

# AUREOLE : AN EROTIC SEQUENCE PDF, EPUB, EBOOK



Carole Maso | 136 pages | 01 Jan 2003 | City Lights Books | 9780872864108 | English | Monroe, OR, United States

## **Aureole: An Erotic Sequence by Carole Maso**

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Shipping to: United States. No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. She has received many awards, most recently the Lannan Literary Fellowship for fiction. The author of such offbeat titles as *The American Woman in the Chinese Hat* here enters rarefied territory, and some readers won't be able to follow. Categorized as a novel, this book is in fact an Account Options Anmelden.

Meine Mediathek Hilfe Erweiterte Buchsuche. Weiter zu Google Play ». Weiter zu Google Play ». Aureole : An Erotic Sequence. Carole Maso. Taking inspiration from earlier experimenters like Gertrude Stein and Virginia Woolf, author Carole Maso explores, through a variety of scenes, voices, and literary forms, the relation of language to the body, the tension between desire and its expression.

### **Aureole: An Erotic Sequence - Carole Maso - Google Books**

The fragile space--in the place right before the heart breaks--this is the space Carole Maso explores brilliantly and sensuously in her astonishing new prose fiction. Whether she is writing about two women washing lentils or a man's desire for a woman's pair of ink-stained hands, Maso charges her very sentences with such sexual energy that form and content literally become one. Reading *Aureole* is pure pleasure. Carole Maso is that rare creature--an original! Her voice and vision are like no one else's. She has received many awards, most recently the Lannan Literary Fellowship for fiction. The author of such offbeat titles as *The American Woman in the Chinese Hat* here enters rarefied territory, and some readers won't be able to follow. Categorized as a novel, this book is in fact an Account Options Anmelden. Meine Mediathek Hilfe Erweiterte Buchsuche. Paperback , pages.

More Details Original Title. Other Editions 2. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about *Aureole* , please sign up. Lists with This Book. Community Reviews. Showing Average rating 3. Rating details. Sort order. Start your review of *Aureole: An Erotic Sequence*. Sep 05, Nathan "N. Now to adjudicate blame. Some folks are putters-inners ;; other folks are takers-outers. What we have here I think is a severe case of a taker-outer. Or wishing that it rather be poetry. Which is not what I was going for. White space works some times. In AVA it worked. There it worked like rests in music. Even I thought maybe the paucity of prose. I mean there is here an outnumbering of syntax by just mere words.

I thought. You see how a directionality like that might allow these eyes of mine to just fall off the edge of the bottom of the page with nothing catching it. And this is a a literary erotics and b a lesbian version of literary erotics. So, this should be really good. And even Mr Moore thought this thing awesome like pyrotechnics are awesome. But he also liked that white space monster, *The Fifty Year Sword*. No accounting for that. In other words, more words please! Grimm; Penguin, Something from Gertrude Stein. A letter from Bhanu Kapil. View all 4 comments. Shelves: fiction-bruised-trembling , novellas-edgy-magnificent , american-novels-that-matter. The title's the penumbra around erectile tissue, yes, like the shards of our orgasms, spiraling away from the shattering pleasure at their center.

Thanks to literature like this, the next body we brush against may change us for good. View 2 comments. Apr 07, amanda rated it it was amazing Shelves: have-read-many-times. Dec 31, SB rated it really liked it Shelves: brainstormer , simple-you-betcha , coming-of-age , poetriarchy , americanah. Maso exhibits one of the most compelling attempts to fuse word and flesh, especially in the use of rhythm and repetition to evoke the

feverish phenomenology of desire qua hope, sense, loss, and LANGUAGE. It is unabashedly experimental like good sex, which means like sex it doesn't always come without a hitch. I read this straight through and was pushing rope by the end, but that is most likely not any fault of the woman's talents and charms. Frequent and vigorous, a little at a time but of Maso exhibits one of the most compelling attempts to fuse word and flesh, especially in the use of rhythm and repetition to evoke the feverish phenomenology of desire qua hope, sense, loss, and LANGUAGE.

Frequent and vigorous, a little at a time but often--perhaps that's the libidinal lesson of writing arousal. Aug 20, Nicole rated it really liked it. The lush prose, which reads more like poetry is truly stunning. Feb 13, Dearwassily rated it liked it Shelves: poetry, literary-fiction. No desire I have known. Oct 06, renee rated it liked it. This started out promising and exciting, but gradually turned into more and more of the same Apr 05, Charles rated it really liked it. My copy of Aureole first edition is not subtitled "An Erotic Sequence."

It is almost as though to describe the book, one must somehow be reductive. Maso focuses on the sensual and the experiential. Rarely if ever does she describe, but she offers us clues: "In the sensuous lexicon of falling, where I write, where I like to write, more and more often now. Charting a motion and its many permutati My copy of Aureole first edition is not subtitled "An Erotic Sequence. Charting a motion and its many permutations, its many fallings into desire, language--waywardness and hope..." At times Aureole refuses to be anything other than a poem, at times it is a shot list lifted from Maya Deren films. Maso's characters make love while reading from books--some of them her own though I would never have known without her endnotes without ever sounding self-satisfied or cleverly referential. Aureole is not easy, and maybe it is not for everyone.

At times I found its richness almost unbearable though always exquisite, corporeal, and deliciously voyeuristic.

### **The Book | City Lights Booksellers & Publishers**

What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Contrary to the many reports of its death which has been blamed at various times on newspapers, television, and e-readers, the book is alive.

And the medium has proved to be malleable. Two lovers take late-night refuge in a beach cabana, their lovemaking lit by the lights of his automobile. These are glimpses of some of the haunting scenes and characters that people this sometimes wild, sometimes elusive exploration of desire's magical and subversive qualities. The fragile space--in the place right before the heart breaks--this is the space Carole Maso explores brilliantly and sensuously in her astonishing new prose fiction.

Whether she is writing about two women washing lentils or a man's desire for a woman's pair of ink-stained hands, Maso charges her very sentences with such sexual energy that form and content literally become one. Reading Aureole is pure pleasure. Carole Maso is that rare creature--an original! Maso's early work like Ghost Dance were precise, sophisticated linear narratives that explained how the world worked. She has been moving towards a highly personal and impressionistic style in AVA and The American Woman in the Chinese Hat that explains, through innovative use of language and cadence, how the world feels.

Aureole is a textured, linguistic and measured journey in which Maso makes us experience the sound and taste of the word itself with an eroticism of language that is as sensual and tactile as touch itself. Visit Seller's Storefront. All books are shipped in New condition promptly, we are happy to accept returns up to 30 days from purchase. Orders usually ship within business days. We are happy to accept returns up to 30 days from purchase. Please contact the seller directly if you wish to return an order. Given the scarce nature of many of the books offered by this store, Orders usually ship within business days.

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