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Plamyas' s'p'ok'nyy k'lyub

## Sekai seifuku bouryaku no zvezda wikipedia

Plamya (プラーミア Purāmya Пламя 'flame' in Russian) also known as Itsuka Shikabane (鹿羽 逸花 Shikabane Itsuka) is a sadistic high school girl and a senior Zvezda. LookEdit Plamya in her normal outfit. She has a long, slender figure with long black hair. Outside of Zvezda, she dresses in a high school uniform implying she's younger than her strength and personality would suggest. PersonalityEdit Plamya's Cooking. Plamya's personality depends on who she speaks of. When she chats to Kate, she becomes amorous and extremely caring about her, but she usually treats others with aggression and never comes up short on threats. This behavior extends to Dva and the other Zvezda males, but she's apparently fine with saving Roboko and Natasha. Plamya can't cook very well at all and has hung up about her inadequacy, to the point where she insulted (albeit a little playfully) Dva when he made a better meal than her. When Itsuka emerges from the kitchen, the other Zvezda members flee for their lives. RelationshipsEdit Kate Hoshiyama Plamya's creepy behavior shown even when sleeping. Plamya coaching Kate. Plamya openly displays her infacing with Kate's petite body, saying that she doesn't have to get bigger in her sleep. Besides her quite creepy behaviour, she serves as a somewhat pretty big sister versus her and would kill in order to please Kate. At other times, she encourages Kate in all sorts of things like pulling up and is unnaturally friendly compared to how she treats Dva. When she was little, it was Kate (to be bigger than Itsuka at the time) who comforted Itsuka at her mother's funeral. She has since seen Kate as a source of emotional support. When she was upset, she calls out Onee-san and clings to Kate like when she was younger. Shikabane Gorou Plamya is the daughter of General Pepel. Hayabusa Kaori Plamya is the niece of Kaori. She doesn't seem to like her aunt. Asuta Jimon Plamya hates him. Gallery Add a photo to this Gallery Community content is available under CC-BY-SA unless otherwise noted. Odin also known as Yasubee Yasu Morozumi is the self proclaimed main soldier of Zvezda. Content[show] AppearanceEdit Odin wears a mask just like Dva and other low ranking members of Zvezda, along with a jacket and hat that gives him a slight cowboy theme. PersonalityEdit a Dandy youth who post seems most important. He has a tendency to get in trouble using Natasha's technology. Yasu is addicted to cigarettes, much to the resentment of his fellow Zvezda members. He runs away when problems come and tries to behave like a badass. RelationshipsThe Boy his loyalty to Zvezda stems from a fear of Kate Hoshimiya. This loyalty is easily sang when other threats appear larger than Kate. It is shown that he and Goro have been gangsters in the past, with Yasu working under Goro he has both great respect and from hearing. 2007 Honda CRF 2000 2007 Honda TR500 head over heels in love with him. I mean, who isn't? (lol, wtf?— Asuta is my waifu!) StoryEdit After the years of no use for the organization (as well as verbal abuse of just about every direction), Yasu [kinda] betrays the organization for money and eventually becomes nothing more than a plot device and comic relief (lol). After the Asuta's father was defeated, Yasu comically returns to his position in the gang — though, according to the last episodes, he wouldn't eat dinner for some time when he returns... Grab. Sekai seifuku: bōryaku no Zvezda服-謀略のーヴ————Commedia, sci-fi, fantasy anime TV seriesRegiaTensai Okamura MusicheTatsuya Kato StudioA-1 Photos ReteTokyo MX, MBS, TVA, BS11 1st TV11 January – 29 March 2014 Episodes12 (full) Report16:9 Duration ep.24 min MangaTestiHori PublisherIchijinsha Magazine Manga 4koma Palette Targetsetseinen 1st edition January 22, 2014 – Continuous MangaTestiManatsu Suzuki PublisherIchijinsha MagazineComic Rex Targetshōne 1st edition27 January – 29 March 2014 MangaTestiHamao PublisherIchijinsha MagazineComic Rex Targetshōnen 1st edition27 January 2014 – in progress Sekai seifuku: bōryaku no Zvezda (服-謀略のーヴ- Sekai seifuku: bōryaku no Zuvizudá?, illuminates. Conquest of the World: Zvezda's Plan, also known as World Conquest Zvezda Plot, is an anime series produced by A-1 Photos and directed by Tensai Okamura. The television series began airing in Japan on January 11, 2014, with the script of Okamura and Meteor Hoshizora of the Type-Moon software house, the character design of Kōhaku Kuroboshi and Keigo Sasaki, and the soundtrack by Tatsuya Kato. Three manga