

EYES WIDE SHUT PDF, EPUB, EBOOK



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Debunking the Myths Around Eyes Wide Shut, Stanley Kubrick's Final Film | AnOther

Eyes Wide Shut is a erotic mystery psychological drama film directed, produced and co-written by Stanley Kubrick. The film follows the sexually charged adventures of Dr. Bill Harford Tom Cruise , who is shocked when his wife, Alice Nicole Kidman , reveals that she had contemplated having an affair a year earlier. He then embarks on a night-long adventure, during which he infiltrates a masked orgy of an unnamed secret society. Kubrick obtained the filming rights for Dream Story in the s, considering it a perfect text for a film adaptation about sexual relations. He revived the

project in the s when he hired writer Frederic Raphael to help him with the adaptation. The film, which was mostly shot in the United Kingdom , apart from some exterior establishing shots , includes a detailed recreation of exterior Greenwich Village street scenes made at Pinewood Studios.

The film's production, at days, holds the Guinness World Record for the longest continuous film shoot. Kubrick died six days after showing his final cut to Warner Bros. Pictures , making this the final film he directed. This version was released on July 16, , to moderately positive reactions from film critics. They attend a Christmas party hosted by wealthy patient Victor Ziegler, where Bill is reunited with Nick Nightingale, a medical school drop-out who now plays the piano professionally. An older Hungarian guest attempts to seduce Alice, and two young models attempt to seduce Bill. He is interrupted by his host, who had been having sex with Mandy, a young woman who has overdosed on a speedball. Mandy recovers with Bill's aid. The following evening, while smoking marijuana, Alice and Bill discuss their episodes of unfulfilled temptation.

Bill tells Alice he is not jealous of other men's attraction to her because he deems women naturally inclined to fidelity. She then discloses that during their vacation on Cape Cod , she encountered a Naval Officer and fantasized about him enough that she considered leaving Bill and their daughter. Bill is disturbed by Alice's revelation before being called to the house of a patient who has just died. The patient's distraught daughter, Marion, unsuccessfully tries to seduce Bill. Upon leaving, he engages with a prostitute named Domino. Alice phones when they start kissing, prompting Bill to have a change of heart. He pays Domino for the sexless encounter and meets Nick at a jazz club. Nick describes an engagement where he must play piano blindfolded in events featuring beautiful women.

Invitees require a costume, a mask and a password. Bill goes to a costume shop and offers the owner, Milich, a generous amount of money to rent a costume. Inside the shop, Milich is outraged when he catches his young daughter with two men. Bill takes a taxi to the country mansion mentioned by Nick. He gives the password and discovers a sexual ritual is taking place. One of the masked women warns him he is in terrible danger. Bill is ushered to a crowded room and unmasked by the master of ceremonies. The woman who had tried to warn Bill intervenes and insists on redeeming him, at an undisclosed personal cost. Bill is let off with a warning not to tell anyone about what happened.

Bill arrives home guilty and confused. He finds Alice laughing in her sleep and awakens her. She tearfully explains a dream in which she was having sex with the naval officer and many other men, and laughing at the idea of Bill witnessing the scene. The next morning, Bill goes to Nick's hotel. The desk clerk explains that a bruised and frightened Nick checked out hours earlier escorted by two dangerous-looking men. Bill returns the costume but seems to have misplaced the mask, and learns that Milich has sold his teenage daughter into sex slavery. That afternoon, plagued by thoughts of his wife sleeping with the naval officer, Bill leaves his practice early to return to the site of the orgy.

As he stands at the front gate, a man comes down to greet him and hands him an envelope addressed to him by name. Inside is an anonymous letter issuing him a second warning to stay away. Bill heads to Domino's apartment, apparently having decided to consummate his affair. However, he is greeted by a woman who claims that she is Domino's roommate, Sally. There is obvious sexual tension between Bill and Sally but she then reveals that Domino had received just that morning the results of a test that indicated that she was HIV -positive. Bill leaves. Having left the apartment, Bill notices he is being followed by a mysterious figure.

He sees the news about a beauty queen's death from an overdose, goes to the morgue, and identifies her as Mandy. He is then summoned by Ziegler, who reveals he was a guest in the orgy and identified Bill through his connection with Nick. Ziegler claims the secret society's warnings are only intended to scare Bill from speaking about the orgy. However, he implies that the society is capable of acting on its threats. Bill asks about Nick's disappearance and Mandy's death, correctly identifying her as the masked orgy participant who sacrificed herself for him.

