

FLESH GOTHIC PDF, EPUB, EBOOK



Edward Lee | 318 pages | 12 Mar 2013 | Necro Publications | 9781939065162 | English | none

Flesh Gothic | Camelot Books: Science Fiction, Fantasy, and Horror books

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optional. Reader reviews dagon It's been a while since I've read a good haunted house story and this book fit the bill perfectly. It had the required haunted house with ghosts, demons and other entities. It had a cast of complex characters who you weren't quite sure of which ones to trust. And it had a ton of sex. Through sex- and blood-rites Hildreth creates an opening for Belarius to gain a foothold in our world. When Hildreth disappears, leaving carnage behind, a group of psychics is asked to investigate Flesh Gothic is a regular page turner; the pace is fast and the story keeps coming up with unexpected twists to the very end. Though no great fan of really explicit violence and sex I wasn't able to put it aside once I'd started on it. It's a great read, and many of the disturbing yet superbly painted images will stay with you for a long time to come.

Highly recommended! We doen er alles aan om dit artikel op tijd te bezorgen. Het is echter in een enkel geval mogelijk dat door omstandigheden de bezorging vertraagd is. We bieden verschillende opties aan voor het bezorgen of ophalen van je bestelling. Welke opties voor jouw bestelling beschikbaar zijn, zie je bij het afronden van de bestelling. Flesh Gothic Auteur: Edward Lee. Taal: Engels. Auteur: Edward Lee Edward Lee. Samenvatting Five very special people return to sinister Hildreth House to uncover the truth about the supposedly haunted mansion in which a bloody massacre led to the slaughter of thirteen people who had come to the house to partake in diabolical and debauched revels and the disappearance of the fourteenth.

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Kies je bindwijze. Niet leverbaar. Breng mij op de hoogte Je hoort van ons. Houd er rekening mee dat het artikel niet altijd weer terug op voorraad komt. Anderen bekeken ook. Flesh Gothic is a regular page turner; the pace is fast and the story keeps coming up with unexpected twists to the very end. Though no great fan of really explicit violence and sex I wasn't able to put it aside once I'd started on it. It's a great read, and many of the disturbing yet superbly painted images will stay with you for a long time to come. Highly recommended! We doen er alles aan om dit artikel op tijd te bezorgen. Het is echter in een enkel geval mogelijk dat door omstandigheden de bezorging vertraagd is. We bieden verschillende opties aan voor het bezorgen of ophalen van je bestelling.

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event.

Before we know it, paranormal events are happening daily and are taken as normal. Stranger and stranger events unfold. And a supernatural charge within the house builds until the climatic ending. All in all, a very exciting and mostly spooky read that I highly recommend. Kenneth Coursey. Starts promising, but deaths of primary characters feel very unceremonious and hastily written. The third act really disappoints, given the rich characters and amount of enjoyable smut on offer. I don't use "smut" as a negative. Also schreiben kann Edward Lee! First Edward Lee book that I've read and while I liked it, I also caught myself laughing in a few places. Just a little bit too much penis worship for me to take it seriously. And the women in the novel were either crack whores, porn stars, ex-porn stars, mutilated virgins, sex addicts, schizophrenics or devil worshipers. Maybe the misogyny wasn't intentional, but it was there. I think Edward Lee is a good writer, but haunted house stories are obviously not his forte.

We begin with a ritualistic slaughter at a mansion that doubles as a porn studio. The prologue was pretty interesting and tracking the last survivor through a room of flesh! After that the wife of the mansion's deceased owner hires a group of psychic investigators to find out what happened that night. Flesh Gothic eschews the usual, implied scares of most haunted house stories. Instead we are exposed to graphic sex, gore and body fluids of all types. The problem is the promise of the strong start just isn't followed through on. Despite all of the horrible things that have happened in the Hildreth House's long and storied history, Ed just doesn't make the house itself particularly chilling or sinister. There are all sorts of fun, supernatural goings-on, but the back story of what these monsters are is explained to the reader too early.

As a result you never ask yourself 'Oh my God! What is that thing?! Showing the investigators developing a bunker mentality together and agonizing over breaking their contract and leaving versus risking their souls by continuing their investigations is one of the classic ingredients of all haunted house stories and it is sadly lacking here.