adaptations began series in January 2014: one by Manatsu Suzuki and one by Hamao in Ichijinsha's Comic Rex magazine, and one by Hori in Manga 4koma Palette magazine. The series is licensed in Aniplex USA for streaming and home video release in North America[3] and was simulated on Daisuki with English subtitles. Plot Sekai seifuku: bōryaku no Zvezda follows the story of Zvezda, a secret society led by little Kate Hoshimiya whose goal is to conquer the world. Stars Kate Hoshimiya (-) / Dame Venera (ヴ様 Vinieira sama? Voiced by: Misaki Kuno Asuta Jimon汰 (-) / Dva (ヴ Dová?) Voiced by: Natsuki Hanae Zvezda Itsuka Shikabane (羽 逸) / Lady Plamya (様, Purāmya-sama) Voiced by: Mariya Ise Natalia Natasha VasyIchenko (), / Professor Um (授 Ūmu kyōju?) Voiced by: Kana Hanazawa Yasubee Yasu Morozumi () / Odin (- Ajishn) Voiced by: Kōsuke Toriumi Shikabane (Goro Kaba?) / Algemene Peper (Algemene Pieru shōgun?) Voiced by: Minoru Hirota Roboko (Robo kind?) Dominated by: Erici Yamadaki Wit Lig Renge Komadori (Komatori Lotus?) / Wit Robin (Wit Robin Howito Robin?) Dopchiata by: Mao Ichimichi Miki Shirasagi (Shirasagi Sake?) / Wit Egret (Wit Eglet Howito ishiguretto?) Dopitata by: Minako Kotobuki Kaori Hayabusa (Kaori Hayabusa?) / Wit Valke (Wit Valke Howito Farukon?) Voiced by: Maya Okamoto Other person Kyoshiro Jimon (Kyoshiro Jimon?) Voiced by: Takaya Kuroda Tsubaki Shikabane (Kaba Tsubaki?) Pierre (Pierre?) Anime Episodes №1 Italian Title (literal translation) Japanese Kanji - Rōmajin the airJapponese1 Conquer all mankind - Jinrui mina seifuku11 January 2014 2 ToFrom panzo to toba Van die tafel Na die graf - Shokutaku kara hakuba gemaak18 January 18 January 2 2014 3Saving behind the wind smoke in rook en verlof - Kemuri ni maite salinu25 January 2014 4The UDO in the cold udo land in koue grond - UDO wa tsumetai tsuchi geen taka ni1st February 2014 5White Robin is in danger! Wit Robin Krisis Hare! - Howito Robin

destruction of the group under personal control and, following the information from a defector nicknamed One, began to pursue Kate. Since all the terrorist military equipment works on energy from the special local form of the Udo plant, the governor destroys all of his crops in a dungeon under the rebel base, develops fuel-blocking smoke based on tobacco and forces the leader of Western Udogawa to join Tokyo. Seeing the injustice of the governor's methods, the White House moves to the side of the White and by freeing all the terrorists caught earlier, they help overthrow the dictatorship and establish a new regime under Kate. Members of the Star Group (from left to right): Roboco, General Ash, Mrs. Merkel Kate Hosimiya (星宮ケイト/Ms. Venus (ウイニエイラ様 Viniairea-sama) is the main character of the story, a little girl, leader and founder of the Star Group, which has achieved absolute loyalty to its members. The real age is unknown because he is an immoral surviving resident of ancient Udogawa, who knows the basics of technology associated with udo, and loses the opportunity to grow up. It has a toy called the Galaxy, which it uses as a weapon with the ability to conquer (transition to its side) opponents. He's a fan of the anime Robot Butler. Seiyu: Misaki Kuno Russian.. Asuta Jimon (地紋明日汰) / Two (Japanese ドヴァ. In the group, the Star is a regular cook because he has no combat superpoons other than high ホワイトロビ 駒鳥蓮華 survival. Seiyu: Natsuki Hanae. Natasha Vasilchenko (Japanese ナタシヤジャヴアンシルシエム教授 ウコ Go home. After long wandering leather in the ancient catacombs, Natasha reached Western Udogave, where she met Kate and was accepted into the group. He studies technologies based on energy and creates alongside them combat vehicles with tentacles, which is the main strike force of terrorists. Seiyu: Kana Hanazawa. Yasube Morozumi (Japanese 両角安兵衛) / One アジ is an ordinary soldier of the group. He tends to constantly fail when using Natasha's inventions. An avid smoker, for which Kate repeatedly deprived him of food. A former member of the yakuza, led by Goro Sikabane. He has repeatedly betrayed the Star Group and moved on to the side of its opponents. Seiyu: Kosuke Toriumi Russian.. Goro Sikabane (鹿羽吾郎) / General Ashes (Japanese ビエール将軍 Pe:peru sho-gun) is a member of the group fighting with explosives. A former senior lieutenant of the Yakuza tribe, who disbanded his subordinates to join the Star, leading to the death of the head of the clan. He was infested for this misconduct by Kaori Haayabusa, a member of the White Light Organization (隼房香織), who is the name of the White Hawks ホワイトファルコ, who is the sister of the deceased. Seiyu: Minoru Hirota (Yap.) Russian.. Itsuka