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explore the theme of battle. Both the deceased man and the woman are looking for something (love) but they can not find what they are looking for at the beginning of the story. They roam the house for most of the story until they find what they're looking for. Woolf brings the reader closer to the relationship of the deceased husband and wife. It may also be important that the house, although hundreds of years old, still stands as symbolic Woolf may suggest that so too is the love of the deceased husband and wife. They remain very much in love despite the passage of time. What's also interesting about the story is the fact that Woolf never gives any of the three characters in the story a physical description that might suggest that love is not limited to the physical. Love goes deeper than physicality. It is also noticeable that the deceased husband and wife are dedicated to finding their buried treasure which may suggest that they are also devoted to each other. Despite the passage of time, hundreds of years, both remain very attracted to each other. It may also be important to remember that the deceased couple does not pose a threat to the narrator. If anything the tone of the story is one of playfulness. The deceased couple seems to enjoy their search and at the same time not be disruptive to the narrator. Their primary focus is on finding what they have lost or misplaced. Woolf's use of the line 'Safe, Safe, Safe, the pulse of the house struck gently' may also have some meaning as it is possible that Woolf, although occupied by the deceased couple, compares the house to a beating heart. Which suggests there's life in the house beyond the narrator. Despite the fact that the couple is dead, they live in the house. They're still alive somehow. This can be important if Woolf might suggest that once a person has love in their life, they will regardless. The fact that Woolf also uses the text Safe, Safe, Safe in the story three times reflects in many ways the repetitive beating of the heart. It happens more than once it strikes again and again. Which further suggests that there is life in the house, even though it is occupied by the deceased couple. Another important line in the story is 'from the deepest sources of silence the wood pigeon pulled its clanbel of sound.' This line also suggests that there is life in the house and gardens. Out of nowhere comes something, a breath of life. Just as Woolf, at least symbolically, now introduces a beating heart, she introduces breath that further suggests that there is life in the house for the deceased couple. Although they may be physically dead, they are alive and well in every other form. They are spirits with not only a beating heart, but also with the breath of life in them. Woolf manages to turn the dead back into the living without using physicality. The deceased couple may be ghosts, but they are spirits that are alive and well. There is also a closeness between the deceased couple that again may suggest that they were or are very much in love. They communicate with each other throughout the whole story. The end of the story is also interesting as the narrator has no fear when it comes to engaging with the deceased couple. She knows they're looking for the light in the heart. The thing that keeps people alive, love and hope. If anything the narrator welcomes the deceased couple that suggests that she understands what it is they are looking for. She also respects their search and does not hinder the deceased couple at any time. Which further suggests that the narrator understands the deceased couple. Their plight is very human. The search for happiness and love. Those two find at the end of the story. It is also ironic that Woolf uses the word 'light' in the last sentence, because death is often associated with darkness. However, there is no darkness for the deceased couple. They find the love they were looking for, albeit through the intervention of the living. Which strongly suggests that there is a connection between the living and the dead or in the case of the story between the narrator and the deceased couple. It is also striking that the narrator accepts the deceased couple. Again she is not afraid of them instead of letting them let their minds roam the house where many would be too afraid to live in a house that was haunted. Cite PostMcManus, Dermot. A haunted house by Virginia Woolf. The Seated Bee. The Assembly, 29 Jun. 2017. Web. Related posts: The short story A Haunted House is story with meaning, by portraying us the treasure of life. When two spirits search through their old home, looking for their Treasure, treasure or meaning revealed to us. The joy and love shared between the two is the treasure, the treasure of life. Through the use of irony and flow of consciousness Virginia Woolf is able to reveal the meaning of the story. Virginia Woolf uses a style called the Flow of Consciousness, revealing the lives of her characters by revealing their thoughts and associations. We learn about the minds past by seeing what they have thoughts and associated with there past. For example, when they talked about death, she said, This is where we slept, she said. And he adds, Kisses without a number. Waking up in the morning\_ Silver among the trees. Upstairs- In the garden- When summer came- In the winter snowtime- (A Haunted House Pg. 321). This quote shows us which places and actions the spirits associate with there joy and love. The use of flow of consciousness gives us a better sense of what the characters are going through, which in turn gives us a better understanding of the meaning. Every topic Min. 3-hour delivery Pay if met Get your price We also see the use of irony, using a word or phrase to mean the exact opposite of literal or normal meaning. The irony is that the story is titled A Haunted House which made us think the house was a bad place. The house ends where everything is done right. The spirits don't haunt the people, instead they make them realize the treasure they have. By seeing how much the spirits appreciated finding their treasure makes people look harder