

# OPERA A TO Z PDF, EPUB, EBOOK



Liddy Lindsay | 70 pages | 01 Jul 2013 | Pinwheel Books (US) | 9780985424831 | English | Boston, Mass, United States

## **Opera A to Z: A Beginner's Guide to Opera (Paperback) | GAMES & BOOKS | Met Opera Shop**

A male singing voice that lies between bass lower and tenor higher. Some of the best known baritone roles in opera were created by Mozart, including Count Almaviva in *The Marriage of Figaro*, and the title role in *Don Giovanni*. The lowest male singing voice. A term used to indicate the elegant Italian vocal style of the late 18th and early 19th centuries in, for example, the operas of Rossini, Bellini and Donizetti, including the latter's *Lucia di Lammermoor* pictured below with Sally Silver in the title role. A group of singers with more than one person singing each part, like a

choir. The choruses in opera usually represent groups such as soldiers, priests, peasants, nymphs of the woods and so on — whatever is required by the story. A type of singing that includes lots of impressive trills, complicated runs, leaps and elaborate ornamentation of melodies. The lowest female singing voice, between the female mezzo-soprano higher and the male tenor lower.

Relatively rare in opera, a well-known example is the title role in Rossini's *La Cenerentola*. A male singing voice equivalent to the female singing voices of contralto and mezzo-soprano. A song for two voices. This is the most popular type of group singing in opera. Duets are used especially for lovers, but can also effectively express conflict. A piece sung by more than one member of the cast. Although the term can technically refer to a duet, trio, quartet, quintet etc, it is often used specifically to refer to any sung part of an opera in which a number of characters are expressing different emotions at the same time. The last part of an opera, or of an act of an opera.

Mainly associated with operas of the 19th century, such as those by Verdi. They almost always have tragic plots, and are often characterised by magnificent sets and costumes representing glamorous or exotic settings. Battles, conquests or political upheavals often feature, all supported by impressive orchestral forces. A short instrumental passage or self-contained piece that is often used to cover a change of scene or to move dramatically from one mood or atmosphere to another. Wagner developed the leitmotif to give unity to his works: in his *The Ring Cycle* there is a leitmotif for every character, every significant emotion, every important prop, and even elements of nature, including the river, fire, and the forest. Many composers worked regularly with the same librettist, much like songwriters and lyricists today. A female singing voice that lies between contralto lower and soprano higher. Mezzos are often relegated to supporting roles or villains.

It is usually defined as a musical dramatic work in which the performers sing some or all of their parts: a mix of music, drama and spectacle, with music normally playing the dominant role. The art form first developed in Ancient Greece, where the chorus was used as a group of speakers to comment on the action. However, Italy is acknowledged as the true cradle of opera as we know it today. Hence the Italian language gives us almost all the operatic terminology in current use. The term was first applied to comic operas as they rose to popularity in Italy and were exported across Europe through the 18th century. This was developed in France in response to opera buffa.

Despite its name, the plots are not always wildly hilarious, although a happy ending is invariably achieved, and the format includes spoken dialogue not unlike operetta — see below. Monteverdi, Claudio Striggio, Alessandro, lyricist s. Purcell, Henry Tate, Nahum, lyricist s. Handel, George Frideric Rossi, Giacomo, lyricist s. Gluck, Christoph Willibald Calzabigi, Ranieri, lyricist s. Mozart, Wolfgang Amadeus Schikaneder, Emanuel, lyricist s. Rossini, Gioachino Sterbini, Cesare, lyricist s. Donizetti, Gaetano Romani, Felice, lyricist s. Bellini, Vincenzo Pepoli, Carlo, lyricist s. Verdi, Giuseppe Piave, Francesco Maria, lyricist s. Verdi, Giuseppe Solera, Temistocle, lyricist s. Verdi, Giuseppe. Verdi, Giuseppe Boito, Arrigo, lyricist s.