Flesh Gothic by Edward Lee

Hildreth House. And one by one, twenty-six of them were butchered in place. The twenty-seventh body was never recovered. He appears frequently in print and on television, including earning an Emmy nomination for his role in the Emmy Award-winning series *The Mind of a Chef*. Most recently, he wrote and hosted the feature documentary *Fermented*. Open navigation menu. Close suggestions Search Search. User Settings. Skip carousel. Carousel Previous. Carousel Next. What is Scribd? Cancel anytime. Currently unavailable on Scribd. Continue browsing Preview unavailable. Publisher: Necro Publications. Released: Mar 11, ISBN: Format: Book. House of Passion Hildreth House. House of Sin The screams have faded, and the blood has dried but the spectral house remains House of Hell Welcome to the mansion made in Hell. Flesh Gothic Where the temple of evil is your own body About the author.

Read more. Related Books. The Beloved by J. Reviews What people think about Flesh Gothic 3. Rate as 1 out of 5, I didn't like it at all. Rate as 2 out of 5, I didn't like it that much. Rate as 3 out of 5, I thought it was OK. Rate as 4 out of 5, I liked it. Rate as 5 out of 5, I loved it. Rating: 0 out of 5 stars. Write a review optional. Reader reviews dagon It's been a while since I've read a good haunted house story and this book fit the bill perfectly. It had the required haunted house with ghosts, demons and other entities. It had a cast of complex characters who you weren't quite sure of which ones to trust. Most of the other characters are psychics with varying areas of expertise, but of course not all is as it seems. As they spend time researching what happened a picture of satanic worship and drug fueled orgies quickly surfaces. Sexual tension abounds, aided by the fact that each character has some sexual trait that drives their interactions with each other and the supernatural goings-on.

This is because Lee drops a lot of background on most of the characters, which in retrospect I appreciate, since the characters drive the plot later. Don't give up on this book too early. The investigation part of the book moves right along, aided and abetted by the sexual tension and my own fascination with things macabre and erotic. The ending, however, was a bit of a letdown. I hesitate to use the term "premature climax", but there you have it. That's exactly what it felt like. The twist was hardly surprising, but well played. This book is a very quick read. It seemed he sacrificed a lot of descriptive opportunity for the sake of telling the story through character's actions and dialogue.

For example, the sense of smell is used descriptively at most about half a dozen times, and most of those are describing women's hair. It seemed to me that while they're out wandering around in the woods in the Florida spring that the air would be alive with bugs and flowers and trees and dew. This is exemplary of the book; Lee is visually vivid but I never felt like I could put myself into the setting. There are a lot of overtly sexual situations, but the sex itself could have been much more explicit IMHO.

Reading this for an erotic charge is like watching latenight softcore: it's specific enough there's no question about who's doing what to whom, but it's vague enough you'll have to fill in all the details yourself. Overall, I liked the book and as Lee covers a lot of territory that interests me in his other books, I'll definitely be reading more of him. I would recommend this book for people who like occult, macabre and erotically charged stories and are looking for a couple of hours of fun if not especially innovative entertainment. View 1 comment. Jun 13, Amanda Lyons rated it it was ok. I can't say I hated this book outright but that doesn't mean I didn't have several problems with it. Overall it has a pretty decent start. I can get into the headspace of the male character and the mood is set quite nicely. Unfortunately as the book progresses the mood is overshadowed by several flaws in the writing.

The characters who are called to the house aren't bad as a start but Lee doesn't do much with developing them and we never really get to know them or where they're coming from this I can't say I hated this book outright but that doesn't mean I didn't have several problems with it. The characters who are called to the house aren't bad as a start but Lee doesn't do much with developing them and we never really get to know them or where they're coming from this is a serious problem for someone who loves character driven narratives and this plot really requires some of this sort of work to convey it properly.

As a result many of the events that take place come off as contrived or jarring because you don't know the character enough to have perceived those things about them even after those points are made to you. There are also several scenes where rape is shrugged off out of hand by the victims of that assault. A psychological or paranormal rape of the sort written here would be just as traumatic as a physical rape also constantly

present in the book!

Repeated rape is not any less so and is actually more likely to be a more serious blow as it occurs. As a matter of fact the amount of 'oh yes I was raped but oh well' reactions in this book just adds to the jarring effect created by the lack of character development and overlooks an excellent opportunity to get into the characters' heads.

