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Retro RenderMan: ILM’s stunning Davy Jones - befores & afters

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Archived from the original on 11 January Retrieved 12 January Archived from the original on 29 July Retrieved 26 September Contact Music. A sequel, On Stranger Tides , was released May 20, To control the oceans, Lord Cutler Beckett executes anyone associated with piracy in Port Royal and orders Davy Jones to destroy all pirate ships. Will secretly promises to give Jack to Feng in return for the Pearl , intending to use it to rescue his father Bootstrap Bill Turner from the Flying Dutchman. The crew rescues Jack and recover the Pearl. As they depart, they encounter boats of dead souls, including Elizabeth's father Governor Swann , executed by Beckett. Tia Dalma reveals that the goddess Calypso charged Davy Jones with guiding the souls of those who died at sea to the next world.

Every ten years he could come ashore to be with the woman he loved. Jones corrupted his purpose and was cursed to become a monster. The soul of Governor Swann reveals that whoever kills Jones, by stabbing his disembodied heart, must become the Dutchman 's captain. Returning to the living world, the Pearl stops at an island for fresh water. They are attacked by Sao Feng and Beckett's men.

Jack secretly promises to make sure the pirate coven goes to battle against Beckett in exchange for his freedom. Elizabeth is handed over to Feng, who believes she is Calypso, while the rest of the crew make for Shipwreck Cove aboard the Pearl. Jack throws Will off the ship as part of a plan to seize control of the Dutchman. Feng plans to release her to defeat Beckett. Jones attacks Feng's ship. Feng appoints Elizabeth his successor as Pirate Lord before dying. Elizabeth and the crew are locked in the brig of the Dutchman , where she finds Bootstrap Bill losing himself to the Dutchman 's curse.

He tells her that Will must not come; by killing Jones he will bind himself to the ship. To avoid a stalemate, Jack votes for Elizabeth, making her King. Barbossa frees Calypso, but when Will reveals it was Jones who enabled the first Court to imprison her, Calypso vanishes and summons a maelstrom. The Pearl and Dutchman battle in the maelstrom. Elizabeth and Will are wed by Barbossa. On the Dutchman , Jack and Jones duel for control of Jones' heart.

Jones stabs Will, mortally wounding him. Jack helps Will stab the heart, killing Jones, whose body falls into the maelstrom. Jack and Elizabeth escape the Dutchman as it sinks into the maelstrom. As Beckett's ship, the Endeavour , engages the Pearl , the Dutchman rises from the sea captained by Will; the crew has been freed from Jones' curse. The two pirate ships destroy the Endeavour. A stunned Beckett goes down with his ship while his navy retreats. With Will bound to guide souls lost at sea to the next world, he and Elizabeth bid farewell to each other. Will departs on the Dutchman , leaving Elizabeth pregnant and with the chest containing his heart. Jack and Joshamee Gibbs discover Barbossa stole the Pearl again, but Jack stole Feng's charts prior after anticipating this. He departs from Tortuga to track down the Fountain of Youth. In a post-credits scene set ten years later, Elizabeth and her son Henry watch Will return aboard the Dutchman.

It seemed that we had an opportunity to take a look at a world where the legitimate has become corrupt and there is no place for honest thieves in that society, so you have darker issues and a little melancholy. The myths are dying. That seemed a great theme with which to complete the trilogy. Following The Curse of the Black Pearl ' s success in , the cast and crew signed on for two sequels to be shot back-to-back. Parts of the third film were shot during location filming of Pirates of the Caribbean: Dead Man's Chest , a long shoot which finished on March 1, As 18th century Singapore is not a well-documented era, the filmmakers chose to use an Expressionist style based on Chinese and Malaysian cities of the same period.

The design of the city was also intended by Verbinski to parody spa culture, with fungi growing throughout the set. Continuing this natural feel, the floorboards of Sao Feng's bathhouse had to be cut by hand, and real humidity was created by the combination of gallons of water and the lighting equipment on the set. Filming resumed on August 3, , at the Bonneville Salt Flats in Utah [17] for 70 days off the California coast, as all the shooting required in the Caribbean had been conducted in The water-drenched set was kept in freezing temperatures, to make sure bacteria did not come inside and infect the crew. They spent just five months finishing the special effects. The film posed numerous challenges in creating water-based effects. Filming finished on December 12, , in Molokai , [24] and the first assembly cut was three hours. Hans Zimmer composed the score, as he did for the previous films, and wrote the music for The Simpsons Movie at the same time.

Zimmer composed eight new motifs, including a new love theme for the At World's End soundtrack. Gore Verbinski helped on the score. After a muted publicity campaign, the trailer finally debuted at ShoWest Master Replicas made sculptures of characters and replicas of jewellery and the

Dead Man's Chest. The world premiere of At World's End was held on May 19, , at Disneyland , home of the ride that inspired the film and where the first two films in the trilogy debuted. At least one nation's official censors ordered scenes cut from the film. According to Xinhua , the state news agency of the People's Republic of China, ten minutes of footage containing Chow Yun-fat 's portrayal of Singaporean pirate Sao Feng were trimmed from versions of the film which may be shown in China.