Ziegler insists that Nick is safely back home in Seattle, and the punishment was part of the same charade of intimidation and had nothing to do with Mandy's death. He also says that Mandy was an addict who had died from another accidental drug overdose. Bill does not know whether Ziegler is telling the truth about Nick's whereabouts or Mandy's death. Returning home, Bill finds the rented mask on his pillow next to his sleeping wife. He breaks down in tears and tells Alice the whole truth of the past two days. The next morning, they go Christmas shopping with their daughter. Bill apologizes to Alice, and Alice muses that they should be grateful that their marriage and mutual love survived. She suggests that there is something they need to do "as soon as possible".

When Bill asks what, she simply responds, "Fuck. Kubrick was interested in adapting the story, and with the help of journalist Jay Cocks , bought the filming rights to the novel. Arthur Schnitzler's novella *Dream Story* is set around Vienna after the turn of the century. The main characters are a couple named Fridolin and Albertina. The couple's home is a typical suburban middle-class home. Like the protagonist of the novel, Schnitzler was Jewish, lived in Vienna, and was a medical doctor, although he left medicine to write.

Kubrick frequently removed references to the Jewishness of characters in the novels he adapted. Kubrick determined Bill should be a "Harrison Ford -ish guy " and created the surname of Harford as an allusion to the actor. In the novella, the taunters are members of an anti-Semitic college fraternity. The novella is set during the Carnival , when people often wear masks to parties. The party that both husband and wife attend at the opening of the story is a Carnival Masquerade ball , whereas the film's story begins at Christmas time. In the novella, the party which is sparsely attended uses "Denmark" as the password for entrance; that is significant in that Albertina had her infatuation with her soldier in Denmark; the film's password is "Fidelio". In early drafts of the screenplay, the password was "Fidelio Rainbow". Jonathan Rosenbaum noted that both passwords echo elements of one member of the couple's behaviour, though in opposite ways. In the novella, the woman who "redeems" Fridolin at the party, saving him from punishment, is costumed as a nun, and most of the characters at the party are dressed as nuns or monks; Fridolin himself used a monk costume.

This aspect was retained in the film's original screenplay, [14] but was deleted in the filmed version. The novella makes it clear that Fridolin at this point hates Albertina more than ever, thinking they are now lying together "like mortal enemies". It has been argued [who? The adaptation created a character with no counterpart in the novella: Ziegler, who represents both the high wealth and prestige to which Bill Harford aspires, and a connection between Bill's two worlds his regular life, and the secret society organizing the ball. Strangelove represents the worst of the American national security establishment, Charles Grady represents the worst of Jack Torrance in *The Shining* , and Clare Quilty represents the worst of

Humbert Humbert in *Lolita*.

More significantly, in the film, Ziegler gives a commentary on the whole story to Bill, including an explanation that the party incident, where Bill is apprehended, threatened, and ultimately redeemed by the woman's sacrifice, was staged. Whether this is to be believed or not, it is an exposition of Ziegler's view of the ways of the world as a member of the power elite. When Warner Bros. Due to scheduling conflicts, both had to drop out [24] — first Keitel with *Finding Graceland* , [25] then Leigh with *eXistenZ* [26] — and they were replaced by Sydney Pollack and Marie Richardson in the final cut. In , it was revealed that Cate Blanchett had provided the voice of the mysterious masked woman at the orgy party.

Actress Abigail Good could not do a convincing American accent, and Cruise and Kidman ended up suggesting Blanchett for the dubbing , which occurred after Kubrick's death. Principal photography began in November Kubrick's perfectionism led to script pages being rewritten on the set with most scenes requiring numerous takes. The shoot went on for much longer than expected; the actress Vinessa Shaw was initially contracted for two weeks but ended up working for two months [28] whilst the actor Alan Cumming , who appears in one scene as a hotel clerk, auditioned six times before the filming process. Given Kubrick's fear of flying, the entire film was shot in England. Kubrick's perfectionism went as far as sending workmen to Manhattan to measure street widths and note newspaper vending machine locations. Production was followed by a strong campaign of secrecy helped by Kubrick always working with a short team on set.

