sees Gussie kissing Emerald, and threatens to harm him for betraying Madeline. When Stinker moves to protect Gussie, Spode hits Stinker. Stinker retaliates, knocking out Spode. Spode regains consciousness, only to be knocked out again by Emerald.

Seeing Spode on the ground, Madeline calls Gussie a brute. He defiantly eats a ham sandwich in front of her, and their engagement ends. Gussie and Emerald elope. Sir Watkyn offers Harold Pinker the vicarage, but changes his mind when he finds out that Stinker punched Spode.

Meanwhile, Madeline resolves to marry Bertie. Major Plank, after learning from a telephone call with Inspector Witherspoon that Harold Pinker is a skilled prop forward, comes to the house and gives him the vicarage at Hockley-cum-Meston.

Because of this, Stiffy no longer needs the statuette, which she stole a second time to blackmail Sir Watkyn, so she gives it to Jeeves to return it. Hiding from Plank behind a sofa, Bertie overhears Spode and Jeeves convince Madeline that Bertie did not come to Totleigh Towers for love of her but rather because he wanted to steal the statuette, which Jeeves says he found among Bertie's belongings. Madeline decides not to marry Bertie. Spode proposes to Madeline and she accepts. Bertie is discovered and Sir Watkyn, a justice of the peace, intends to make Bertie spend twenty-eight days in jail. After being arrested by Constable Oates, Bertie spends the night in jail. In the morning, Bertie is released. Sir Watkyn is dropping the charge because Jeeves agreed to work for him.

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