

OUR BAND COULD BE YOUR LIFE: SCENES FROM THE AMERICAN INDIE UNDERGROUND FREE DOWNLOAD



Michael Azerrad | 528 pages | 03 Sep 2013 | Little, Brown & Company | 9780316787536 | English | New York, United States

Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991

At the very least be prepared to roll your eyes at some of these people's behavior, but overall I think the author puts it in a fair perspective. I read and can recall reading half of the book, based on what was currently playing out of my computer speakers. Alternate title: 13 arguments that music in the s wasn't all a vast wasteland. Even more so than Black Flag. During the first set, Morris began swinging an American flag around, much to the displeasure of the assembled Moose. Jan 09, Elizabeth rated it it was amazing. Hey, hey, my, my Yes, there are a few omissions okay, just one that kind of sticks out in my mind. Our Band Could Be Your Life narrates, down to the homemade posters and tour van repairs, how these bands gradually built up an audience large enough to make record labels and critics take notice. Surprisingly disappointing collection of stories about bands I suddenly remembered I didn't care all that much about in the first place. But the rest is well worth your time. I loved this book. So it goes. Our Band is no exception, and this annoyed me. Why can no one write about music the way people write about literature Our Band Could be Your Life: Scenes from the American Indie Underground fine art. However, the book collapses under the weight of its own in-crowd cool. The Replacements — Another band that has far too many associations with my claustrophobic frat party years. The Faith American band. I mean, A BIT, but a huge book about bands? For more help see the Common Knowledge help page. Indeed, this is a major theme of many of the profiles in the book Our Band Could be Your Life: Scenes from the American Indie Underground the hard work and determination of these bands, often in the face of indifference. Sign up for LibraryThing to find out whether you'll like this book. And reading about the fate of members of the Minutemen and the Replacements actually made me tear up a bit. While it's not perfect, it's essential reading for anyone interested in independent music, be it of the era covered by this book or today. I'm going to be candid here Johnson continued the show unmolested. That's another major theme here: the very idea of Nirvana was impossible without a bands like Black Flag, The Minutemen or Minor Threat. Members Reviews Popularity Average rating Mentions 1, 14 12, 4. You must log in to edit Common Knowledge data. Narrators and their chapters include:. List of gay, lesbian or bisexual people: H. Open Preview See a Problem? Mar 21, Dave rated it liked it. This was one of the best books on music Our Band Could be Your Life: Scenes from the American Indie Underground have ever read. This book is really only for the hard-core music fans. Become a LibraryThing Author. Rolling Stone. Did I black out for 10 minutes? This article is about the book. Also, it's really inspiring, even to an old fogey like me. Bad Moon Rising album. Like Ginn, McDaniel, who went by the stage name Chuck Dukowski, was repulsed by mellow folkies like James Taylor and effete art-rockers. The music was powerful, brilliant, and it had nothing to do with Genesis or the slick corporate rock that dominated the music industry in the mid-Seventies; this music was organic in the way it was played, recorded, and, just as important, how it was popularized. This book helped me immeasurably in catching up with the past I missed while it was happening. And then got the singles made and put in there. Our Band Could be Your Life: Scenes from the American Indie Underground doesn't really explain why, though there are hints that the companies were having financial troubles of some sorts. When Ginn asked him to record his band, Spot agreed, figuring it would be a nice break from the usual watery pop-folk. By necessity, Panic developed a knack for finding offbeat places to stage their explosive, anarchic performances, often sharing bills with Orange County punk bands, relatively affluent suburbanites who could afford things like renting halls and PA systems. From Wikipedia, the free encyclopedia. If a white flag means surrender, it was plain what a black flag meant; a black flag is also a recognized symbol for anarchy, not to mention the traditional emblem of pirates; it sounded a bit like their heroes Black Sabbath as well. Lists with This Book. It seems like a miserable existence. I mean, he manages to write a deathly serious chapter on Black Flag, whereas I just giggle at the thought of Henry Rollins circa '81, standing on This is such a GUY book. No trivia or quizzes yet. In short, the story can also be seen as explaining how the more adventurous music of the s gave birth to the s alternative music scene, even though the bridge between the eras was mostly invisible during the intervening years. That era wasn't perfect, but it was much more interesting than what had come before it. He lives in New York City. Black Flag was among the first bands to suggest that if you didn't like "the system," you should simply create one of your own. Anyway, interestingly, the exaggerated descriptions mostly disappeared half-way through. I may have missed this pivotal era in music history boo! On a simple half hour excursion he could consume almost a six pack. DIY naivete bores the shit out of me in the era where Justin Bieber was found on Youtube, and every shithead has a stupid blog and punk holds very little allure, except as nostalgia and defiant posture. Hardcore punk drew a line in the sand between older avant-rock fans and a new bunch of kids who were coming up. As the music industry shifted its attention to the growing scene in the Pacific Northwest, traced nicely in this book, I found myself in Seattle in the early '90s, a sort-of ground-zero of the co-opting of the 'punk' and 'alternative' music scene. Music at the time that I read this book was necessary to my life, and it makes sense that I would want to read about its vital importance, especially DIY possibilities. Fairly quickly, hardcore spread around the country and coalesced into a small

but robust community. The king's long gone, but he's still not forgotten. Maybe the biggest weakness of the book is that it tends to oversell how great the music of these bands is, sometimes lapsing into a fawning fanboy mode i.

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