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Franziska von karma theme

Franziska von Karma Image Gallery Sprite Gallery This article contains information from the unofficial English translation patch for Gyakuten Kenji 2. Due to the lack of an official translation of the Japan-only Gyakuten Kenji 2, the information and names in this article came from the unofficial English translation patch known as Ace Attorney Investigations: Miles Edgeworth: Prosecutor's Path. More information about this can be found here. If you have personal experience with the item in question, you can help the Ace Attorney Wiki by improving on this article. Please note the manual of style when adding information. International Prosecutor (2012 -) 13 (Turnabout Reminder)- 19 (The Grand Turnabout) 5'4; 162 (4'10; 149 cm at age 13 (Turnabout Reminiscence)) cm Manfred von Karma (pa; deceased) An unnamed mother An unnamed older sister[1] An unnamed niece Miles Edgeworth (adopting little brother, rival prosecutor, & temporary rival defense attorney) Adrian Andrews Kay Faraday Me. Genie Prosecutor Successor to Manfred von Karma, Franziska von Karma (by the judge) Wild mare (by Miles Edgeworth & Godot) Princess (by Phoenix Wright &; Godot) Franzy (by Larry Butz) Sir (by Dick Gumshoe) God's gift to prosecutors (by Phoenix Wright & Miles Edgeworth) Sis (by Shi-Long Lang) Whipping Lady (by Kay Faraday) Franny-pie (by Raymond Shields) Little miss (by Tyrell Badd) Tigress (by Calisto Yew) Little Girl (by Tyrell Badd) Little Miss von Karma (by Calisto Yew) Whip-Happy Prosecutor (by Calisto Yew) by Morgan Fey) Snobby woman with the ruffly clothes (by Pearl Fey) Whip wearing demon (by Phoenix Wright) Ma'am (by Acro) Mon frère (by Phoenix Wright) Frisky Friska (by Director Hotti) Prosecution Lost (self-styled) Filly (by Godot) von Lady Whippingberg (by Godot) Me Horse angel (by Godot) 狩魔冥 (Mei Karuma) (equivalent of Franziska von Karma) ヌイチヤん (May-chan) (by Masashi Yahari (Larry Butz); equivalent of Franzy) 冥さん (May-san) (by Mayoi Ayasato (Maya Fey)) アネさん (Ane-san) ムチのお姉さん (Muchi no onee-san) (by Mikumo Ichijou (Kay Faraday); equivalent of Sweepdame) 狩魔さん (Karuma-san) (by Mikumo Ichijou (Kay Faraday)) 狩魔 冥 (Shōumō Mīng) (equivalent of Franska : Ace Attorney: Justice for all - Phoenix Wright: Ace Attorney: Trials and Afflictions, &amp; Ace Attorney Investigations: Miles Edgeworth) Yukari Suwabe (Gyakuten Saiban 2, Gyakuten Saiban 3, Gyakuten Kenji, & Gyakuten Kenji 2) Miyuki Sawashiro (Gyakuten Saiban trailers & Drama CD Gyakuten Kenji 2 -) Janet Hsu (Phoenix Wright: Ace Attorney: Phoenix Wright: Ace Attorney: Justice for All, & Phoenix Wright: Ace Attorney: Trials and Afflictions) Juliane Ameringer (Phoenix : Justice for & Phoenix Wright: Ace Attorney: Trials and Afflictions) Maria Martin (Phoeni x Wright: Ace Attorney, Phoenix Wright: Ace Attorney: Justice for All, & Phoenix Wright: Ace Attorney: Trials and Afflictions) Valeria Vacca (Phoenix Wright: Ace Attorney, Phoenix Wright: Ace Attorney: Justice For All, & Phoenix Wright: Ace Attorney: Trials and Afflictions) Saori Yumiba (Japanese) Jessica Peterson (English) Triumphant Return - Franziska von Karma Franziska von Karma is a prosecuting lawyer and the daughter of late veteran prosecutor Manfred von Karma. She was the prosecutor for most of Phoenix Wright's cases from June 2017 to March 2018, as well as an acting prosecutor for the trial of Iris from Hazakura Temple. She also assisted Interpol in their investigation into an international smuggling ring, as well as another investigation into a black market auction. She enjoys using the terms foolish and foolish (and variations of it) to describe people who are inferior in her opinion. She's also known to wear a whip (a riding crop when she was younger) with her at all times, which she will often use on almost everyone she meets with very little provocation. Early life and career | Religion[edit] Main article: Turnabout Reminiscence Prosecutor Manfred von Karma. Franziska von Karma was born in Germany and asked by her father Manfred von Karma. When she was two years old, her father took in an orphaned miles Edgeworth, with whom she shared a sibling bond. Edgeworth, however, tended to do his own thing, lying franziska often behind. During her years at primary school, Franziska would always go to her previous year's classroom on the first day. Feeling overwhelming pressure from her father's reputation as a so-called perfect prosecutor, Franziska began her legal studies in Germany at a very young age, and by the age of 13 she was set to pass the bar exam. She took a vacation to America with her father to watch Edgeworth prosecute his first case, but the trial was cancelled when Mack Rell and Byrne Faraday, respectively, the defendant and prosecutor, were found dead in a defendant lobby. The