The color was enhanced by push processing the film reels emulsion which helped bring out the intensity of the color. Kubrick's perfectionism led him to oversee every visual element that would appear in a given frame, from props and furniture to the color of walls and other objects. Costume designer Marit Allen explained that Kubrick felt they fit in that scene for being part of the imaginary world and ended up "creat[ing] the impression of menace, but without exaggeration". As many masks as were used in the Venetian carnival were sent to London and Kubrick chose who would wear each piece. After shooting had been completed, Kubrick entered a prolonged post-production process and on March 1, , Kubrick showed a cut to Cruise, Kidman and the Warner Bros.

The director died six days later. Jocelyn Pook wrote the original music for *Eyes Wide Shut* but, like other Kubrick movies, the film was noted for its use of classical music. Pook was hired after choreographer Yolande Snaithe rehearsed the masked ball orgy scene using Pook's composition "Backwards Priests" — which features a Romanian Orthodox Divine Liturgy recorded in a church in Baia Mare , played backwards — as a reference track. Kubrick then called the composer and asked if she had anything else "weird" like that song, which was reworked for the final cut of the scene, with the title "Masked Ball". Pook ended up composing and recording four pieces of music, many times based on her previous work, totaling 24 minutes.

The composer's work ended up having mostly string instruments — including a viola played by Pook herself — with no brass or woodwinds as Pook "just couldn't justify these other textures", particularly as she wanted the tracks played on dialogue-heavy scenes to be "subliminal" and felt such instruments would be intrusive. Another track in the orgy, "Migrations", features a Tamil song sung by Manickam Yogeswaran , a Carnatic singer. The original cut featured a scriptural recitation from the *Bhagavad Gita* , which Pook took from a previous Yogeswaran recording. The party at Ziegler's house features rearrangements of love songs such as "When I Fall in Love " and "It Had to Be You " , used in increasingly ironic ways considering how Alice and Bill flirt with other people in the scene.

The film was described by some reviewers, and partially marketed, as an erotic thriller , a categorization disputed by others. It is classified as such in the book *The Erotic Thriller in Contemporary Cinema* , by Linda Ruth Williams , [54] and was described as such in news articles about Cruise and Kidman's lawsuit over assertions that they saw a sex therapist during filming. However, reviewing the film at AboutFilm. In addition to relocating the story from Vienna in the s to New York City in the s, Kubrick changed the time-frame of Schnitzler's story from Mardi Gras to Christmas.

Michael Koresky believed Kubrick did this because of the rejuvenating symbolism of Christmas. For desire is like Christmas: it always promises more than it delivers. While virtually every scene has a Christmas tree, there is "no Christmas music or cheery Christmas spirit. Historians, travel guide authors, novelists, and merchants of Venetian masks have noted that these have a long history of being worn during promiscuous activities. Nelson notes that the sex ritual combines elements of Venetian Carnival and Catholic rites, in particular, the character of "Red Cloak" who simultaneously serves as Grand Inquisitor and King of Carnival. Its symbolic meaning is represented through its connection to the characters in the film; as Tim Kreider points out, this can be seen through the masks in the prostitute's apartment and her being renamed as "Domino " in the film, which is a type of Venetian Mask. Warner Bros. TV spots featured both Isaak and Ligeti's music from the soundtrack, while revealing little about the movie's plot.

The numbers put it as Kubrick's second-highest-grossing film in the country, behind *A Space Odyssey* , [86] but were considered a box office disappointment. The international performances for *Eyes Wide Shut* were more positive, with Kubrick's long-time assistant and brother-in-law Jan Harlan stating that "It was badly received in the Anglo-Saxon world, but it was very well received in the Latin world and Japan.

In Italy, it was a huge hit. *Eyes Wide Shut* received generally positive reviews from critics. The website's critical consensus reads, "Kubrick's intense study of the human psyche yields an impressive cinematic work. In the *Chicago Tribune* , Michael Wilmington declared the film a masterpiece, lauding it as "provocatively conceived, gorgeously shot and masterfully executed Kubrick's brilliantly choreographed one-take scenes create a near-hypnotic atmosphere of commingled desire and dread. Club was also highly positive, arguing that "the film's primal, almost religious intensity and power is primarily derived from its multifaceted realization that disobeying the dictates of society and your conscience can be both terrifying and exhilarating. The film's depiction of sexual depravity and amorality could easily venture into the realm of camp in the hands of a lesser filmmaker, but Kubrick depicts primal evil in a way that somehow makes it seem both new and deeply terrifying.