There are also several areas toward the end where the scene is rushed and clearly not invested in by Lee as if finishing something of a plot to get to the end was more important than making that plot complete and interesting. I don't find his evil cult members and sexual predator monsters terribly threatening and a bit too repetitive in their actions. To be fair part of that may be that I'm also usually bored by Satanic horror plots but I've read some that certainly worked better than this one. Sadly this isn't a case of bad writing as much as it is a case of LAZY writing. Clearly he knew how to set the tone for the book and he created a great setting for a premise that could have been really inspired if he'd invested his time as much as it required. I really wish he had! More than anything I felt disappointed and frustrated that the book wasn't as well written as it promised to be at the beginning. I'm not going to rule out trying his books again down the road but this one left me feeling the need for an editor's pen and the ability to request several changes.

Oct 01, Kelly rated it it was amazing Shelves: horror. Think you've seen it all, heard all that could be said? Unless you've read Lee, you haven't even scratched the surface of true in-your-face Horror. There is nothing safe and nothing sacred to Edward Lee. The man is a pitiless psycho. He gets a kick out of making woman cross their legs whenever his name is simply spoken. He can hijack the wills of men and women everywhere, leaving them desperate to escape from the book and even more desperate to delve deeper into his twisted little worlds. What d Think you've seen it all, heard all that could be said? What does he have that all of you don't, what is his 'it'? The power of Edward Lee is his ability to do what the other man wouldn't.

Attractive and repulsive, the plot is a trial of psychosexual horror. Using the bare bones of a been-there-done-that outline, Lee adds muscle and flesh with energetic originality. I must warn you though; this book is not for the easily offended or prudish-types. The scenes are graphic, and the dialog is raw. Thanks to Lee, I avoided any intimate interaction for a week. By the way Mr. Lee, Mr. BloodyMary is currently stalking the streets with your picture in his hand. All having addictions and weaknesses to sex in one form or another, the characters are both pathetic and admirable in their individuality. Each player is an aspect of what we choose to hide from ourselves and the outside world.

While I can respect their personalities, can even place a few among my nearest and dearest, I never once felt close to them. What a waste. Eliciting your most primitive fascinations, he attacks your senses, and you inhibitions with unflinching glee. His descriptive technique is extreme, and at times repellant and hard to stomach. I loved it!

Almost operatic, the pace is slow, but comforting. Creating a moody masterpiece of eroticism and savagery, the atmosphere is taut and tense. The bitter smell of fear and dread sticks to your skin and invades your pores. To get rid of that nasty grime, I suggest you lather. May 30, Penny rated it really liked it. Flesh Gothic starts off a little slow, and confusing, but its worth sticking with.

The book is filled with plot twist, some you'll see coming, and others are pretty surprising. As far as gore goes, I'd say it's a mild read. There is a lot of sexual acts, rape, etc If you get offended by that sort of stuff, you may or may not enjoy this little treasure. I did find part of the book to be a tad "out there", for me. A demon with 10 penis like fingers, hmmm. This one did leave me pondering over a fFlesh Gothic starts off a little slow, and confusing, but its worth sticking with. This one did leave me pondering over a few other pieces of Lee's work I've read, and I'm curious as to what sort of metaphysical background he has.

Sep 30, Ken B rated it liked it. Gore, sex and violence. Okay, I'm good with that. All-in-all not a bad book, some original ideas, but in general nothing that really jumps out and says "rate me higher than 3 stars". Jul 20, Adam Light rated it it was amazing Shelves: paperback , horror , own-it , edward-lee. Review to come. Too tired at the moment. What an awesome read.

Feb 27, Justine rated it liked it. Gross, but also really average. May 07, Eleven rated it it was amazing Shelves: favorites. Excellent writing. This is what I'm looking for in a horror novel and Ed Lee is becoming a fast favorite. Fans of Hell House can't go wrong with this one. Jul 25, Chris Miller rated it really liked it. Flesh Gothic by Edward Lee is my first foray into the author's work. To say that Mr. Lee's writing is extreme is to undermine the word itself. This story is at once a haunted house story, a ghost story, a tale of the occult, a mystery, and an exercise in absolute excess in all things macabre and taboo. The storyline, as it develops, becomes more interesting as it goes on towards its gruesome climax, unfolding and unpacking more and more information as it moves along, and by the end, you have to w Flesh Gothic by Edward Lee is my first foray into the author's work.