bodies of Byrne Faraday and Mack Rell. Manfred put the two of them in charge of the ensuing investigation, much to the dismay of Detective Tyrell Badd, who was supposed to have been a witness in the trial as an expert on the infamous Great Dief Yatagarasu. Franziska told Edgeworth that they would compete to find the killer first, and Edgeworth played along. During the investigation of the crime scene, Franziska and Edgeworth argued about the order of events, with Edgeworth arguing that the evidence did not make sense with the assumption that the victims killed each other. Franziska then followed Edgeworth when he linked to the hearing until Miles Edgeworth when he linked to the hearing until Miles Edgeworth Yew as the killer and the However, Yew shot at them and escaped from the courtroom, with Detective Badd vowing to catch her. Franziska started her prosecution career shortly after this incident. Composed with her perfect record until her arrival in America, she earned a reputation as the Prodigal son. Like her father and Edgeworth, she would go to great lengths to get a guilty verdict, resorting to her father's tactics in her efforts to match his fame. Encounters with Phoenix Wright [edit | amend source] Main article: Phoenix Wright: Ace Attorney: Justice For All I gave up a promising career in Germany and came to this country for one only reason. Revenge. Phoenix Wright. In 2017, Franziska von Karma learned of her father's loss to defense attorney Phoenix Wright and his subsequent conviction for killing Gregory Edgeworth. She also learned of Miles Edgeworth's losses to Wright and his subsequent disappearance. Franziska traveled to Los Angeles to face Wright in court; if she had won, she would have beaten a lawyer that Edgeworth couldn't, to get her revenge because she was left behind. First encounter | Religion[edit] Principal article: Reunion, and Turnabout Fools Foolish Who Foolishly Dream of Foolish Dreams... Ten minutes. I give the defense ten minutes before it changes its plea. That's right. I'll let you run for the justified self-defense plea in no time. Franziska first faced Wright in the trial of Maya Fey, who was accused of killing Turner Grey during a spirit channeling at Kurain Village. Franziska beat anyone she felt was out of line, including the presiding judge himself. She began the trial by mocking Wright that he would change his plea from not guilty to justified self-defense in ten minutes, but Wright persisted with the plea of not guilty. Finally, when she was revealed to have manipulated the evidence, Wright quickly condemned her for being no different from her ruthless father. Franziska was quite a formidable opponent for Wright, even after researching the Kurain channeling technique to bolster her cause. She was even willing to break established witness legislation to show an incriminating picture that strengthened her case to the judge. Wright, who felt her grudge towards him, told her that winning would not bring her father back. Despite all the tactics she used, she couldn't best Wright, and she experienced her first defeat. Furious, she beat Wright until he fell unconscious. Next confrontation | Religion[edit] Main article: Turnabout Big Top You have no chance. Zero. Zilch. Nada. I'm not losing this case! Why, you ask? Because it's not in the nature of a Von Karma to lose on anything!! By the time their next courtroom battle, Franziska concluded that her previous loss had been a fluke and had not counted. She disclosed her intentions to Wright and blamed him for Edgeworth's She knew that Detective Dick Gumshoe wright tried to help in his investigations, so she planted a detection device on him to avoid doing so. She found Wright talking to and taking evidence from a witness, Acro, and provided evidence for herself. Gumshoe later proposed a surprise search for Acro's room, which Franziska did; it ended up costing her the case, as Acro, who appears to be the real killer, was forced to hide his murder weapon under his wheelchair to avoid discovery during the raid, and thus took it to court with him. Wright figured it out, leading to another loss for Franziska von Karma. Return or Edgeworth edit | Religion[edit] Main article: Farewell, My Turnabout Yu Pathetic Fool! I don't want to hear the wretched groaning of a breakup of loser! A Von Karma is someone destined to be perfect! Miles Edgeworth... You're not worthy anymore! You're no longer worthy of being a Von Karma! And Neither do I! Franziska was now even more determined to defeat Wright together in their next trial. A well-known actor, Juan Corrida was murdered and another actor, Matt Engarde, was accused. However, during their investigations, Miles Edgeworth returned to the Criminal Cases Department to discover Wright and Franziska where they argue about whether the latter just