Chow is onscreen for twenty minutes in the uncensored theatrical release of the film. No official reason for the censorship was given, but unofficial sources within China have indicated that the character gave a negative and stereotypical portrayal of Chinese people. In contrast, the Blu-ray Disc release, containing all of the features from the 2-Disc DVD version including some original scenes from the theatrical release, but excluding the writer's commentary is still widely available. The initial Blu-ray Disc release was misprinted on the back of the box as i , although Disney confirmed it to be p. Disney decided not to recall the misprinted units, but to fix the error on subsequent printings.

The site's critical consensus reads, " POTC: AWE provides the thrilling action scenes, but mixes in too many characters with too many incomprehensible plot threads. Drew McWeeny praised the film's complexity as giving it repeat-viewing value, and its conclusion as "perhaps the most canny move it makes. Chow Yun-fat 's character stirred controversy with the Chinese press. Perry Lam , of Hong Kong cultural magazine Muse , found an offensive resemblance between Chow's character and Fu Manchu : "Now Fu Manchu has returned after an absence of 27 years in the Hollywood cinema; except that, in a nod to political correctness and marketing realities, he is no longer called Fu Manchu.

At World's End was released in a then-record 4, theaters in North America, [63] and was shown on around 11, screens, which is still an all-time record. It is the eighteenth-highest-grossing film, the sixth-largest film distributed by Disney, [73] and the second-highest-grossing Pirates of the Caribbean film. However, it didn't win either of the two, losing the former to La Vie en rose and the latter to The Golden Compass. From Wikipedia, the free encyclopedia. This article is about the film. Ted Elliott Terry Rossio. McNally Jonathan Pryce. Release date. Running time. Main articles: List of Pirates of the Caribbean cast members and characters. See also: List of accolades received by the Pirates of the Caribbean. For these reasons, it found itself integrated into production first. The techniques were implemented to use on digital doubles in Star Wars: Episode II , but shots had already gone final looking good enough. Consequently, single scattering made its proud debut on the next feature in the pipeline: Hulk.

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Contact the seller - opens in a new window or tab and request a postage method to your location. A year ago, the industry was fretting about whether it could still attract big crowds to theaters amid illegal copying and growing competition for entertainment spending. How big a smash it becomes will hinge largely on word of mouth, however. Disney was pleased by exit polls in which patrons ranked the film as highly as the first one and by data showing that it attracted young and old, males and females equally. So far, audiences are clearly craving more of the Capt. Jack character. In a survey by online ticket seller Fandango. Among holdover films, Warner Bros. The detail and complexity of the surfaces required a new approach to designing and rendering the characters. All this detail was not realized without cost: Davy Jones came back from the modeling department as a super-dense, highly displaced model. New ground had to be broken to successfully render the character, to the required level of realism.

Earlier characters — such as Dobby the house elf and the baby from Lemony Snicket — were successfully ray traced, with full occlusion and secondary illumination color bleeding passes. Ray tracing occlusion, for example, took upwards of 10 hours. The color bleeding failed to finish. Tests, using this new approximate point-based occlusion, cut the rendering times for occlusion from ten hours, down to two hours. And as a bonus, the point-based color bleeding was free, if the illumination is baked into the point clouds. Previously, color bleeding would have proved impossible on such demanding shots.

These techniques — combined with the artistry of the modeling, texturing and lighting departments — allowed Davy Jones, and crew, to be realized so successfully on screen. Another challenge existed when creating fully CG eyes for Davy Jones. Despite the trepidation, the Look Development team pushed ahead, treating the eyes like any other rendering challenge. As a result, the eyes came to life using a standard set of rendering techniques. The cornea, for most shots, did not use any ray traced reflections; but relied on environment lights reflecting HDRI, attenuated by a prepass of reflection occlusion. The refractions in the cornea, however, were ray traced on every shot. The sclera white of the eye , used subsurface scattering with the colors pushed towards the red end of the spectrum, giving the compositing department room to dial back the saturation as necessary.

The starting point, for shading Davy Jones and his crew, was an ubershader developed by Pat Myers. The ubershader included all the parameters for tuning the final look. This monolithic shader, although complete, was created to shade only one type of material per primitive. However, in Pirates , the characters were going through the pipeline as subdivision surfaces, with a heterogeneous mix of materials spawning from the mesh; things like algae, coral, barnacles, and the skin itself. Independently, the ubershader as written , could be tuned to shade each of these material types. However, rendering all these materials on a single sub-d mesh required modifications. The shader was rewritten to handle four material types: skin, clothing, barnacles, and seashells. The already-large parameter block was duplicated four times, so each material would have the same tuning parameters. The guts of the shader were then wrapped into a loop. The loop is iterated over, using image maps to blend between the material types; turning on and off the blocks of computation not relevant to a certain material.

Internally, the material includes a strong component of subsurface scattering using a proprietary DSO.

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