at what their treasure is, the love and joy they share. It's very clear when she says: Now they found it, one would be sure, stopping the pencil on the margin. And then, tired of reading, one might stand up and see for one self (A Haunted House Pg. 321). The irony draws use in by making us think we're about reading a trivial ghost story, but instead, it gives us a deeper and more meaningful interpretation of those living. Through Virginia Woolf's use of, streaming awareness and irony, she is rather dramatically able to portray her thoughts on the meaning of A Haunted House. That joy and love shared between two people is the treasure of life. A Meaningful Ghost Story Love is the central strand of Virginia Woolf's A Haunted House, providing comfort and happiness to everything from the undead to the titular haunted house itself. Far from being a typical ghost story, A Haunted House details a much softer kind of ghostwork. In the story, two ghostly lovers glide through the house where they once lived, in search of a treasure they had buried there before death. In the end, it seems that the so-called treasure is just the love they shared in life, which lives and well in the living couple to whom the house now belongs. In A Haunted House, Woolf suggests that love knows no bounds – it survives the test of time, it overcomes borders people, and it even takes outside the grave. As the story unfolds, it is clear that the ghostly couple's love still lives on in the house and in the garden, even though the spirits have not lived there for several centuries, suggesting that love can survive the passage of time. The exchange of the ghostly couple at the beginning of the story – Here we left it. Oh, but also here! It's upstairs. And in the garden grounds their treasure in the house. Although the living couple has inherited the treasure, it is the house that has protected it for many years, that makes that possible. The representation of the house as a living being also indicates that the house itself embodies and lives on the love of the couple. Throughout the story, Woolf repeats the refrain: Safe, safe, safe, the heartbeat of the house is correct. The house protects the treasure in it, suggesting that love will be passed on to the next couple to live in the house. The use of pulse and, at another point, heart, to describe the life of the house also connects it to the organ traditionally associated with love, and suggests that even as time passes, the love of the couple will continue to beat in the house. The garden also serves as a symbolic connection between the living couple and the dead couple. The first location that the dead couple gives for the treasure is in the garden, and the narrator (half of the living couple) mentions reading in the garden, which is still as always-suggesting that for many years the garden has remained as it is now, as when the wife of the dead couple remembers reading that in the garden. Also, although the narrator is unable to see the spirits, they see reflected apples, reflected roses; all leaves ... green in the glass where the spirits should be, so that the spirits are in a sense reflected back to her in the form of the garden, the repository of love that connects the two couples. Love not only transcends the boundaries of time and death, but also transcends the boundaries between individuals. This is evident by the way the ghostly pair is described as a unit, like two strands woven into a single cord. The ghostly couple is united throughout the story, acting and speaking in concert. They float through the house hand in hand as two puzzle pieces snapped into one. They complete each other's sentences and are referred to by the pronoun they, as if talking in exact unison. Later in the story they interrupt each other rhythmically, almost like a song in harmony: ""Silver between the trees-- 'Above-- 'In the garden'. Love makes it possible for them to have an intrinsic understanding of each other's minds and to behave as a unit. Most radical of all, the suggests that love endures, even after death. While the ghostly couple is looking for the love they shared as living people, it is clear that they are devoted to each other beyond the grave. The story introduces them going hand in hand through the house, and they complete each other's sentences and speak as a unit, as in, Quietly, they said, 'or we'll wake them up.' Again, the pronouns they and we emphasize that the two lovers are really a couple and speak with one voice. They may have been dead for hundreds of years, but they're the model of a loving couple. Later, the narrator describes how death [came] to the woman first, hundreds of years ago, leaving the house [...] He left it behind, made her ... find the house, found it under the Downs. When death divided the couple, the man left his home, the symbolic home of his love. However, the story then transitions into the chorus of Safe, Safe, Safe, the pulse of the house struck happily. 'The treasure of yours,' suggests that even in light of his wife's death and his own absence, the love he shared with his wife is still pulsating through the house. At the end of the story, the ghostly couple's love replaces death in a new way: by inhabiting the young couple who live in their home. As the ghostly couple leans over the sleeping lovers, the woman sighs: Here, [...] sleep; in the garden reading; smiling, rolling apples in the loft. Here we left our treasure behind: The living lovers imitate these activities, sleep in the bedroom and read in the garden. When the narrator wakes up, they say, Oh, is this your buried treasure? The light in the heart.; Woolf's italics both suggest that the narrator has realized what the treasure is- love itself -and, moreover, that the treasure was rather the ghostly couple, positioning the living couple as heirs to the life and love of the dead couple. In A Haunted House, love is able to overwhelm every barrier it faces, from separation to death to the test of time. Even the individual self is not impervious to the power of love, which sometimes seems to combine two people into one. A.

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