prosecuted winning. His appearance angered them both, with Franziska dubbed him a coward. Franziska later spoke to a witness, Adrian Andrews, and told her not to testify about her involvement in tampering with the crime scene. Before the trial, however, Franziska was shot in the shoulder and taken to the Hotti Clinic, while Edgeworth took her place as a prosecutor. Additionally, tel Andrews to refuse to testify worked against the prosecution, as Wright tried to name her as the real killer. Edgeworth emotionally broke Andrews to force her to speak, leading to new information that delayed the verdict until the next day. Burst into the courtroom with decisive testimony. At the Hotti Clinic, Wright visited her with a bouquet of tulips. However, when she asked what Wright was doing with the bouquet, he panicked. Franziska later recovered and at trial that Gumshoe got into a car accident trying to provide crucial evidence, it took upon herself to give evidence to the court instead. Although the evidence ended up proving the guilty verdict, she was shocked to find that Wright was happy, despite experiencing first loss in court. Unbeknownest to Franziska, her shooter kidnapped Maya Fey and blackmailed Wright to get an acquittal for Engarde, who he knew was guilty of the crime. The evidence left the shooter against Engarde and thereby end Maya's imprisonment. Meanwhile, Edgeworth explained that he disappeared to find out what a prosecutor truly meant, and and his answer was simply to find the truth. Furious that Edgeworth was talking about something bigger than winning in court, and overwhelmed by her own losses, Franziska stormed out of the courtroom, leaving her whip behind. Edgeworth followed her to the airport and returned the whip. He told her that she was still a prosecutor, even if she wasn't a genius like her father, and that she herself would one day understand the significance of a lawyer. However, if she stops prosecuting, he'll keep going forward and wouldn't wait for her. Franziska then started crying and vowed to become a better prosecutor and to face Wright in court again when she came back. She left the country with that vow in mind and took a piece of evidence from the case with her: a Shelly de Killer that called map about which Maya drew an image of Wright. She said that she would give it to the defense attorney the next time they met, but has made no mention of it since. Edit Source] Main Article: Bridge to the Turnabout In a Sketch by Larry Butz. One year after Engarde's conviction, Franziska was appointed acting prosecutor for another case with Wright, and she returned to America for another chance to defeat him. The case involved the murder of a children's book illustrator, Elise Deauxnim, with a temple nun named Iris as the accused. Instead of Wright, however, she saw Edgeworth at the defense's bench. Shocked at first, she quickly recovered to see it as her chance to prove herself as Edgeworth's better direct. The presiding judge tried to confiscate her whip, but Edgeworth asked him to allow her to keep it. The judge then recalled Franziska's father, but she told the court that she no longer identified herself as the daughter of a genius prosecutor whose genius she had to match, but only herself. Edgeworth and Franziska argued over the strange circumstances in which the murder victim was suspected of being killed. In addition, witness Larry Butz claimed that Iris flies over a burning bridge. Using a crystal that fell from the victim's staff far from the apparent scene of the crime, Edgeworth convinced the court that the murder happened somewhere else and the trial was adjourned. Franziska was infuriound with her failure to defeat Edgeworth, and blamed Butz for this failure, whispering him into unconsciousness just as she did to Wright a year ago. Undeterred, Butz tried her to model for his photo book, to no ava. Franziska decided to follow Wright, who was incapacitated that day and recovered after the hearing, in his investigation. They met Pearl Fey, Maya's cousin, who told Franziska hard for her behaviour towards Maya in her trial. It has Franziska and visibly left sore, although she recovered quickly enough to whip Wright when she caught him at her situation. They also met the prosecutor who was supposed to take the case. He treated Franziska with contempt and told her to know her place as acting prosecutor, as the case belonged to him. With Wright, Franziska learned of a plot to murder Maya Fey by channeling Iris' late sister, Dahlia Hawthorne. It was also revealed that Elise Deauxnim was actually the long-revealed Master of the Fey clan, Misty Fey. Godot vowed to defeat Wright, but he lost in court, having been implicated as the real killer. Wright acknowledged that, without the help of Edgeworth and Franziska, the case would have