Wagner, Richard Wagner, Richard, lyricist s. Catalani, Alfredo Illica, Luigi, lyricist s. Puccini, Giacomo Forzano, Giovacchino, lyricist s. Massenet, Jules. Leoncavallo, Ruggero Leoncavallo, Ruggero, lyricist s. Giordano, Umberto Illica, Luigi, lyricist s. Szymanowski, Karol Iwazskiewicz, Jaroslaw, lyricist s. Korngold, Erich Wolfgang Schott, Paul, lyricist s. Genre : Opera ; Orchestral. Period : 20th Century ; Baroque ; Classical ; Romantic. Catalogue No: 8. Barcode : Keyword Search in Albums. *L'Orfeo: Sinfonia - Ecco pur ch'a voi*. *Dido and Aeneas*, Z. *Alceste*, Act I: *Ombre larve*. *Don Giovanni*, K. *Le nozze di Figaro*, K. *Fidelio*, Op. *L'elisir d'amore*, Act II: *Una furtiva lagrima*. *Falstaff*, Act II: *E sogno o realita*. *Rusalka*, Op. Gianni Schicchi: *O mio babbino caro*. *Thais*, Act II: *Meditation*. *Carmen*, Act I: *L'amour est un oiseau rebelle*, "Habanera". *Pagliacci*, Act I: *Recitar! Cavalleria Rusticana: Intermezzo*.

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## List of operas by title - Wikipedia

*Falstaff*, Act II: *E sogno o realita*. *Rusalka*, Op. Gianni Schicchi: *O mio babbino caro*. *Thais*, Act II: *Meditation*. *Carmen*, Act I: *L'amour est un oiseau rebelle*, "Habanera". *Pagliacci*, Act I: *Recitar! Cavalleria Rusticana: Intermezzo*. Naxos Records, a member of the Naxos Music Group. Follow Us. All rights reserved. Terms of Use Privacy Policy Welcome to Naxos Records. Keyword Search. Back Cover Image. About this Recording. San Petronio Cappella Musicale Orchestra. Vartolo, Sergio. Your browser does not support the audio element. *L'Orfeo: Sinfonia - Ecco pur ch'a voi* Amps, Kym, soprano. Scholars Baroque Ensemble. Kertesi, Ingrid, soprano. Camerata Budapest. Slovak Radio Symphony Orchestra. Wildner, Johannes. Ringholz, Teresa, soprano. *Alceste*, Act I: *Ombre larve* Martin, Andrea, baritone. Vienna Mozart Orchestra. Leitner, Konrad. Capella Istropolitana. Carolis, Natale de, baritone. Hungarian State Opera Orchestra. Morandi, Pier Giorgio. Kwon, Hellen, soprano. Failoni Orchestra, Budapest.

Nielsen, Inga, soprano. Servile, Roberto, baritone. Budapest Failoni Chamber Orchestra. Humburg, Will. *La Scola*, Vincenzo, tenor. *L'elisir d'amore*, Act II: *Una furtiva lagrima* Krause, Monika, soprano Ramiro, Yordy, tenor. Rahbari, Alexander. Ireland National Symphony Orchestra. Saccani, Ricco. *Falstaff*, Act II: *E sogno o realita* Ramiro, Yordy, tenor. Mund, Uwe. Gauci, Miriam, soprano. Belgian Radio and Television Philharmonic Orchestra. Valaskova, Jana, soprano. Gianni Schicchi: *O mio babbino caro* Welch, Jonathan, tenor. Lamberti, Giorgio, tenor. Harper, Thomas, tenor. Selmeczi, Janos, violin. Camerata Transsylvania. Showing Average rating 3. Rating details. More filters. Sort order. Jul 09, Denise rated it it was ok Shelves: netgalley, opera. I received a review copy of this book from NetGalley. The existence of this book frankly puzzles me, because tweens a don't generally like opera and b don't generally use reference books, so the market for a tween opera reference book seems mighty slim.

The book struggles with the typical problems suffered by mass-market opera books: trying to stuff 3 centuries of art made in several European cultures into one slim volume is not going to go well. However, on the off-chance you're somehow in the I received a review copy of this book from NetGalley. However, on the off-chance you're somehow in the market for an introductory opera reference book for that most difficult age,

this is probably the one to get. It's got drawings. Jun 11, Wayne McCoy rated it really liked it Shelves: non-fiction.

Starting by explaining the four composers who form the pillars in opera, Mozart, Puccini, Wagner and Verdi, the book then goes through the alphabet, with each letter representing a different opera. There are brief descriptions of each featured opera with composer dates, year performed and other facts. There is a glossary of terms in the back for quick reference, as well as places to view operas. The book features full color watercolors for each letter and a full color illustration of each opera with the letter clever worked into the drawing. It all feels like a kid's book, but opera plots are not always kid friendly.

