

HAND-STITCHED HOME: PROJECTS TO SEW WITH PENDLETON & OTHER WOOLS PDF, EPUB, EBOOK



Susan Beal | 160 pages | 16 Sep 2014 | Taunton Press Inc | 9781621138709 | English | Connecticut, United States

Verify your identity

Susan will be joining us for a trunk show and book signing as attendants get their first sewing project underway—a lightweight Pendleton and Double Gauze cowl with a button closure. Susan is an exciting designer and genuine person as you can see by her gracious interview below. Everyone is sure to be inspired for fall wool sewing afterward! Hood, I picked out a beautiful, understated vintage reissued plaid, a big piece of beautiful green and sage Harding, and a neutral striped, linear lightweight jacquard, and mixed the first two into big, striking log cabin blocks and

used the stripes as horizontal sashing for a very simple quilt I really loved that I put in the book.

I even got to spend a few days researching in their company archives, looking through a huge array of antique Indian trade blankets, vintage 49er jackets, hand-written and hand-colored mill records, original fabric swatches, mid-century advertisements and ephemera... just a look at another world, and a beautiful one, too. I got to tell some of their story in a timeline, illustrated with beautiful archival photos and illustrations from the last century and a half of their work. What tips can you share for sewing with wool that are different than sewing with cotton?

My first tip is to press your wool fabrics with plenty of steam or better yet, use a spray bottle of distilled water — never press wool with a dry iron, it can scorch easily. The heat and water are a simply magical combination when working with wool, and can make your seams sharp and straight, your binding corners beautiful and even, and your fabric impossibly smooth and well-behaved. Make sure you snip through the selvage first and then tear decisively. You have a special wool quilt in your book *Hand-Stitched Home* that was made in honor of your father. Do you have any other projects in this book that have a special meaning that you would like to share with us? Baste the contrast panel to the main outer panel along the remaining three sides to hold it in place. Edgestitch the contrast panel along the top seam. You may need to cut off the zipper stops, but these will be covered again later to prevent the zipper head from coming off.

In the meantime, take care not to slide the zipper head completely off the zipper. Fold each of the 2-in. Then fold the raw edges toward the center and press. Your squares should now look like small lengths of binding. Lay out one piece of lining, right side up. With the wrong side of the zipper facing the right side of the lining, pin to the top, centering the zipper. Place a main piece on top of the lining, right sides together. The zipper should now be sandwiched between the lining and main pieces. Using a zipper foot, stitch through all layers along the top.

When you reach the zipper head, sink your needle down into the fabric, lift the presser foot, and move the zipper head by unzipping. Lower the presser foot and continue stitching until you reach the edge. Press the seam allowance toward the lining. Understitch the seam allowance to the lining. This will help prevent the lining from rolling and getting caught in the zipper. Repeat this process to sew the remaining lining and outer panels to the other side of the zipper. Open up the zipper completely. With right sides together, pin the two lining pieces together.

Pin the two main fabric pieces together. Make sure seams are aligned near the zipper tabs and the contrast panel. Stitch around the edges, leaving an opening at the bottom of the lining. Turn the entire bag through the opening you left in the lining. Review This Product. Welcome to Loot. Checkout Your Cart Price. Description Details Customer Reviews This title features 25 colourful and stylish heirloom-quality projects to sew with Pendleton wool.

It is suitable for all sewing abilities, with helpful advice boxes and difficulty ratings for each project. It comes from hugely popular craft author Susan Beal. These patterns are for making home goods and accessories that are like no others. Author Susan Beal, working in partnership with Pendleton Mills, presents a collection of modern heirloom projects to sew and enjoy for generations. From an introduction to basic techniques working with wool fabrics, hand-stitching, machine sewing and quilting, to each individual project's detailed instructions with tips on cutting, pressing, top-stitching, hand-tying and more, Susan's passion for sewing shines through.

Hand-Stitched Home : Projects to Sew with Pendleton and Other Wools | eBay

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Are you a 1 sheep or 3 sheep sewer? Projects are easy to identify because they are adorably rated from 1 sheep to 3 sheep according to difficulty. Each pattern is presented with step-by-step directions. Chock full of lovely photographs and helpful illustrations, this book is as attractive as it is instructional. Plus, helpful box-feature guides throughout the book offer sage advice for everything from substituting fabrics to matching plaids and fabric care.

These 25 cozy, comfy projects are sew good The projects are ideal for the home sewer who loves the unique appeal of Pendleton's authentic, charming, heirloom style with a modern twist. You can make cozy home basics and comfy-chic accessories like these: Home decor you will enjoy of years. *Hand-Stitched Home* is the perfect way to learn how to make stylish accessories with lasting appeal. Designed and developed by Ankit Hinglajia. Search form Search.

Hand-Stitched Home: Projects to Sew with Pendleton & Other Wools (Paperback) | Quail Ridge Books

Add more categories. Review This Product. Welcome to Loot. Checkout Your Cart Price. Description Details Customer Reviews This title features 25 colourful and stylish heirloom-quality projects to sew with Pendleton wool. It is suitable for all sewing abilities, with helpful advice boxes and difficulty ratings for each project. It comes from hugely popular craft author Susan Beal. These patterns are for making home goods and accessories that are like no others. Author Susan Beal, working in partnership with Pendleton Mills, presents a collection of modern heirloom projects to sew and enjoy for generations.

From an introduction to basic techniques working with wool fabrics, hand-stitching, machine sewing and quilting, to each individual project's detailed instructions with tips on cutting, pressing, top-stitching, hand-tying and more, Susan's passion for sewing shines through. Each project is rated from 1 sheep to 3 according to difficulty, and there are helpful advice boxes throughout for everything from substituting fabrics to matching plaids. On every page, readers will discover just how gratifying sewing can be. Review This Product No reviews yet - be the first to create one! Need help? Edgestitch the contrast panel along the top seam. You may need to cut off the zipper stops, but these will be covered again later to prevent the zipper head from coming off. In the meantime, take care not to slide the zipper head completely off the zipper.

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I am sooooo doing this! Thanks so much for the tutorial. And I love the Pendleton and leather together. Really cool look! LOVE anything Pendleton! I have been wanting to make something with Pendleton and leather. Will definitely give this pattern a try! Thanks so much for sharing! Also, you left out some seam allowances and other small things I found myself confused about. Good tutorial but this bag took me 2. Awesome bag, but took me FOREVER to make because the images were not beside the posts, and you forget to mention seam allowances at some parts, so my bag ended up about 1. Good post. Great idea!

Book: Hand-Stitched Home by Susan Beal » Dollar Store Crafts

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I am sooooo doing this! Thanks so much for the tutorial. And I love the Pendleton and leather together. Almost gone Almost gone Almost gone. Similar sponsored items Feedback on our suggestions Feedback on our suggestions Feedback on our suggestions. EUR Seller Seller assumes all responsibility for this listing. Item specifics Condition: Very Good : A book that does not look new and has been read but is in excellent condition.

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