been lost. Edit Source] The Smuggling Ring [edit source] Main articles: Turnabout Airlines &amp; Turnabout Ablaze The smuggling ring's card. Franziska assisted Interpol in its investigation into an international smuggling ring. One of the ring's major activities involved Babahlese smuggling ink to Zheng Fa to make fake currency there. Her investigation took her to Hope Springs Airport in the wake of the murder of Akbey Hicks, the agent she was supposed to help. At first, she believed that Edgeworth, who was on the plane that Hicks was on, was the killer, but Edgeworth quickly refuted her accusation, which shifted the blame onto flight attendant Rhoda Teneiro. She allowed him to question Teneiro and examine the cargo hold of the plane, which turned out to be the crime scene. Edgeworth determined that another attendant, Cammy Meele, pushed Hicks over a railing until his death. Using Franziska's phone to download details of Hicks' phone, whose screen was broken during the fall, Edgeworth found casting clues that led to Meele's arrest. Franziska's next mission of Interpol sent her to the embassies of Allebahst and Babahl, along with another agent, Shi-Long Lang, to serve as part of the security contingent for a goodwill event that happened in the joint building, as the infamous Great Dief Yatagarasu threatened to steal a terrible secret from the embassies. Franziska watched as Allebahst's ambassador, Quercus Alba, prepared to give a speech in the rose garden of the Allebahstian Embassy, but the Yatagarasu's shadow suddenly appeared and threw the audience into a riot. Franziska tried to catch this figure and whip anyone she could, but the shadow disappeared as suddenly as it appeared. Soon after, Alba summoned Franziska to his office to have a friendly talk. Meanwhile, the Yatagarasu were also seen in Babahl and two fires erupted on that side. Soon after, the embassies were embroiled in an investigation of two murders, one at each embassy. Edgeworth happened to be in the embassy the Yatagarasu. He offered to place himself under Franziska's authority to obtain investigative privileges, which she enthusiastically accepted; the opportunity to have her little brother downstairs was too good of an opportunity to succeed. The victim on the Babahlese side, Ambassador Colias Palaeno's assistant Manny Coachen, was found to have been part of the smuggling ring, and it was thought he was the leader. The victim on the Allebahstian side, a pigeon called Ka-Shi Nou, was found to have been killed with the Primidux statue in the Allebahstian Ambassador's Office. The statue is in fact turned on with an identical statue in Babahl; the statues originally in the Babahlese and Allebahstian sides were later revealed to be genuine and false, respectively. Edgeworth and Franziska then examined the rose garden and determined that an accomplice to the Yatagarasu had set up two statues in the garden so that spotlights would shine on them and form the shadow seen earlier. Edgeworth then returned to the Babahlese side for further investigation. He, Franziska and Lang met at the Theatrum Neutralist between the embassies to discuss Edgeworth's findings. Edgeworth pointed to Lang's aide Shih-na as the arsonist in the Babahlese embassy, and after questioning she was revealed that the woman had gone through the alias Calisto Yew from many years earlier. However, while she was taken into custody, Shih-na told Edgeworth that she had not killed anyone at the embassy, and that the rest was for him to find out. Quercus Alba then tried to declare the investigation over, as the apparent culprit of all the events that unfolded was captured, but Lang then suddenly accused Franziska of killing Ka-Shi Nou. He requested that Alba allow him to re-examine Alba's office to solidify his case, which Alba was obliged to grant. After questioning Franziska about her visit to the office, Edgeworth finally figured out that Alba Shih-na's partner was in crime and the true leader of the smuggling ring. At this point, Lang admitted that his accusation was a ploy all along, so he could get to his actual target, Alba. Alba, however, wouldn't easily surrender it; He admitted killing Ka-Shi Nou out of self-defence and showed a wound that he claimed Now inflicted on him. Because of his position as ambassador, he had the right to stand trial in his own country's courts; America's accusers couldn't touch him. However, the investigation team did not give up. Franziska did her part by digging up the security footage of people entering every embassy, proving that Coachen didn't leave the Theatrum Neutralist alive. The next confrontation with Alba proved Edgeworth alba's fault of Coachen's murder piece by piece, using several other individuals in the area and Lang who contacted the Allebahstian imperial household to rescind Alba's