Roger Ebert of the *Chicago Sun-Times* gave the film a score of three and a half stars out of four, writing, "Kubrick's great achievement in the film is to find and hold an odd, unsettling, sometimes erotic tone for the doctor's strange encounters. Reviewer James Berardinelli stated that it was arguably one of Kubrick's best films. Along with considering Kidman "consistently excellent", he wrote that Kubrick "has something to say about

the causes and effects of depersonalized sex", and praised the work as "thought-provoking and unsettling". The dreamlike intensity of previous Kubrick visions is in full force here. Some reviewers were unfavorable. One complaint was that the movie's pacing was too slow; while this may have been intended to convey a dream state, critics objected that it made actions and decisions seem laboured. Hunter elaborates on his criticism, and states that "Kubrick is annoyingly offhand while at the same time grindingly pedantic; plot points are made over and over again, things are explained till the dawn threatens to break in the east, and the movie stumbles along at a glacial pace".

Who are these people played by Cruise and Kidman, who act as if no one has ever made a pass at them and are so deeply traumatized by their newfound knowledge of sexual fantasies—the kind that mainstream culture absorbed at least half a century ago? Who are these aristocrats whose limos take them to secret masked orgies in Long Island mansions? Even dream plays need some grounding in the real world. Hoberman wrote that the film "feels like a rough draft at best.

Lee Siegel from Harper's felt that most critics responded mainly to the marketing campaign and did not address the film on its own terms. If you go back and look at the contemporary reactions to any Kubrick picture except the earliest ones, you'll see that all his films were initially misunderstood. Then, after five or ten years came the realization that *Barry Lyndon* or *The Shining* was like nothing else before or since. Most home videos remove the verse that was claimed to be cited from the sacred Hindu scripture Bhagavad Gita although it was Pook's reworking of "Backwards Priests" as stated above.

In the UK, Warners' 'rated 18' [no video altering] DVD release was in full frame aspect ratio, with a note at the beginning that this was as Kubrick intended to be shown [ratio as shot]. This is due to the transfer being transferred at 25 f. The previous DVD release used a 1. It is also the first American home video release to feature the uncut version. Although the earliest American DVD of the uncut version states on the cover that it includes both the R-rated and unrated editions, in actuality only the unrated edition is on the DVD. Though Warner Bros. Some [who?

However, decisions regarding sound mixing, scoring and color-correction would have necessarily been made without Kubrick's input. Furthermore, Kubrick had a history of continuing to edit his films up until the last minute, and in some cases even after initial public screenings, as had been the case with *A Space Odyssey* and *The Shining*. Writing for *Vanity Fair*, Kubrick collaborator Michael Herr recalled a phone call from the director regarding the cut that would be screened for the Warner Bros. Garrett Brown, inventor of the Steadicam, has expressed that he considers *Eyes Wide Shut* to be an unfinished film.

I think *Eyes Wide Shut* was snatched up by the studio when Stanley died and they just grabbed the highest number Avid edit and ran off as if that was the movie. But it was three months before the movie was due to be released. I don't think there's a chance that was the movie he had in mind, or the music track and a lot of other things. It's a great shame because you know it's out there, but it doesn't feel to me as if it's really his film.

Nicole Kidman, one of the stars of the film, briefly wrote about the completion of the film and the release of the film being at the same time of John F. Kennedy Jr. There was a lot of interest in *Eyes Wide Shut* before it was released. And for Stanley to have died [on March 7, , at age 70] before the film opened Well, it all felt so dark and strange. Stanley had sent over the cut he considered done to us, Tom and I watched it in New York — and then he died. Jan Harlan, Kubrick's brother-in-law and executive producer, reported that Kubrick was "very happy" with the film and considered it to be his "greatest contribution to the art of cinema".

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In a reddit "Ask Me Anything" session, Stanley Kubrick's daughter, Katharina Kubrick, claimed that her father was very proud of the film. Citing contractual obligations to deliver an R rating, Warner Bros. This alteration antagonized both film critics and cinephiles, [] who argued that Kubrick had never been shy about ratings *A Clockwork Orange* was originally given an X-rating. Roger Ebert heavily criticized the technique of using digital images to mask the action. In his positive review of the film, he said it "should not have been done at all" and it is "symbolic of the moral hypocrisy of the rating system that it would force a great director to compromise his vision, while by the same process making his adult film more accessible to young viewers.

