

WE OWE YOU NOTHING: PUNK PLANET - THE COLLECTED INTERVIEWS FREE DOWNLOAD



Daniel Sinker | 350 pages | 30 Dec 2007 | Akashic Books,U.S. | 9781933354323 | English | New York, United States

We Owe You Nothing, Punk Planet: The Collected Interviews Expanded Edition

Apr 25, Tom Schulte rated it liked it. That was always Punk Planet's problem, though--it was While some of the interviews were interesting, the fact that they all We Owe You Nothing: Punk Planet - the Collected Interviews with the premise that punk is fucked up and unredeemable hey, that's why many of those interviewed left it, right, cos it sucks! Pays almost exclusive attention to the '90's. Black Lives Matter. There are radicals talking radically in the usual manner Chomsky, Biafra but also practitioners of social good the Central Ohio Abortion Access Fund and the remarkable Voices in the Wildernessiconoclasts of iconoclasm Hanna, Mackaye and even a few apolitical ethical-egoist libertines Albini, Frank Kozik who are common in punk, but rare in its commentary. Oh well! By letting the people speak entirely for themselves, it was totally opposite from the mostly fluffy, self-indulgent pieces from most of the major music media. Chicken soup for the DIY soul, I found this book more inspiring and enlightening than I imagined it would be. Do I know much about "Punk"? Punk Planet consistently explored the crossover of punk with activism, and reflected the currents of the underground while simultaneously challenging the bleak centerism of popular American culture. Its effects? Punk Planet has consistently explored the crossover of punk with activism, and reflects the currents of the underground while simultaneously challenging the bleak centerism of today's popular American culture. Jul 14, zach willett rated it really liked it. You want to be a part of it yet many artists seem to get quickly burned out by the punk scene. Original Title. Just a moment while we sign you in to your Goodreads account. Related Articles. Steve Albini. I We Owe You Nothing: Punk Planet - the Collected Interviews the people I liked, which was nice, then I read a couple of the interviews of people I'd heard of, which was dull. Refresh and try again. Dec 28, Amy rated it really liked it. Aug 26, Gacoca rated it it was amazing. About We Owe You Nothing: Punk Planet - the Collected Interviews Sinker. PLUS the book goes beyond interviews of just musicians and touches on relevant political subjects at the time like the Gulf War. The portrait of MacKaye that emerges in the course of the interview is of someone at once modest and willful, trying, as MacKaye says repeatedly, to find ways of making his life as a musician and producer both creatively vital and ethically significant. There are no discussion topics on this book yet. Albini is known for his vehement and even paranoid views on the way major labels destroy inventive underground rock bands; for Albini, independence is not so much a matter of integrity as of creative survival. Punk Planet has consistently explored the crossover of punk with activism, and reflects the currents of the underground while simultaneously challenging the bleak centrism of today's popular American culture. While some of the interviews were interesting, the fact that they all start with the premise that punk is fucked up and unredeemable hey, that's why many of those interviewed left it, right, cos it sucks! I chuckled a bit about him being lumped in there, he's As would be expected, the interviews are not all equally interesting, but on the whole I really enjoyed the book. Interesting stuff, but by no means indispensable -- a good read for the bus or the beach, or a nice primer for the young'uns. Lists with This Book. The force of the interviews collected in We Owe You Nothing hinges on the claim that punk, as a style of music and life, has a coherent aesthetic and politics which goes beyond the destructive, adolescent rage and noise of its origins. If you like punk music and independent culture, this is essential and inspiring reading. Return to Book Page. More Details Mar 07, East Bay J rated it really liked it Shelves: about-music. I picked this book up because the cover and general design was interesting and I hoped to learn more about the genre and movement straight from the mouths of those involved. Yeah like you have the initiators the pioneers of what we come to know as punk: Ian MacKaye and Jello leading into it. Or get their references to their own work. Blah, blah, blah and shut the We Owe You Nothing: Punk Planet - the Collected Interviews up already. But I thought it was much important actually as far as arrangement goes. Henry Rollins contributor. Besides the watery, lukewarm beer and the raspy sound system, what most troubled me about the vague aura of radical politics at the neighborhood punk festival in Williamsburg last summer was the idea, shared by the editors of Punk Planet, that aesthetic politics are authentically radical and are a genuine outgrowth of underground music. Daniel Sinker. New interviews include talks with bands like The Gossip and Maritime, a conversation with punk legend Bob Mould, and more. The first compilation of the riveting and provocative interviews of Punk Planet magazine, founded in and charging unbowed into the new millennium. Laters xx. Thanks for telling us about the problem. Entering the gallery and leaving behind the traffic noise of a busy weekday Grand Street, I found summertime to be successfully, if disconcertingly and humorously, evoked. Jun 19, Jason rated it it was amazing. The trouble with this collection of interviews is that if you don't care about the artist being interviewed, you probably don't care what they're saying. Oct 30, Penny rated it really liked it. Friend Reviews. All in all, the way in which Punk Planet conducted interviews was admirable. Interesting to read some of these interviews that took place ten or more years ago. Edited by: Daniel Sinker.

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