ambassadorship. Alba subsequently in both the United States and the newly reunited Kothdopia trial, with Edgeworth and Franziska at each respective respective respective bank, and Alba was eventually convicted of his crimes. After the trials, Franziska chose to stay in the Kothdopian courts for a while to give her tiny new zeal. Edit Source] Main Article: The Forgotten Turnabout This article contains information from the unofficial English translation patch for Gyakuten Kenji 2. Due to the lack of an official translation of the Japan-only Gyakuten Kenji 2, the information and names in this article came from the unofficial English translation patch known as Ace Attorney Investigations: Miles Edgeworth: Prosecutor's Path. More information about this can be found here. If you have personal experience with the item in question, you can help the Ace Attorney Wiki by improving on this article. Please note the manual of style when adding information. The black market auction's secret warehouse. After the Alba case, Franziska returned to the United States from Cohdopia. Still working on Interpol's behalf to hunt down the remains of the smuggling ring, her investigation led her to a black market auction of police evidence being held at the Grand Tower. When Jill Crane was in the prosecutors investigation committee (P.I.) meeting room, C was put in charge of the investigation Franziska. She was on her way to the crime scene and found Edgeworth and Kay Faraday, as well as the coroner, Bonnie Unger. Later, Justine Courtney and Sebastian Debeste arrived and they ended up arguing with Edgeworth on the case. Franziska had no qualms about giving her opinions on Sebastian's competence using both her words and whip. Eventually, Sebastian's father, Blaise, the chairman of the POF.C. arrived and tried to force Faraday's arrest for the murder. Edgeworth intervened despite threats to be fired, laying down to everyone's shock his accuser's weapon, saying that he would not be stopped from finding the truth. Faraday then ran out of the meeting room and Edgeworth raced towards her. Franziska was upset that Edgeworth would just quit and leave her behind again, telling him so much later that day when he took a secret lift to the meeting room of the floor above; Edgeworth found a hidden storeroom for the auctioned evidence on the floor right above the meeting room. After a discussion on the matter, it was determined that Crane was a client, and that the conductor of the auction was still at large. Blaise then found them and, despite protests from Franziska and others, imprisoned both Edgeworth and Faraday.

Edgeworth did the next day . C had a trial with the POF, which he used to launch an accusation against Blaise as the man behind the auctions and the killing. During the meeting, Dick Gumshoe asked for an updated autopsy report on the and handed it over to Franziska, who went to the hearing to present it. It appears that the original autopsy report autopsy report changed by Young's granddaughter Karin Jenson, who was blackmailed by Blaise. The murder weapon was never found, but with the surprise help of Courtney, Edgeworth was able to prove that Blaise was indeed guilty. Realizing that his father was a criminal, Sebastian ran away. Franziska sympathized with him and knew the pain of realizing her father's true nature. Sebastian's Disappearance | Religion[edit] Main article: The Grand Turnabout This article contains information from the unofficial English translation patch for Gyakuten Kenji 2. Due to the lack of an official translation of the Japan-only Gyakuten Kenji 2, the information and names in this article came from the unofficial English translation patch known as Ace Attorney Investigations: Miles Edgeworth: Prosecutor's Path. More information about this can be found here. If you have personal experience with the item in question, you can help the Ace Attorney Wiki by improving on this article. Please note the manual of style when adding information. Sebastian was not found in time for the trial of Patricia Roland, who was charged with murder following a previous investigation by Edgeworth. Crane was supposed to be Roland's defense attorney, but Raymond Shields took her place. Franziska offered to fill in for Sebastian, but when the trial began, she found out that the evidence against Roland was missing. Shields convinced Courtney to suspend the trial instead of ending it in an acquittal. Edgeworth arrived at the courthouse and after learning of the situation, both Shields and Franziska agreed to stall the trial while looking into Sebastian. He bound the young prosecutor and found in his father's garage. Edgeworth learned that Sebastian had given the evidence against Roland to his father for safe attraction, and that Blaise probably threw it away. Sebastian suddenly ran