

**SOME ACCOUNT OF THE ABBEY CHURCH OF ST.
PETER AND ST. PAUL, AT DORCHESTER, OXFORDSHIRE
(1845) PDF, EPUB, EBOOK**



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**Some Account of the Abbey Church of St. Peter and St. Paul, Dorchester, Oxfordshire
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Dorchester Abbey - Wikipedia

History of the cotton manufacture [by Edward Baines Jun. Heraldry from "The Church Heraldry of Norfolk: a description of all coats of arms on brasses, monuments, etc. And the architectural history of the Church, compiled from the best authorities. With a general introduction by J. Seconde partie: La Suisse pittoresque par C. Schaub, avec la collaboration de MM. Gaullieur, de Bons, E. Mallet et L. Vulliemin, etc. By Major George Lambert. Peter and St. Paul at Dorchester, Oxfordshire. II Abth. Souvenirs et monuments Illustrations de P. Chardin, etc. And Notitia Cambro-Britannica. Edited from the original MS.

Henry VIII reserved the greater part of the property of the house for a college, erected by him in honour of the Holy Trinity, for a dean and prebendaries; but this was dissolved in the first year of his successor. No register or cartulary of Dorchester Abbey is known to exist, and only a single charter, confirming the donation of a church by King John, is given by Dugdale. Edmund Ashefeld was the first impropiator of the abbey site and precincts, which afterwards passed through various hands. The church of Dorchester Abbey, as it stands today, was built entirely by the Augustinian Canons, although there are traces on the north side of Saxon masonry, probably part of the ancient cathedral.

The whole length of the church is feet 70 m, its width 70 feet 21 m and its height 55 feet 17 m. The north transept and its doorway are Norman. The north side of the nave and chancel arch are Early English Gothic. The choir, south side of nave, south aisle are Decorated Gothic. The south porch is late Perpendicular Gothic. The very rich sanctuary, with its highly decorated windows including the famous east window one known as the Jesse Tree window and ornately carved sedilia and piscina, dates from Other fittings include one of the few surviving lead fonts in England, frescoes of and several monuments, especially the well-known "swaggering knight" effigy formerly believed to be Sir John Holcombe who died in but it is more likely that it is William de Valence the Younger died [1] at the Battle of Llandeilo Fawr, son of William de Valence, 1st Earl of Pembroke.

Over a period of some forty years from, restoration was carried out on an intermittent basis successively under the direction of four architects: James Cranston, William Butterfield, Sir George Gilbert Scott and Joseph Maltby Bignell from to Scott had earlier employed his pupil, Bignell, as clerk of works at Dorchester [from]. In a Union Jack that had been draped over the coffins of prisoners of war at Batu Lintang camp, Sarawak, Borneo was placed in the abbey together with two wooden memorial plaques; they had formerly been housed at All Saints Church, Oxford. Besides being a parish church, the abbey church is a venue for concerts and cultural events of all kinds. The alternative rock band Radiohead used the church to record orchestral sections for their albums Kid A and Amnesiac These include the Cloister Gallery managed by the Dorchester Museum Committee and restoration of medieval and Victorian wall paintings.

Interior: The rear arches of the 3 sanctuary windows have rows of ball-flower ornament, and the tracery is encrusted with figure carvings, most notably the Jesse Tree to north. The triple sedilia and piscina have elaborate stone canopies, beneath which are cusped triangular windows. Earlier double piscina to the west. North chancel aisle has large piscina and row of 3 aumbries, plus unused early C13 vaulting shafts with dogtooth ornament. Arch to north transept has foliage capitals. Wide south chancel aisle has C19 stone vault in 2 eastern bays with central row of columns. Elaborate canopied piscina and doorway in south-east corner. East wall of south aisle has blocked window of transept and a small C14 doorway.

Roofs are all C19 with some crown-post trusses. Sanctuary windows have much contemporary glass panels, figures and armorial; mid C13 roundel in east window of north chapel; C14 fragments in a north window of nave. C14 wall painting in south aisle. Pulpit and pews by Butterfield; early C16 choir stalls with carved poppy-head ends; base of C15 parclose screen; C17 communion table; two C17 chests; bier dated Romanesque lead font with figures beneath arcading. Buildings of England: Oxfordshire, pp.

OMNIA - Heraldikk

Paul, at Dorchester Henry Addington Full view - Common terms and phrases abbat abbey abbot aforesaid Aisle of Chancel angle appears apud arable land Arch arms base belonging Birinus bishop of Lincoln body brass building built buried buttresses called capitals century Chancel character Chron church consecrated cross daughter Decorated died divided door doorway Dorchester Earl early east end east window Edward figure four give given Gules half hamlet hand head heir held Henry hides holds Hugh Hundred interesting issue John Kennett king Knight land late Lord marks married mentioned messuage Mouldings nave Nicholas Norman North Aisle north side Notes occurs original Oxford Oxfordshire Oxon pays period persons piscina plain possessions present preserved probably quod reign remains removed Richard Robert round Saxon says shafts shields shillings South Aisle stone string succeeded supra Thomas town virgate wall West whole.

Popular passages Page 68 - AD King Cnute went to Assingdon, and ordered to be built there a minster of stone and lime, for the souls of the men who were there slain, and gave it to his own priest Stigand. AD Ethric, the successor of Eadnoth I. He had great interest with King Cnute, and was admitted to his private councils, upon the experience of his being a just, prudent, and active prelate". AD or, died Eadnoth II. Page 55 - AT that time, the West Saxons, formerly called Gewissae, in the reign of Cynegils, embraced the faith of Christ, at the preaching of Bishop Birinus, who came into Britain by the advice of Pope Honorius; having- promised in his presence that he would sow the seed of the holy faith in the inner parts beyond the dominions of the English, where no other teacher had been before him.

Page 11 - The centre mullion represents the trunk of a tree, its branches crossing over the intermediate mullions as far as the jambs. In the centre, at the base of the window, is sculptured the recumbent figure of Jesse, and from his body rises the tree. The branches are ornamented with foliage their whole length, and with a figure sculptured at each intersection of a mullion; that of David occupying the lower angle on the east side. Mallet et L. Vulliemin, etc. By Major George Lambert. Peter and St. Paul at Dorchester, Oxfordshire. II Abth. Souvenirs et monuments Illustrations de P. Chardin, etc. And Notitia Cambro-Britannica. Edited from the original MS. Illustrated by the author. With an introduction by H. Thizy et les environs. Par M. Avec la collaboration de M. Edited by J. Written and illustrated by C. Publisher: Oxford: John Henry Parker. Visit Seller's Storefront. Any item found unsatisfactory may be returned within seven days of receipt.

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