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The house on mango street journal guide for chapter six our good day

The House on Mango StreetJournal Guide for Chapter SevenLaughter Answer the following questions in full sentences. Questions1. How are Nenny and Esperanza? How are Rachel and Lucy? Did the houses represent Esperanza? Did he know exactly why they represented this? Why or why not?3. Who agrees with him? What does that say? Themes The main theme of the event continues in this section. Esperanza and Nenny both consider a house to be like Mexico. What about Esperanza's idea of a house? Is his idea limited to a physical structure? Why or why not? StyleCisneros has a poetic style. It unites both vivid images and spare prose. It uses both to create a picture of the narrator's world.1. What words does the narrator use to describe homes resembling Mexico? How does that create a sense of connection to her legacy?2. How are the laughter of the two sisters told? How does this contribute to the family between the sisters?3. What lines in this chapter create the sense of family unity that the narrator feels? Personal Reaction Which member of your family do you look like the most? Which member of your family do you share the most personality traits with? Do you feel a strong connection to your family's legacy like Esperanza? Why or why not? This section includes 112 words (about 1 page in 300 words per page) so that two girls named Rachel and Lucy can buy a bike of some kids named Tito so they can ask Cathy and Esperanza for five dollars. Cathy tells Esperanza not to talk to such people; Still, Esperanza goes in to find the money. He's got three dollars and he's getting two dollars from Nenny. Cathy goes when she returns, and Esperanza is free to make these two new friends. Rachel is Lucy's younger sister, and she speaks broken English, claiming they're from Texas. Together, they ride their new bikes on Mango Street and comment on local shop owners, feeling like cheeky, outgoing, strong girls. Copyright House on Mango Street from BookRags. (c)2020 BookRags, Inc. All rights reserved. LitCharts throws a color and icon for every theme at The House on Mango Street that you can use to track themes throughout the work. Join today and never see them again. You can agree to receive emails from Shmoop by entering your email address and verify that you are over 13 years old. Cathy bes esperanza's first friend in her new neighborhood. Cathy claims to be related to the Queen of France and hopes to one day go to France to inherit the family home. He tells Esperanza about other people on Mango Street and nigrates almost all of them. He's only agreeing to be Esperanza's friend for a week. He is offended by telling Esperanza that his family has moved out. It's bad to move families like Esperanza's. Summary: Our Good Day Esperanza sacrifices her friendship with Cathy by pitching for a bike she will share with her two new friends, Lucy and Rachel. Cathy doesn't want Esperanza to have anything to do with Lucy and Rachel, and she says they smell like broomsticks. Lucy and Rachel are more like Esperanza than the Chicana brothers and Cathy, whose parents are from Texas. Esperanza is embarrassed to tell her new friends her name, but they don't laugh about it or find it unusual. Esperanza knows she should eventually share friends and bikes with her sister Nenny, since she took nenny's money to help pay for the bike, but now, she decides to wait and keep new friends to herself. The three girls ride new bikes around the block together and Esperanza tells the geography of the neighborhood. Summary: Laughter Esperanza explains that while she and Nenny don't look like Lucy and Rachel, they have a lot in common. Likewise, they laugh loudly and sometimes have the same ideas. One day Esperanza sees a house that reminds him of houses in Mexico. Rachel and Lucy laugh at her, but Nenny tells them she thinks the same thing as Esperanza. Summary: Gil's Furniture Bought & Sold In Esperanza's neighborhood, an old black man runs a junk shop and doesn't turn on the lights without knowing his customers have money. Esperanza and Nenny walk around the store in the dark. The store is full of mazes and mysterious items, as well as piles of broken televisions. This is the store where Esperanza's parents bought the refrigerator when they moved into the neighborhood. Esperanza is afraid to talk to its owner and only does so when he buys a small Statue of Liberty. Nenny is not afraid of him and one day asks him about a wooden box in the shop. It's a jukebox, and he's playing for them. Esperanza finds music surprising and emotional. Nenny's trying to get the box, but he's telling her it's not for sale. Summary: Meme Ortiz Meme, whose real name is Juan, and her dog, who has both English and Spanish names, move into Cathy's house after her parents leave the neighborhood. Esperanza tells the story of a wooden house Cathy's father built. There's a tree in the backyard that's longer than Esperanza's house. When the kids had the Tarzan jump competition, Meme jumped out of a tree and broke both arms. Analysis These sections paint a geographical and cultural picture of Mango Street and the surrounding neighborhood, both from the past and present. Cathy shows what the neighborhood might have been like in the past, while the two families who moved into her house after she left better represent the entire neighborhood. Experience is coming. The black man who owns Gil's furniture is an aberrance from the rest of the neighborhood, different from the people Esperanza sees day by day. His syphiles make him so foreign that Esperanza is afraid to talk to him. The meme and her dog each have two names, which highlights Latin America and America, which have two cultures of the neighborhood, and two languages, Spanish and English, and reveals the new cultural structure of Mango Street. Esperanza cycles around the neighborhood with Lucy and Rachel, she reveals the physical limitations. He points to his house as a ruin again, and the neighborhood doesn't look any better. Mango Street is near a dangerous busy street and his house is still close to the laundry. The laundry is reminiscent of the laundry under the apartment where Esperanza used to live. This was taken aship for being robbed and was a major embarrassment to Esperanza. The way his new house is also near the laundry shows that moving to Mango Street is not enough to change his situation. Conditions.