away, leaving Franziska and Shields with little choice other than to deal with the few clues they had. Edgeworth found out that Roland and Blaise had a connection from 12 years ago, which is why Shields summoned Blaise to a stand. Sebastian eventually returned to the courtroom with testimony. It appears he went to look for the evidence that Blaise discarded in the junkyard. Franziska graciously handed back the prosecutor's bench to him, watching from the gallery as he and Edgeworth proved that Blaise had discarded the evidence. The trial was therefore adjourned, with Blaise officially losing all his authority. Just then, however, Lang arrived to take in Courtney for questioning. When he saw Roland and Blaise mentioned that they were finally getting justice for what they did during the SS-5 incident. Franziska and Shields decided to say case and it turned out that Blaise was in charge of it. They brought the case files to Edgeworth and Lang so they Subsequently, Franziska accompanied Edgeworth and supported him in the final confrontation with Simon Keyes, the mastermind behind all the recent events Edgeworth encountered. Religion[edit] That of von Karma blood has only one lot. And that's perfection. Mugshot. Franziska von Karma in court was very competitive, unrelenting and cold, going to extreme lengths to get a guilty verdict. She viewed trials and investigations as competitions and defense attorneys considered her enemies. It was due to her belief that a genius prosecutor with a perfect record was the only option she had, although she knew that she wasn't really able to display the genius her father had. In her earlier years, she even had a tendency to suck up and show to those in authority. When she started losing to Phoenix Wright, she lost what she believed was the meaning of her life. When Edgeworth began talking about the meaninglessness of winning records, she initially resisted the idea but eventually began to understand, after which she decided not to live under her father's shadow anymore. She has since developed somewhat friendlier relationships with those she previously considered her enemies and incompetent obstacles. She expressed a continued determination to beat Wright in court - for her own sake, not for anyone else's - but has since moved on and aided Interpol in its investigations. Franziska is very arrogant and headstrong. Although she generally speaks in a formal tone, to the point of addressing everyone with their full names, she constantly uses the word foolishness and variations of describing people she considers inferior, namely almost everyone. In addition, she likes to use her whip to assert her dominance over other people, including those who are supposed to be her underage. However, she tends to lose her cool and even be visibly emotionally sore, like when Pearl Fey blamed her for trying to convict the innocent Maya, then Edgeworth told her that he would leave her behind if she quit her job. Nevertheless, as far as her general reputation goes, Edgeworth described Franziska as a megalomaniac, and he and Godot both referred to her as a wild mare. Franziska's whip is notable for revealing many of Franziska's attitudes toward others and herself. She once said that it seems to have a thought of its own after suddenly whipping Gumshoe. She later knocked him down again, claiming that it was her reward to him. Using her whip in this way has the result that it is never seriously recognized as a weapon that can be used to cause serious harm or even death. While murder weapons such as knives are often referred to as dangerous, Franziska is allowed her whip and even use them on authority figures such as judges. The whip (with a row crop previously used when when was a young teenager) also turned out to be a metaphor for Franziska himself. She left it while trying to run away from her life, and her one familiar emotional breakdown occurred when Edgeworth gave it back to her. Pearl Fey also told Franziska that she was merely a little girl without it. She also befriended Adrian Andrews and taught her how to use the whip, a friendship she initiated after her own collapse at the airport in front of Edgeworth. Edit source in pronunciation, her Japanese from Karuma (狩魔) is the Japanese romance for karma. In kanji terms, Karu ma (狩魔) means a demon that hunts. Her Japanese given name May (冥) could mean dark, bleak, or nighttime. Franziska is the female form of Franz, the German equivalent of Francis, who comes from the Germatic tribal name of the Franks, and means roughly honest (as in open/honest) or free. It was probably chosen to match the Germahaal influence of her father's name. Karma probably comes from the bad karma her father has built up over the years from his dubious tactics. Von is a German representation that roughly means of or