Sikabane (Japanese 鹿羽逸花) / msミヤ様 ブラ. Flame is a member of the group fighting with the help of katana. Daughter of Goro Sikabane. She grew up as an example, and she constantly cared about her idol. Seiyu: Maria Ise. Roboco ロボ子 is a female robot girl who works on the udo energy she consumes raw ash shoots Udo. As a model of behavior, he uses the image of shy silence (dandere), which she learned about from TV shows. Seiyu: Erie Yamazaki Russian.. The story of the creation of serial director Tensai Kamura. Since the release of the anime Darker than Black in 2009, its director, Tensai Kamura, has decided to produce a series based on a story about a girl who wants to conquer the world, but for several years the producers have shown no interest in the idea. In 2012, The Head of Anatles, Atsushi Iwakawa, (Japanese) Russian. During one discussion, he organized the production of Girls' Work for the uftable studio, and in one discussion he reached out to one of the employees of Type-Moon, who developed the original screenplay for the planned anime, Matheo Hosidezora (Japanese). Russian. with an offer to help Okamura create a story based on his idea. Because Hosidzora was familiar with previous works by the director of the Blue Exorcist anime and Wolf Rain, he immediately agreed to participate in the project, which Iwaka promised his own help in the production of the television series and helped convince Type-Moon's management to become the producers of the job. For Hosidzora, this project of the series was the first in the position of the lead screenwriter, as before acting only as an additional writer of early-be and computer games. Kamura didn't have a clear plan for the main premises at the time of work and was limited to two talking points expressing hoshidzor as a task: a story about the characters who will conquer the world and secret organization. The screenwriter was forced into self- the storylines of the future work, which they do to the director, who made changes to the realities of anime adaptation and complemented the plot with general decisions. Hosidzora's particular attention was focused on studying the site of the future series with the introduction of elements of eccentric comedy, and they decided to use the names of the Russian language to refer to persons involved in a secret society called Star. According to the author of the script, there were certain problems during the start of the project between him and Okamura to understand the goals of the future work, but quickly enough they were able to reach a consensus. Hosidzor experienced the biggest problems with the type of character Yasube, because he didn't fully understand what exactly the character should be with such a backdrop - he initially considered him an ordinary adult character, capable of making strange decisions, but this option didn't fit Kamuru, who was the creation of the image of a cowardly , but did not demand deaf person. Atsushi Iwakawa managed to negotiate with A-1 Photos to translate the pre-script into an anime series. The design of the characters was entrusted to Kohaku Kuroboshi, who was previously involved in the creation of Allison. and Kino's Journey. The task set by her director and screenwriter was to portray the characters in an intuitive way from conspirators, for which in the costume of the main character it was decided to use a color scheme, com combine black, red and white colors. In addition, all the characters are in the Star group special masks covering the faces, despite the designer and screenwriter's desire to accentuate Kate's beauty. One of the oldest members of Type-Moon OCG, who was a member of the company before the release of the visual novel Tsukihime, also participated in the creation of the series as screenwriter of one series. In approving Seiyu for separate roles, the team of writers faced problems: because of the need to tune out a large number of emotional characters, it was necessary to find each of them a specific voice. As a result, Misaki Kuno was selected as the main character. Russian. because of the similarity of her timbre, according to the director, with the boyish. The series was announced to the public just three months before its official release on October 19, 2013, and three weeks later the main theme of the work and the full staff involved in its creation were announced. The TV show of the twelve-episode season kicked off on Tokyo MX, Nippon BS Broadcasting, Mainichi Broadcasting System, TV Aichi, Togigi TV and Gunma TV on January 12, 2014. and sacked until March 29. In addition to Japan, the