Then again, if I'd had this when I was about 11 or 12, I might have learned to appreciate opera at a younger age. Jul 03, Carrie Slager rated it it was amazing Shelves: reviews-for-authors-publishers. Even if I sort of ignored opera throughout my tween years and fell in love with it again at the age of So how does she represent opera? Quite well, actually. These are all explained thoroughly in the introduction but Liddy Lindsay actually had faith in her tween audience and decided not to overdo the explanation part. When she launches into her list of operas from A to Z, she really shows her knowledge of opera in an easy to read and understand way. For each opera, she gives a brief summary of the plot and explains certain famous elements i. The illustrations she provides are awesome even on my Kindle, but I still highly recommend picking up the print copy to fully appreciate them.

My only real criticism of the book besides from the occasionally slipshod proofreading is that in her plot summaries, Lindsay greatly oversimplifies things. It sort of misrepresents the opera, or its plot to be more accurate. Overall, I was actually quite pleased at the selection of time periods and composers that Liddy Lindsay chose to include. I know I did. I give this book 4. Jun 24, Amanda Mcwhorter rated it it was amazing. This short, but super sweet, collection of information on opera blew me away. As a child, I was the only person in my family remotely interested in singing, let alone singing in a different language. Yes, I know encyclopedias seem played out now that we h This short, but super sweet, collection of information on opera blew me away. Yes, I know encyclopedias seem played out now that we have Google and Wikipedia but this small compilation is perfect for anyone willing to really learn the basics of opera. Not only does it have vivid and beautiful paintings inside, it also gives a glimpse at major composers and detailed definitions of what constitutes an opera.

The only thing that I really think would add to this strictly as an opera singer is the type of voices that originally sang the parts the way that the composers intended. Even if it's just two characters one being Coloratura and the other being a baritone. I've always found the voice type really adds dimensions to the characters and it would give me something to hear as I'm reading it. But the intention of Opera A to Z is a beginners guide. Again, I wish that my parents had had the forethought to get me something similar as a child instead of looking at me like I was a strange alien whenever I wandered around singing Addio Del Passato but what can you do. This really is the book to get if you have any interest in opera or your curious about some of the greatest plots ever performed on stage. Jun 29, Monika rated it liked it.

Opera A to Z begins with a brief history of the art form, followed by 26 synopses of operas from all time periods, one for each letter of the alphabet. Each plot summary is accompanied by a watercolor illustration depicting a scene from that opera. The book concludes with a few pages defining common musical terms. Liddy Lindsay's watercolors are incredibly interesting, beautiful, and I loved how colorful they are. But a few of the illustrations simply did not garner as much of my enthusiasm as I Opera A to Z begins with a brief history of the art form, followed by 26 synopses of operas from all time periods, one for each letter of the alphabet.

But a few of the illustrations simply did not garner as much of my enthusiasm as I expected. This is such a subjective thing, though, so I encourage you to view the images yourself on her website. This is a brief book which provides a great deal of breadth, impressive considering Lindsay was limited to only 26 selections! Well-loved operas and lesser known works are both covered, and from a balanced variety of time periods and composers. Opera A to Z is geared for ages , but it is also appropriate for anyone older than that I'm not sure it would hold the attention of many younger children. I received a copy of this book from the publisher via NetGalley in exchange for an honest review. I did not receive any other compensation for this review. Aug 22, Nick Turner rated it liked it Shelves: music , great-man-history , past , advocacy , magic. American guide to the classical European art of opera. It describes the Baroque, Classical, Romantic and Modern eras.

The guide focuses on four famous opera composers Mozart, Puccini, Verdi and Wagner and the narrative aspect of twenty-six operas. Before the Modern era, operas often looked backward admiringly to the good old days or myth - marginalising the New World and much beyond the Mediterranean. Twenty-six operas ordered alphabetically are covered, including some from each era. For eac American guide to the classical European art of opera. For each opera there is the title in the original language, the name of the composer, his date and place each of birth and death every selected opera is composed by a dead male , the year of its premiere, a complete narrative plot and a full-page watercolour depicting characters or settings or scenes from the plot.