From Wikipedia, the free encyclopedia. For other uses, see *Eyes Wide Shut* disambiguation. Stanley Kubrick Frederic Raphael. Release date. Running time. United States United Kingdom [2]. Tom Cruise as Dr. British Board of Film Classification. Archived from the original on March 6, Retrieved September 29, British Film Institute. Archived from the original on July 11, Retrieved December 2, Box Office Mojo.

Archived from the original on September 3, Retrieved December 24, Archived from the original on November 16, Retrieved February 18, Archived from the original on June 27, Retrieved May 8, Where did you get it? Dream Story. ISBN Reverse Shot. Archived from the original on December 15, Crazy credits The end credits are a slideshow. This is unusual for a film of it's time, when many employed rolling end credits. Alternate versions The Europeans version is completely uncensored. The orgy scene was partially censored in the American release to avoid an "NC" rating. Computer generated people were placed in front of the sexually explicit action to obscure it from view. Connections Edited into Hai-Kubrick User reviews 1. Top review. An impressive film with a bad marketing campaign.

Eyes Wide Shut is ill-suited for the summer movie corridor. It has no explosions, no running, shouting, or a single gunshot. What it has are long scenes in which characters talk to one another. Slowly and carefully. The problem is that the film is marketed as having white-hot sex scenes and plenty of gratuitous nudity, while it has neither. There is plenty of naked flesh, don't get me wrong, but in exactly the opposite way that the ads

make it appear.

This is not a movie about being sexy and naked -- it's a movie about how flesh is just another part of being human, so what is all the fuss about? The marketing campaign is misleading, and led to disappointment in the audience that I saw the movie with, who were just looking for some skin. The tension in the plot and the issues that the film discusses aren't telegraphed to the audience, they're hinted at in the dialog. There is no neat resolution at the end, life simply goes on. You may watch the whole film and think "that wasn't about anything!" The film is a meditation on sexuality and how it relates to marriage, death, and money. It's a fascinating commentary on modern life, and a rare movie that dares to examine sex as passionately as any other issue. The directing and cinematography alone would be worth the price of admission without the social commentary. The sets are an integral part of the movie; they breathe and glow and live. Kubrick was a master director, and he uses long shots and dissolves to great effect.

Cruise and Kidman are at their best, and the supporting cast is also strong. It's Kubrick's magic work with the camera that holds the film together. All in all, definitely worth seeing for the un-upright. It's possible to watch this film and actually think about it for hours afterward. That's something you won't get with the Wild, Wild West. FAQ How many versions of Eyes Wide Shut are there? What is Eyes Wide Shut actually about? What does the chanting at the mansion party mean?

Details Edit. Release date July 16, United States. United Kingdom United States. Warner Bros. United States. Stanley Kubrick Productions Hobby Films. Box office Edit. Technical specs Edit. Runtime 2h 39min. Related news. Sep 15 SneakPeek. Aug 24 SneakPeek. Contribute to this page Suggest an edit or add missing content. Edit page. See the full list.

Eyes Wide Shut movie review & film summary () | Roger Ebert

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Tom Cruise as Dr. British Board of Film Classification. Archived from the original on March 6, Retrieved September 29, British Film Institute. Archived from the original on July 11, Retrieved December 2, Box Office Mojo. Archived from the original on September 3, Retrieved December 24, Archived from the original on November 16, Retrieved February 18, Archived from the original on June 27, Retrieved May 8, Where did you get it? Dream Story. ISBN Reverse Shot. Archived from the original on December 15, Retrieved December 15, Archived from the original on January 7, Retrieved August 22, Kaus, Notes on Eyes Wide Shut ". Archived from the original on September 2, Archived from the original on June 25, Retrieved June 25, July 16, Archived from the original on June 24, Retrieved June 23, The Independent. September 1, Archived from the original on March 4, Retrieved September 3, Entertainment Weekly. Archived from the original on June 6, Retrieved October 27, Retrieved October 24, New York Magazine.

Chicago Tribune. Archived from the original on June 2, Retrieved October 25, June 27, Retrieved June 27, Vanity Fair. Archived from the original on November 24, Archived from the original on August 17, Retrieved March 27, — via www. Huffington Post. Archived from the original on February 19, Retrieved August 18, The Worldwide Guide to Movie Locations. Chicago Review Press. American Cinematographer Archived from the original on June 21, Retrieved November 18, Sight and Sound. Archived from the original on April 21, Retrieved October 22, Ashgate Publishing, Ltd. PEP Web. Archived from the original on June 7, Retrieved July 2, International Herald Tribune. Archived from the original on April 10, Retrieved November 12, Soundtrack Magazine. Archived from the original on December 27, Retrieved December 27, The Music Magazine.