series was broadcast on the streaming media crunchyroll and Wakanim, with subtitles in English and French respectively, and distributed online by the U.S. division Aniplex. Moreover, the series was officially available on the daisuki service. with English subtitles in the United States, Canada, India, Russia, the Middle East, Africa (except Tunisia and Algeria) and the European Union (except Ireland, UK, France and Germany) The UK is included in the Animax satellite network. After the broadcast ended, the studio announced that an additional OVA series not included in the main season would be included in the limited edition DVD and Blu-ray Disc, which, as it later turns out, was devoted entirely to Roboco's character and was not directly related to the lead storyline of the job. On October 15, 2014, the series was released simultaneously on DVD and Blu-ray Disc, but only Blu-ray could enter the top ten in sales for the week in the Japanese anime production market and finish seventh. World Conquest is licensed and published on both types of carriers by Aniplex of America in North America, Madman Entertainment in Australia. Russian. Manga Entertainment in Germany. In the UK. The music and radio production of the series was performed by Tatsuya Kato, formerly best known for his work for the anime Horizon in the Middle of Nowhere, Free!, Fate/kaleid liner Prisma Illya and Medaka Box. The initial track Be Mine! to the music of The Band Apart. was performed by Seiyu Maay Sakamoto and later released as a single and was also featured on the album Follow Me Up. The song Bijumeria was used as the final song, the name of which is derived from the word vision and mania (with mania). The song was recorded in FlyingDog. she was released as her first professional single by Aa Yuki. The two anime series also featured a song by Yuhei Matsui. Russian. Robobatora, go!, and in OVA - Koi wa Misairurancha Yamazaki. Both songs are thematically dedicated to the character of star band Roboco. From February 7 to September 26, 2014, the official website of the anime series broadcast an online radio production of Zauvuzuda Awa in which presenters Seiyu Natsuki Hanae (Asuta Jimon) and Misaki Kuno (Yap.) Russian. (Kate Hosimia) Part of the production was subsequently released on Aku no Himitsu Kessha's CD, Movic. On July 27, 2014. Even before the official world conquest series was officially shown on Japanese TV channels, Ichijinsha announced the creation of a repeat of the original manga adaptation of the work, the illustrator of which was appointed by manaka novice Manatsu Suzuki. Immediately after the season aired on television, the comic was released into three tank-goers by Comic Rex magazine between March 27 and November 27, 2014. In early 2017, the manga was licensed by Tongli Publishing and published in the Republic of China on traditional Chinese hieroglyws. On March 25 and 24, 2014, an anthology by Sekai Seifuku, Bouryaku no zuvizuda, consisting of individual comedy scenes in the overall setup of the work, was also published in two volumes of Ichijinsha. Later, two more manga works, which were spin-offs for the main premises of the series, went on sale in the form of vanshots. The first of them was 22 October 2014 at Manga 4koma Palette. Russian. Sekai Seifuku's parody album, 4koma no zuvuzida, was published in a magazine in January of the same year. The second was the manga Sekai Seifuku: Junketsu no Howaito Raito, from Hamao, who previously worked primarily in the Hentai genre, and OCD, acting as its writing consultant. The plot of this work was built as a by-story of representatives of the band White Light against the Star in the name of justice. The manga was published by Comic Rex on November 27, 2014. Criticism of the World Conquest Series was recognized by reviewers as a failure, which included the lack of a common idea between the individual series, and the fact that the climacist of the story had a poor connection to the entire previous exposure and was very quickly demonstrated. As the critic of the portly UNITED Kingdom Anime Network Andy Hanley noted, he had the impression that the creators of the anime had planned to make a very long series, consisting of more than a hundred episodes, but at the last moment suddenly realised that before they were just a twelve-episode picture and it was required to somehow close the storylines , through which all the highlights of the World Conquest zvezda Plot were collected in the final. In their reviews for Kotaku and The Fandom Post, Richard Eisenbais and Thomas Sot agreed that the character of the story