There is some risk in the stylised art - while children often love interpreting made things, to a naive viewer the subtle ease looks like artless finger painting. The resource section at the end recommends an online search engine of questionable tax status. There is a list of key terms e. There is a bibliography and a brief index in the review copy I received from the publisher, just names and a few key terms. In the end an opportunity to own a print of the original artwork the opera watercolours in an array is advertised. Mar 02, Dana rated it it was ok Shelves: The following review was first posted on NetGalley. Was it because of how difficult it was to relate to the subject matter? Perhaps, although I consider myself as being more open-minded among my peers I expected the paintings to be a big plus.

While obviously the whole picture book thing was discounted because I read it on a Kindle third The following review was first posted on NetGalley. While obviously the whole picture book thing was discounted because I read it on a Kindle third generation, so it's still black-and-white , I looked up the author's website shortly afterward, and the paintings were not spectacular as some other reviewers on Goodreads have said-- in fact, they looked somewhat pitiful and amateur.

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## The A to Z of Opera | Scottish Opera

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The musical notation for a piece reproduced on large sheets of paper. Singers perform from memory and individual players have their own music to read, but the conductor has the entire orchestral score, showing the notes played by each instrument in the orchestra, and the vocal parts too. A German-language music drama, popular in the late 18th and early 19th centuries, that alternates spoken dialogue with musical ensembles, including ballads or popular songs. The plots are generally comic or romantic, often with a magical or fantastical twist. The highest female singing voice. Sopranos often take the lead role in opera - hence their reputation for being divas. One of the best known sopranos of recent times is Maria Callas.

The highest male singing voice — though also see Countertenor. Tenors are often found as the hero of the piece, or the love interest. A male character role performed by a female singer usually a mezzo-soprano. Originally, these roles were written for singers known as castrati singular: castrato — male singers in the 17th and 18th centuries who underwent surgical procedure in order to preserve the high range of their unbroken boyhood voices.

Want to know even more? Italian composer who wrote the first opera still regularly performed today, Orfeo. Hear it performed by Opera North, flash mob style. Sub-genre of opera, usually comic, that contains dialogue and dance as well as singing. Instrumental ensemble that accompanies the singers. This can vary hugely in size depending on the opera and composer — a Handel opera might call for an orchestra of 24, while some Wagner operas are written for over players. Orchestral piece at the beginning of an opera, sometimes before curtain up, but often nowadays staged. Small items that the performers carry with them or use on stage — handbags, daggers, wine glasses, iPhones, you name it.

A booklet you can buy before the performance to find out more about the cast, story, and the production. Sung speech performed with an accompanying instrument such as harpsichord, which contains the plot development and connects the arias. Stream our concert staging of the Ring in full. What we call the full composition, either referring to the music itself or the physical book! Highest female voice type, often the leading lady. German composer who pushed the boundaries of what opera could be! An adolescent male character sung by a woman often a mezzo-soprano such as Cherubino in The Marriage of Figaro, who tries to control his raging hormones in the aria above.

A section of music written for three singers. Opera singers use no amplification — their voices have been trained to carry over a whole orchestra and fill an entire theatre. This means there is no barrier between the singer and audience, making opera a unique experience. Composer —, often referred to as the father of Italian opera. Usually ends in violent death. ... German composer who wrote operas of epic proportions often based on mythology, for orchestras and voices! His opera The Mastersingers of Nuremberg is the longest commonly performed opera at well over five hours. A production can feature a great number of different wigs, but these are kept and re-used, and if looked after properly can last for many years. Hear from some of our young singers. The original German title for one of the most frequently performed operas today: The Magic Flute! I would like to receive emails about Opera North and Howard Assembly Room news, events, services and offers.

Registered in England No. Opera North uses cookies to enhance your experience of the website. Find out more about our cookies policy. The words Opera North in lower case, one on top of the other in white rounded font with a line of space down the centre of each letter. Back to Explore opera A—Z of opera. Act A portion of an opera with its own dramatic structure. Aria A section of music for one solo voice, during which the plot usually pauses and a character expresses their thoughts and feelings. Baritone Lower male voice type between tenor and bass. Bass The very lowest male voice type. Bizet, Georges French composer who penned one of the most famous operas: Carmen. Bravo What you call out if you want! Britten, Benjamin English composer and central figure of 20th Century classical music. Chorus Group of singers who form an onstage community of people. Coloratura Elaborate ornamentation of a vocal melody with lots of runs, leaps and trills. Countertenor Male voice type that sings in falsetto, with a range equivalent to a mezzo-soprano.