Archived from the original on March 2, American Hindus Against Defamation. Archived from the original on March 3, The Times of India. Archived from the original on March 22, At this point he was actually in the middle of assembling a rough cut of the film, which he would deliver to the studio shortly before he died. Kubrick finally sent his rough cut to Warner Bros in early March , who held a private screening in New York for studio executives.

The rough cut was also made available for Cruise and Kidman to view. This was interpreted by some as a sign that the director had completed the film in its entirety before his untimely passing a few days later. Truth: While Kubrick had delivered a first cut, this version was not identical to the one that would be released in cinemas four months later. In addition to some aspects including the soundtrack being unfinished, the question of how the film would present its explicit sexual scenes without being given an NC rating in the US was still unresolved. While Kubrick had agreed in his contract to make sure the film was rated R, it remains unknown as to whether he would have endorsed the specific choices made by the studio in order to get the rating.

Known for his tenacious attention to detail and perfectionism, it is also likely that Kubrick would have continued to make other modifications to the final film in the lead up to its release, as had been the case on earlier projects. Log in here. By creating an account, you agree to the Privacy Policy and the Terms and Policies , and to receive email from Rotten Tomatoes and Fandango. Please enter your email address and we will email you a new password. We want to hear what you have to say but need to verify your account. Just leave us a message here and we will work on getting you verified. Kubrick's intense study of the human psyche yields an impressive cinematic work. Read critic reviews. Rate this movie. Oof, that was Rotten. Meh, it passed the time. So Fresh: Absolute Must See! You're almost there! Just confirm how you got your ticket. Cinemark Coming Soon. Regal Coming Soon. By opting to have your ticket verified for this movie, you are allowing us to check the email address associated with your Rotten Tomatoes account against an email address associated with a Fandango ticket purchase for the same movie.

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Bill he is in danger. This sequence has hypnotic intensity. The orgy, alas, has famously undergone digital alterations to obscure some of the more energetic rumpy-pumpy. A shame. The events in question are seen at a certain distance, without visible genitalia, and are more atmosphere than action, but to get the R rating, the studio has had to block them with digitally generated figures two nude women arm in arm, and some cloaked men.

In rough-draft form, this masking evoked Austin Powers' famous genital hide-and-seek sequence. I have now seen the polished version of the technique, and will say it is done well, even though it should not have been done at all. The joke is that "Eyes Wide Shut" is an adult film in every atom of its being. With or without those digital effects, it is inappropriate for younger viewers. It's symbolic of the moral hypocrisy of the rating system that it would force a great director to compromise his vision, while by the same process making his adult film more accessible to young viewers.

Kubrick died in March. It is hard to believe he would have accepted the digital hocus-pocus. For adult audiences, it creates a mesmerizing daydream of sexual fantasy. The final scene, in the toy store, strikes me as conventional moralizing--an obligatory happy resolution of all problems--but the deep mystery of the film remains. To begin with, can Dr. Bill believe Victor's version of the events of the past few days? I would have enjoyed a final shot in a hospital corridor, with Dr. Bill doing a double-take as a gurney wheels past carrying the corpse of the piano player.

Roger Ebert was the film critic of the Chicago Sun-Times from until his death in In , he won the Pulitzer Prize for distinguished criticism. Marie Richardson as Marion. Rade Sherbedgia as Milich. Nicole Kidman as Alice Harford. Sydney Pollack as Victor Ziegler. Todd Field as Nick Nightingale. Tom Cruise as Dr. William Harford. Reviews Eyes Wide Shut. Roger Ebert July 16, Now streaming on: Powered by JustWatch. Now playing. Blue Bayou Sheila O'Malley. Candyman Odie Henderson. Cryptozoo Simon Abrams. Malignant Simon Abrams. Cry Macho Glenn Kenny. Film Credits. Latest blog posts. The Falcon and the Winter Soldier: Season 1. The Walking Dead: Season Certified Fresh Pick. View All. Celebrating Hispanic Heritage. Log in with Facebook. Email address. Log In. First Name. Last Name. By signing up, you agree to receiving newsletters from Rotten Tomatoes. You may later unsubscribe. Create your account Already have an account? Email Address. Real Quick. We want to hear what you have to say but need to verify your email.

