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Head full of ghosts reddit

Is this the right place to gush about a book? Because there are gushing that need to be done. Paul Tremblay's A Head Full of Ghosts was the freakiest thing I've ever read. Loved every bit about it. It's the first horror novel I've read that created a really strong emotional connection with all the main characters. Seeing a lot of characters I like to go through that were intense, and left me reeling for a few days. Anyone else read this sucker? Am I late for the Paul Tremblay party? Can I get an 'amen'?! 10/10. Loved it. I feel like horror is a hard genre to write, but it could be me just being picky. I like Stephen King well enough, but golly gee he goes on a little long for my taste. The other horror I've read was all fine and well, but I find it hard to find the niche where there is good character development and the story doesn't drag on for ages. A Head Full of Ghosts hit the sweet spot. And of course the big question to try to spark some conversation: What's the scariest book you've read recently? Page 2 11 comments So I get the story but what was it ending? Merry killed her whole family because Marjorie asked her to? I got a feeling that Marjorie was just mentally ill, there was no possession and her dad was as sick as she was, but what happened at the end? Why did the café suddenly get so cold? What does it mean that there were inconsistencies in the police files? So many questions, but such a good book! What did You? Spoilers: So this past month, I finished two of Paul Tremblay's books (A Head Full of Ghosts and The Disappearance of Devils Rock) and wow, just.. Wow. I mean, while they were both very different (plot-wise) I found that in the end, the two were quite effective when it comes to both experiencing (and expecting) loss and tragedy, and that, in itself, made both books very sad as well as more frightening. It was very much an emotional roller coaster ride. Concept-wise, I found both books to be disturbing, but for very different reasons, and I'll start with A Head Full of Ghosts. For me, the book was not scary as it was simply sad... and I really enjoyed the (little) ambiguity to it (was she really possessed by a demon, or was she simply mentally ill?) I personally believe that the tragedy of history had nothing to do with the supernatural, but the fact that there was a girl who was clearly very sick and at times, seemed so apologetic and defeated and yet was also capitalized by a TELEVISION show (and a priest), despised by protesters, and isolated from the world. Not getting too personal, but Marjorie's possession really hit me as I have a parent who suffers from severe mental illness and will often be very apologetic or even confused after an episode. So yes, the horror of this book (for had nothing to do with monsters or ghosts, but with the horrors of mental illness, the exploitation of such, and doom (and (and end) to a family! think, it will sound a bit weird to this sub, but I actually enjoyed The Disappearance at Devil Rock a bit more, but I think that's because I'm also a fan of mysteries (though, in a way, you know exactly what happened). While the book is also about loss and grief (in this case, the physical disappearance of a teenager instead of a personality loss) I found the actual horror moments to be incredibly disturbing. Being watched from your bedroom, seeing the zombified ghost of your son (or did you?), the whole duplicitous thing (which kind of reminded me of the movie Lake Mungo). anyway, overall I enjoyed both books equally, but for different reasons and I'm looking forward to what he puts out next. This week I will start Fisherman by John Langan, which I heard is quite good. Page 2 comments Took the book off on the sales tip posted here, loved it. Reminds me a bit of Wasp Factory.What do we think really happened? I don't think I'm buying the idea that Dad was going to kill the family. So I just finished rereading a head full of ghosts, and I'm itching to discuss it. What are your guys' personal theories about the ending? I personally think Marjorie was obsessed, but I'm open to other theories as well. Page 2 23 commentsPages 2 comments a ripped version of We've always lived at the castle? With some modern twists thrown in? Unfortunately, I don't think I'm a fan. Page 2 48 comments I finished reading this one a few weeks back, I enjoyed the book and I love an ambiguous story, but I'm still not sure how I interpret the end of the book. I loved the twist at the end when you realize that Merry is the one that poisoned pasta sauce, I was shocked! Was Marjorie possessed or was she mentally ill? Or was Merry the one who was occupied all the time, or did the device (if there was one) jump from Marjorie to Merry? Would love to hear what you think :) Throughout the lotta spoilers below, they will be mostly tagged (except my last section), but if you're on mobile, spoiler tags may or may not work – IDK why Reddit sometimes does it. Anyway, I'm not sure how to feel after reading this. On the one hand, I found the story of a family in crisis well written and interesting. I appreciated that this was a modern possession focused story, but what I think I appreciated most about it is how little Tremblay tried to convince the reader that Marjorie was really possessed by a demon instead of possibly being really sick. Bringing it more into the modern was the extra layer of the reality show, which gave us yet another level from which we could look at the situation as well as its aggravating factors. Karen also gave us a different view of the story, so there were several angles to consider throughout the novel. I'll admit right now that I don't love possession stories, because I think, they often waft in in views Good vs. Evil, but the Church always wins (aka: They are sometimes also Church Propoganda-y for me.) Secondly, I will admit that I have seen more possession stories than I have read, so I am open to others who are going in a different direction. Anyhoo, the church's role in this, between the thin evidence they gathered to get permission for exorcism and the way they even brought the reality show into Barrett's life, finally in the way they immediately and completely abandoned Barrett's afterwards was a great touch because it really kept the focus of the story of the family and not on the Church. It also enabled the reader to pay more attention to the dynamics of what was wrong with the family and how they were all coping/facing everything instead of a kind of Clear SolutionThe truly shocking and deeply affecting part of this story, for me, was obviously the end when we find out that Merry, and not her father, had ultimately killed the family, albeit under false pretenses and manipulation. Marjorie was very, very sick. It's clear. Their father was probably also pretty not right in the head, although we don't know if it was because of his recent circumstance or had always been something the case (they did refer his anger). For Rachel to have a letter proving that yes, their father had the cyanide to do what he knows he has to do made me think that their father was planning to kill them, but Marjorie beat him to the punch. Is it because she was possessed? I really don't think so, although she certainly allowed the trauma of exorcism to affect the way she manipulated Merry that last time - with the alleged cultesque cross shrine in the basement. Religion is the biggest monster in this novel, to me. It plays a key role in the commercialization of Marjorie and her illness, in her failed treatment, in her abandonment of the family afterwards, and the skepticism and trauma that led to Merry being able to make the choices she made. This novel didn't necessarily scare me, but it made me deeply sad at the end, and I appreciate how this story was built, even though it lagged in some places. I would be interested to hear how others interpreted this story, and if anyone radically disagrees with me on any of this, especially with regard to the actual demonic possession itself. (I know I've been posting pretty often the last few days – I appreciate you all taking the time to read. I have some fun reading goals for the year, and this past week - between being sick and staying in more often as a result - has given me a great opportunity to read a lot). Page 2 comments While I enjoyed Tremblay's writing and didn't regret reading this book, there were a few things I didn't care about. For one, I didn't like the blog sections at all. To the point where just started skipping them. Did they add anything to the story All? I think the author did a great job of building excitement, but I honestly thought there would be more of it. The scenes that were creepy were great, but I wish we had spent more time with Marjorie than the camera crew and the like. Finally the end. Meh. It wasn't terrible and I'm happy with it, but like the blog angle, I didn't like the interview angle either, again feeling like it was unnecessary. All in all, I feel this book was a valuable read, but it would have benefited from sticking to the actual creepy story and dropping blog and interview portions. Comments on page 2 comments