The storyline, as it develops, becomes more interesting as it goes on towards its gruesome climax, unfolding and unpacking more and more information as it moves along, and by the end, you have to wonder just how the hell we got here from where the story seemed to be heading in the very beginning. It's truly surreal in many parts, and always able to make you squirm and feel uncomfortable and dirty. The characters were interesting, if not terribly diverse. They were different, but because the story revolves around demonic entities and sex and depravity, they all share many commonalities which forced their diversity to be very little. Yet, they were interesting enough characters to cause me to want to see how things turned out, but I wasn't heartbroken by the demise of any because I didn't care enough about them. The dialogue was the weak point in this book. It was serviceable throughout most of the narrative, but there are quite a few parts where I chuckled to myself because it was almost like listening to dialogue in a low-grade porn in the opening minutes before they get down to business.

Perhaps this was intentional on the author's part because many of the characters are former porn stars, now aging, and the villain had owned an adult movie production company. All in all, however, this was a fun ride. The violence and gore certainly go far beyond the norm, even for horror, and the extreme depictions of the temple of flesh and walls of skin with pulsing veins were stark in their imagery and will stay with me for some time. Do NOT read this if you're not into extreme horror. I'm usually not, but once in a while will check one out.

Large amounts of violence, gore, sex, and general depravity are present in this book part of what makes them extreme, so be warned at the outset of this. But if that's your bag, grab the straps on this one and hang on. It's a lot of fun. If you mention "sex and horror", usually the first name you hear would be Richard Laymon. While Laymon utilizes graphic sexuality and violence in an over-the-top, almost campy, way, the incomparable Edward Lee makes his usage an integral part of the story. *Flesh Gothic* is the tale of a "haunted" house, the scene of a sex-fueled massacre, which is where several people of various psychic abilities are invited to discover what really happened on that fateful night.

Lee writes with a raw, gritty style. If you mention "sex and horror", usually the first name you hear would be Richard Laymon. Lee writes with a raw, gritty style that grabs the reader's attention almost from the first page. However, he is also a master of creating characters that the reader can also visualize, empathize and sometimes even root for. Despite the supernatural overtones of the story, the characters' actions and dialogue actually seem believable. This isn't my first time reading Edward Lee, and after reading this gripping tale, it definitely won't be my last. My Rating: 4. May 07, Terry Chess rated it it was ok. This is the second book by Lee that I've read. The first one I can't remember the title - it was that forgettable seemed like it was written by a high-school kid. But being a horror fan, I decided that the book might have been an "off day" for Lee. So I picked up this one, hoping for better.

I should have quit while I was ahead. The plot idea of *Flesh Gothic* was a good one. But, again, Lee has overwritten the story. There was way too much internal talk by the characters. Also, Lee did not have to describe every single emotion every character felt. A lot more could have been conveyed by describing looks or gestures - not, for example, "he was shocked beyond belief! Last book by Edward Lee I'll be reading. May 13, Jojo rated it liked it. Edward Lee delivers as usual. The book starts off pretty slow, then speeds up like a raging bull, only to become boring for the longest time and honestly the climax was not that great either. Lee had a great idea but I feel like he tried to shove too many characters into the story, and the narrative suffered on that. I usually read books this size in 2 days max but this one took me 5 days to get through!

Nov 13, Sarah rated it liked it. I picked it up at random to read. In some ways it's good it has some interesting reveals near the end but it's mostly sex and rape with ghosts. I doubt I'll read another of Edward Lee's books and this one will end up in the givaway pile but I don't feel like it was a waste of time. Jan 07, Scott Holstad rated it really liked it Shelves: horror. I've long thought Edward Lee is America's best horror writer yet oddly one of the least known, at least in terms of the general reading public. This isn't my favorite of his, but it contains his constant high quality level of true horror that will scare the hell out of you.

Don't know why he's not a household name Jun 15, Elayne rated it liked it Shelves: unfinished. This is a book not for the faint of heart Jun 11, Matt Neputin rated it it was amazing. This is definitely one of my favorite of Edward Lee's books. I really liked a lot of the characters in this novel. And I found myself to be genuinely interested in the mystery of the mansion.

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