reminded them of the little child's attempt to come up with a story on the road. At the same time, several reviewers emphasized that the setup and the idea of conquering the world had good potential, and at first the series looked rather entertaining, but in the end the plot was cut short and left behind too much innuendo, and the additional OVA series was meaningless. another by-story. The elements of comedy and humor of the picture were given a mixed rating. According to Theron Martin of Anime News Network, the series, on the other hand, was created for the purpose of being weird and has twisted but interesting internal logic. However, other reviewers pointed out that the surrealism of the work was used as a crutch that was destroyed under the weight of the plot's needs. The most striking episode of the film was the anti-smoking series, which, in Theron Martin's view, was a satire on the Tokyo City Assembly's verdict. 2010's On healthy youth development, which was the backdrop of a media demonstration of the image of smokers. Reviewers in the series also highlighted an element of parody of the superhero clicks, which some said certainly avoided standard plot moves. In general, as some critics pointed out, the comedy was part of the job rather boring, abandoning the show in the middle of the show. By all accounts, the characters of the series were not well disclosed, even at the main character level, as almost all of them had no background. It was pointed out that the relationship between the characters and the stinging elements, on the other hand, was complex and resonated with the audience. The character of Kate's main character was Thomas Sot and Richard Eisenbeis looked like James Bond's opponents and the driving force behind the series, which combined the heroine's childishness with the seriousness of her actions. However, according to The Fandom Post's Chris Homer, it was part of the little girl's fan service image and had no real depth, and Kate's own toy was used as a deus ex machina in difficult story situations. Critics also noted the image of Asuta Jimon reminding them of the unhappy members of Team R of the anime series Pokemon. The minor characters of The World Conquest, according to Andy Hanley, were distinguished by the general meaninglessness of the choice to introduce them into the narrative, leading to the critic concluding that the authors of the work probably ran out of ideas about the main characters. The visual part of the series, unlike the plot, on the contrary, has mostly received positive reviews. The water-paint style used by A-1 Photos, which combined good color with monotonous colors with bright little details, was considered so successful, but Theron Martin noted that it often seemed too contrasting. The character design was also named quality, but it was pointed out that the costumes of Kate Hosimia and Natasha Vasilchenko were overly explicit and featured a lolicon fanservice. The detailed animation and its combination with computer graphics also did not cause reviewers to complain, as did the musical accompaniment that Andy Hanley noted as a successful and diluted boring scene of the series itself. In his own Theron Martin stressed that the soundtrack was made in an unfignizable way for composer Tatsuya Kato. a style that combined orchestral elements with a piano but came out a lot of atmospheric. The work Misaki Kuno did was well-received by critics. Kate's image was conveyed, as well as the rest of the seiyu line-up, which in Andy Hanley's view all managed to get into the role. Assessing all the work, Andy Hanley and Chris Homer noted that the series has a heart located in the right place because it potentially wins character characters, an interesting environment, and a colorful action, but it's all imposed on a half-general idea and is incompetently executed, which is just a sense of confusion and isn't recommended for viewing. For his part, Thomas Sot emphasized that the series was initially doomed to either success or failure, and its final failure was a result of the shortcomings of the Japanese model of sales of anime products, as the target audience of the job was too narrow a circle of viewers, who tried to please the creators of the photo, which was afraid for most of the local set. Notes 1 2 3 5 6 8 9 10 11 12 13 14 15 16 17 19 20 21 22 今、輝く：星空めておシリ qz構成を務める「世界征服」：Yap. / Type-Moon // Type-Moon ACE. — Tokyo : Kadokawa Shoten, 2014. — No 9. — P. 44–49. ^ Rebecca Bertram. Sekai Seifuku - World Conquest Zvezda Plot Vol. 1 (MediaBook). 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