of. Also, German names that have a von are usually names of aristocrats. Edit source] Franziska has blue eyes and short silver hair. She typically wears a black dress with blue jewels and yellow stickers, long, puffy white sleeves with blue jewels, black gloves that go to her wrists, brown thigh-high stockings, black ankle boots, blue dangly earrings, and a white bow on her chest with a blue gem in the center. Her younger model has darker and longer hair. She is seen wearing a long black coat with yellow stickers and blue buttons over white trousers, black gloves that go to her wrists, black knee-high boots, and a white cloth around her neck with a blue gem in the center. Modification | edit source] Although Miles Edgeworth was originally intended to be the primary prosecutor in Phoenix Wright: Ace Attorney: Justice For All, the development team caught wind of the character's popularity during production. Shu Takumi felt he couldn't have the popular lost prosecutor, which is why Shu Takumi decided that Edgeworth should be used more sparingly instead, which is why Franziska was created to fill the competitive role for the game. [2] In Turnabout Goodbyes, Manfred von Karma makes a reference to a seven-year-old granddaughter with a dog named Phoenix. According to the Gyakuten Saiban 2 Shinsō Manual, Franziska has an older sister who is the mother of ed granddaughter. [1] The original Japanese screenplay of Turnabout Goodbyes refers only to a grandchild and does not specify the gender. [1] Tatsuro Iwamoto said that there is an absent rough sketch of Godot that he thinks of as Franziska's older brother and the grandchild's father. He once told it to Takumi, who ignored Both Franziska and Manfred are Japanese in the original versions of the matches, but Franziska studied and was raised in America. Franziska's hair and eyes are blue in development notes and game for the first three Ace Attorney Games. In Ace Attorney Investigations: Miles Edgeworth and Gyakuten Kenji 2, however, they are more gray-blue. Franziska has some animations that are similar to her father's, including one in which she locks her arms cross with her eyes closed while every so often pinch her hand. Other media edit | Edit source] Franziska, Mia Fey, Phoenix Wright and Miles Edgeworth all appear as Character Cards in SNK vs. Capcom: Card Fighters DS. Franziska was originally supposed to be a playable character in Tatsunoko vs. Capcom: Ultimate All-Stars, along with Wright and possibly other characters from the Ace Attorney series. The game's producer, Ryota Nitsuma, noted that a whip would have made her easy to implement. Problems with Wright's character, however, prevented both of them from making the cut. [4] In Ultimate Marvel vs. Capcom 3, Wright has a number of alternative costumes he can wear, the color schemes of which are all references to other characters. Maya Fey appears as some of Wright's attacks and her costume also changes depending on the one Wright wears. One of the choices for Wright is based on the color scheme of Dick Gumshoe's normal outfit, while Maya's corresponding colour scheme is based on those of Franziska's clothing. She also appears, along with Miles Edgeworth and Godot, as cards in the game's Heroes and Herald's Mode. Franziska appeared as a character in Onimusha Soul, a social strategy RPG for online browsers and smartphones developed by Capcom and released only in Japan. Maya Fey and Kay Faraday also appear in the game. Religion[edit] Franziska is the only character to have appeared in several Ace Attorney's Titles and the Objection! and Keep it! used interjections but only has a voice clip for Objection! Ane-san (アネさん), the name Shi-Long Lang calls her in the Japanese version of Ace Attorney Investigations: Miles Edgeworth, means older sister. Lang uses it despite being older than her. Also, in normal conversations one would rather use onee-san. Anesan is typically used by Yakuza henchmen to refer to their boss's mistress. Like her father, Manfred von Karma, Franziska was also shot in the right shoulder. Unlike Manfred, however, she removed the bullet. In a parallel, Manfred was shot just after a trial while Franziska was shot just before one. Franziska gets a slight German accent for her Objection! voting clip in french localization of Phoenix Wright: Ace Attorney: Justice For All and Phoenix Wright: Ace Attorney: Trials and Tribulations. In both cases encountering Larry Butz Franziska, he persistently asks her to work for his photobook. Whipping Lash Splash: Simple & Magnificent (later revived back as Franz's Whippy-Whip Trip), something she (violently) refused to do. Butz did manage to eventually publish the book, though it's unknown if he got Franziska to model for him as originally intended. Religion[edit]

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