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He discovers an underground sexual group and attends one of their meetings -- and quickly discovers that he is in over his head. Stanley Kubrick. Jul 16, wide. Oct 11, Tom Cruise Dr. William Harford. Nicole Kidman Alice Harford. Sydney Pollack Victor Ziegler. Marie Richardson Marion. Rade Serbedzija Mr. Todd Field Nick Nightingale. Vinessa Shaw Domino. Alan Cumming Hotel Desk Clerk. Sky du Mont Sandor Szavost. Fay Masterson Sally. Leelee Sobieski Milich's Daughter. Thomas Gibson Carl Thomas. Madison Eginton Helena Harford. Louise J. Taylor Gayle. Stewart Thorndike Nuala.

Julienne Davis Mandy Curran. Carmela Marner Waitress at Gillespie's. Tres Hanley Coffee Shop Manager uncredited. Clarke Hayes Hospital Receptionist. Leslie Lowe Ilona Ziegler. Stanley Kubrick Director. Stanley Kubrick Writer. Frederic Raphael Writer. Arthur Schnitzer Writer. Brian W. Cook Co-Producer. Jan Harlan Executive Producer. Stanley Kubrick Producer. Jocelyn Pook Music. Denise Chamian Casting. Leon Vitali Casting. Nigel Galt Film Editor. View All Critic Reviews May 28, It's a headscratcher.

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Jan Harlan Executive Producer. Stanley Kubrick Producer. Jocelyn Pook Music. Denise Chamian Casting. Leon Vitali Casting. Nigel Galt Film Editor. View All Critic Reviews May 28, It's a headscratcher. That's part of why it's a masterwork. Dream-like and filled with clues of deep meanings Stanley Kubrick's last film is a must-see. Multiple times. Keep digging for meaning. But, do it with eyes wide open. Aldo G Super Reviewer. Oct 25, I should not have watched this with my mom. Spencer M Super Reviewer.

Feb 04, Kubrick's last and massively underrated motion picture reaps tiny seeds of its climax from the get go. Eyes Wide Shut explores sex, infidelity, marriage, humiliation, deviance and other topics; personally I think the main theme of the film is want - the want to wear a mask and the want to take off one's mask. Nicole Kidman is great in a supporting role whilst Tom Cruise is good, but completely overshadowed by Kubrick's artistry at play and Cruise seems like he's straggling slightly in performance at times. The music ranges from reversed chanting to Chris Isaak and meanders in sync with the tone of the film. It channels, studies and explores every element of the psychology of sex ranging from the stark, desperate and horrifying to the playfully mischevious fantasy.

Often, Eyes Wide Shut even borders on Lynchian weirdness and unsettling dream-like sequences. It is my favourite film of Kubrick's. Harry W Super Reviewer. Sep 30, Eyes Wide Shut has a good story for a psychological thriller. Overall, it is a good film better than most films but a low four stars, not at the level of the Shining or The film lacked in style and vibe, especially when I am reminded of American Beauty. But, again, it is a good story for a thriller, so give it a view if you in the mood. Robert B Super Reviewer. See all Audience reviews. There are no approved quotes yet for this movie. Best Horror Movies. Jul 16, wide. Oct 11, Tom Cruise Dr.

William Harford. Nicole Kidman Alice Harford. Sydney Pollack Victor Ziegler. Marie Richardson Marion. Rade Serbedzija Mr. Todd Field Nick Nightingale. Vinessa Shaw Domino. Alan Cumming Hotel Desk Clerk. Sky du Mont Sandor Szavost. Fay Masterson Sally. Leelee Sobieski Milich's Daughter. Thomas Gibson Carl Thomas. Madison Eginton Helena Harford. Louise J. Taylor Gayle. Stewart Thorndike Nuala. Julianne Davis Mandy Curran. Carmela Marner Waitress at Gillespie's. Tres Hanley Coffee Shop Manager uncredited. Clarke Hayes Hospital Receptionist. Leslie Lowe Ilona Ziegler. Stanley Kubrick Director. Stanley Kubrick Writer. Frederic Raphael Writer. Arthur Schnitzer Writer. Brian W. Cook Co-Producer. Jan Harlan Executive Producer. Stanley Kubrick Producer. Jocelyn Pook Music. Denise Chamian Casting. Leon Vitali Casting. Nigel Galt Film Editor. View All Critic Reviews May 28, It's a headscratcher. That's part of why it's a masterwork.

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