Designers The people responsible for creating the look of the costumes, set and lighting. Dress rehearsal Final rehearsal before opening night in full costume etc. Ensemble Section of music involving a number of people, and sometimes even the chorus! Finale The last part of an opera or individual Act of an opera — usually very dramatic or exciting. Don Carlos, Handel, George Frideric German composer based in London. Intermezzo An orchestral interlude in the opera. Interval A short break usually after an Act or two in which you can get a drink etc. Keys The

musical key a scene is written in affects its dramatic colour.

Libretto The text of the opera i.

### **A to Z of Opera (CD, Oct, 2 Discs, Naxos (Distributor)) for sale online | eBay**

We also offer gift wrapping and will ship almost anywhere in the world. Please tell us what you need. We are here to help! Opera Title. Product Information. Tell Us More. There is a list of key terms e. There is a bibliography and a brief index in the review copy I received from the publisher, just names and a few key terms. In the end an opportunity to own a print of the original artwork the opera watercolours in an array is advertised.

Mar 02, Dana rated it it was ok Shelves: The following review was first posted on NetGalley. Was it because of how difficult it was to relate to the subject matter? Perhaps, although I consider myself as being more open-minded among my peers I expected the paintings to be a big plus. While obviously the whole picture book thing was discounted because I read it on a Kindle third The following review was first posted on NetGalley. While obviously the whole picture book thing was discounted because I read it on a Kindle third generation, so it's still black-and-white, I looked up the author's website shortly afterward, and the paintings were not spectacular as some other reviewers on Goodreads have said-- in fact, they looked somewhat pitiful and amateur. I mean no disrespect to the author by saying this; in fact, the writing was very informative. However, I was quickly bored, without any deviation from the almost monotonous structure to keep me interested.

I do give this book two stars, though, for the content, although I would not read this again. Sep 21, Suzanne rated it liked it Shelves: netgalley, ya-kid-lit. Opera and music lovers will appreciate this alphabetical review of famous operas. It begins with a brief explanation of the history and development of opera and a few of the most famous composers. Then it begins a journey through operas from all four major eras, sharing a short description of the storyline and major characters in each. Each entry also lists the composer of the opera, the dates of his birth and death, and the date the opera premiered. There is an illustration to accompany the ent Opera and music lovers will appreciate this alphabetical review of famous operas.

There is an illustration to accompany the entry which shows a scene or central character. Where additional information is helpful, it is included in an aside at the end of the entry the author has already explained that in opera a character can address the audience directly in an aside. For readers who want even more information, there is a section where key terms are defined, and the major eras, genres, and vocal types are explained. Places where you might find an opera performance are shared along with a bibliography of the author's sources. I read an e-book provided by the publisher through NetGalley. May 17, Elizabeth Grieve rated it liked it. This book fulfils its promise of giving a brief synopsis of each opera, written in a simple way, for children. I didn't like the illustrations, which seemed to be rather amateurish, but overall a nice idea, great for introducing children to the magical world of opera.

Reviewed in exchange for a preview Kindle copy. Jun 23, Maggie Hesseling rated it really liked it Shelves: music. What a fantastic little book! It's really gotten me back into opera. The fun art and little blurbs of text really piques your interest with each piece, making you want to listen to it right away and hear the story that you've just read. With notes at the end to Operatic techniques and little must-know tidbits helps you really understand and with an extensive bibliography it's easy to look for other texts for further understanding.

A wonderful addition for any aspiring opera lover's collection. Small picture book technically for children to know the general outline of the plot and the most famous arias of the best-known Operas, also interesting for the adults. Aug 02, Alethea A rated it liked it. Information good; illustration Not a fan. Color choices seem muddy. Clever idea, not sure who the market is though--too many words for proper picture book and possibly too childish looking for average middle schooler looking to get some quick info about opera.

Nov 25, Michelle's Book rated it really liked it. I was given an ARC in exchange for my honest opinion. Dana rated it it was amazing Oct 31, Fabiola Meza Castro rated it it was amazing Aug 21, Michele rated it really liked it Jun 06, Vidya Tiru rated it it was ok Sep 17, Kitty rated it really liked it Sep 13, Amanda marked it as to-read Jun 28, Jillyn marked it as to-read Jun 29, Debbie marked it as to-read Jun 06, Gilgamesh marked it as to-read Jun 29, Sarah marked it as to-read Oct 03, See all 24 - All listings for this product.

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