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Jacqueline Caux | 164 pages | 31 Mar 2013 | Errant Bodies | 9780982743911 | English | California, United States

Luc Ferrari

The *Praise of the Arrhythmia* The chance with determination. By leaving the sounds unprocessed and by using a completely transparent title, Ferrari blew open the doors of the GRM and opened the field of experimental electronic music completely. Schaeffer: the innovator, the teacher, the institution builder, the alter-dogmatist, the mystic, the modernist, the structuralist semiotician of sound. Ferrari was a first-generation exponent of *musique concrète* Almost Nothing with Luc Ferrari, and made brilliant use of field recordings to develop sensual, proto-ambient narrative that he termed "anecdotal music" or "cinema for the ear. Likewise, when read against George Lewis's important critique of the Eurological ideology in the avant-garde, what contradictions within Ferrari's notion of improvisation and listening might we glean? Initiated in the piece came about in the framework of a multi-year project entitled *Almost Nothing — Ferrari Dalmatia*. Sean rated it really liked it Feb 08, February 7, Luka P. Author: Jacqueline Caux. Ferrari was a first-generation exponent of *musique concrète*, and made brilliant use of field recordings to develop *sen* Perhaps the only postwar classical composer to invest avant-garde music with overt eroticism, Luc Ferrari was one of France's leading composers of the twentieth century, relentlessly experimental while always preserving his keen sense of humor. In memory of Luc Ferrari. Help Learn to edit Community portal Recent changes Upload file. With a quiet insistence, Ferrari speaks again and again to his interest in contradiction. It concerns *Almost Nothing with Luc Ferrari* for instruments as much as for electroacoustic, video, multi-media installations, new technologies, etc. Arriving at my workshop one day, I noticed *Almost Nothing with Luc Ferrari* a leak was making its way across the ceiling and the drops of water were falling onto my tapes which featured *Almost Nothing with Luc Ferrari* quite old works. By Andrea Cohen in *Les compositeurs et l'art radiophonique* The composers and the radiophonic art thesis of Doctorate. Average rating 4. Eduardo Manso marked it as to-read Jul 31, What comes across is Ferrari's sense of exploration, playfulness, and conviction. Back in I was visiting San Francisco where my partner at the time was studying at the legendary Mills College over *Almost Nothing with Luc Ferrari* Oakland. Search for:. Sally Ann marked it as to-read Oct 12, Readers also enjoyed. For reasons that are not totally clear to me, France seems to ground zero for these composers who work in that medium. The more generative question might be to ask; why now? Enlarge cover. In it, Ferrari takes a day-long recording of environmental sounds at a Yugoslavian beach and, through editing, *Almost Nothing with Luc Ferrari* a piece that lasts just twenty-one minutes. Error rating book. In *CanalNo*. In *MelosNo*. Hence, out of the necessity to save them onto cd, the idea to get these archives up to date. Books by Jacqueline Caux. Namespaces Article Talk. The work is dedicated to the French composer Luc Ferrari, who in during his visit to Vela Luka, produced his best-known work *Presque rien No*. Bringing together conflicting materials, juxtaposing contradictory propositions, bringing into crisis accepted conceits about avant-garde art, Ferrari emerges as a self-proclaimed anarchist but also as a materialist in the fullest sense of the word. The climax of this is the powerful intrusion of a cow, preposterously embellished by Ferrari to sound super-real. *Presque Rien No*. In *Mouvement No*. Self-Optimization Marija Bozinovska Jones. Want to Read Currently Reading Read. He taught in institutions around the world, and worked for film, theatre and radio. One of the greats is Luc Ferrari. Refresh and try again. The work captures different reflections of the wind in the environment, from the fluttering of leaves and the swaying of branches to the wavering of shadows in a tourist apartment. In *Unison No*. Craig marked it as to-read Jan 22, From Wikipedia, the free encyclopedia. This isn't a strict biography nor is it a treatise on his music. In *The Wire No*. It alternates Jacqueline Caux's interviews with 14 "imaginary autobiographies" by the composer, offering a lively account of new music's most revolutionary era. It is not as ground-breaking as the original *Presque Rien* but it is aesthetically sublime. There are no discussion topics on this book yet. About Jacqueline Caux. Dec 03, Tosh rated it it was amazing Shelves: books-bought. It is hard to hear now why this approach would be so upsetting, as field recordings have become such a part and parcel of modern composition; *Presque Rien No*. There is so much richness between *Almost Nothing with Luc Ferrari* modest covers of "Almost Nothing" that I could not possibly catalog it all here.

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