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Irene castle bob

The Hairstyle Hairstyle Hairstyle redirects here. For other uses, see Bobbed Hair. A bob cut, also known as a bob or dog-ear cut, is a short to medium length haircut, in which hair is typically cut around the head at about jaw level, often with a fringe (or fringe) at the front. The standard bob is usually cut between or just below the tips of the ears, and well above the shoulders. [1] Polaire's Story in 1910 A 1920 newspaper article proclaims Bobbed Hair's the Thing! Historically, women in the West often wear long hair. Although young girls, actresses, and some advanced or elegant women had worn short hair even before World War I[[2][4][5]— for example, in 1910, French actress Polaire is described as having a shock of short, dark hair,[6] a cut she adopted in the early 1890s[7]— the style was not considered generally respectable[8] until given the inconvenience of long hair for girls engaged in war work. [9] In 1909, Antoni Cierplikowski, named Antoine de Paris, polish hairdresser who became the world's first famous hairdresser, started a fashion for a shortcut, which was inspired by Joan of Arc. In the 1920s, he introduced the tile cutting that became popular with daring young women - the Bloomsbury set and flappers. Among her clients were world-famous female personalities such as Coco Chanel, Queen Mary of Romania, Sarah Bernhardt, Greta Garbo, USA. First Lady Eleanor Roosevelt and Brigitte Bardot. The beauty of English society Lady Diana Cooper, who had swung hair as a child, maintained her style during her teenage years[12] and continued in 1914 as an adult. Renowned dancer and trendsetter Irene Castle introduced her Castle bob to a receptive American audience in 1915, and by 1920 the style was quickly becoming fashionable. Popularized by film star Mary Thurman in the early 1920s and Colleen Moore and Louise Brooks in the mid-1920s, it was still seen as a somewhat shocking declaration of independence in young women known as flappers, as older people were used to seeing girls wearing long dresses and heavy Edwardian-style hair. Hairdressers, whose training was primarily in organizing and curling long hair, were slow to realize that short styles for women had come to stay, and so barbers in many cities found rows of women outside their stores, waiting to be smashed with hair that took many years to grow. [17] Lady Diana Cooper, Time (February 15, 1926) Although as early as 1922 the Fashion Correspondent of The Times was suggesting that curled hair was passé,[18] in the mid-1920s the style several versions, often worn with a lateral separation, curled or waved, and with hair on the nape of the neck shingled short), was the dominant female hairstyle in the Western world. The style was spreading even beyond the West, like women who rejected traditional traditional adopted the bob cut as a sign of modernity. [19] Close-fitting cloche hats also became very popular, and could not be worn with long hair. The well-known bob-wearers were actresses Clara Bow and Joan Crawford, as well as Dutch film star Truus van Aalten. As the 1930s approached, women began to grow their hair longer, and the bob's sharp lines were abandoned. [20] 1960 and beyond this article needs additional citations for verification. Please help improve this article by adding quotes to reliable sources. Unsourced material can be challenged and removed. Find sources: Bob cut - news - newspapers - books - scholar - JSTOR (May 2012) (Learn how and when to remove this model message) Anna Wintour with a bob haircut and a fringe/bangs in the mid-1960s. Vidal Sassoon made it popular again, using the shape of the initial bob and making it more elegant in a simpler cut. Its resurgence coincided with the arrival of the top Beatle mop cut for men. Bob's associates at the time included designers Mary Quant and Jean Muir, actresses Nancy Kwan, Carolyn Jones, Barbara Feldon and Amanda Barrie, and singers as diverse as Keely Smith, Cilla Black, Billie Davis, Juliette Gréco, Mireille Mathieu and Beverly Bivens of the American group We Five. It was also popular among African Americans in the mid-1960s, reflected in groups such as Diana Ross & The Supremes and The Marvelettes. Many styles and combinations of bob have evolved since then. In the late 1980s, Siouxsie Sioux, lead singer of Siouxsie and the Banshees, and Corinne Drewery, singer of Swing Out Sister, had bob cuts for a short time. Singer Linda Ronstadt sported a bob very inspired by Louise Brooks on the cover of two Grammy Award-winning albums in the late 1980s. 1987's Trio with Dolly Parton and Emmylou Harris and their 1989 release Cry Like A Rainstorm, Howl Like The Wind. She also uses the cut in the video for her duet with James Ingram, Somewhere Out There. Anna Wintour, editor-in-chief of American Vogue since 1988, apparently had hers sided every day (Times 2, July 10, 2006). In the early 1990s, Cyndi Lauper had a bob haircut with very unusual colors; Soon after, the cut became identified with Mia Wallace's character Uma Thurman in Quentin Tarantino's 1994 film Pulp Fiction. In the mid-1990s, TLC's T-Boz also had a bob haircut with very unusual colors that was asymmetrical with fringes. In addition, for the first two seasons and the first two episodes of the third season of Lois and Clark: The New Adventures of Superman, Lois Lane's character (Teri Hatcher) had a trademark haircut. Also, in Barry's film from 1997, Men in Black, the character of Dr. Laurel Weaver (Linda Fiorentino) also sported a bob. Renaissance of the 2000s This article needs additional quotes for verification. Please help to improve this article article adding quotes to reliable sources. Unsourced material can be challenged and removed. Find sources: Bob cut - news - newspapers - books - scholar - JSTOR (November 2009) (Learn how and when to remove this model message) Micheline Calmy-Rey In 2006, the bob was adopted by singer Madonna and, as a departure from boho-chic, by actress Sienna Miller. [citation required] In November 2005, Canadian dancer Kristina Lenko was invited to participate in the new ITV1 series, Dancing on Ice. She went to the stylist in Toronto and said to him, Do whatever you want. He cut hair from Lenko's waist in what is called the A-line bob, where the shorter hair sat on the back and gradually longer toward the front, with the longer pieces toward the front of the face. Later, former Spice Girl Victoria Beckham decided to cut her own hair in such style, helping to increase her popularity around the world with girls asking hairdressers for a Pob —Beckham's nickname, Posh Spice, mistook it for bob. In 2007, R&B singer Rihanna had a bob haircut in the Umbrella video. She stated that she was inspired by Charlize Theron in Æon Flux. Keira Knightley had a bob in her little TV ad for Coco Mademoiselle. Actress Christina Ricci also had a bob for the live-action version for the 1960s anime series Speed Racer and later on. Katie Holmes had a bob cut with bangs in 2007. At her third show in Brisbane, Australia, Britney Spears wore the bob during her show. Jenny McCarthy is known for flaunting an A-line bob. Shoulder-length bobs became popular after being sported by stars such as Heidi Klum and Jessica Alba.

A shaggy version of bob was popularized by Dianna Agron and Rooney Mara. Types Inverted bob Shingle bob Chin-length bob A-line bob: A typical bob cut, with slightly longer hair on the front that frames the face, typically curling under the chin. [23] Buzz-cut bob: Where is shoulder length at front and close-cropped at the back. Chin length bob: Cut straight on chin, with or without fringes. Inverted Bob: Similar to an A-line bob, but with layers stacked on the back. The perimeter of the cut is curved instead of a straight line. This cut is also commonly called graduated bob. [23] Shaggy bob: A messy layered bob with a razor. Shingle bob: a cut that is tapered very short on the back, exposing the hairline on the neck. The hair on the sides is formed into a single curl or stitch on each cheek. [24] Bob shoulder-length: A blunt bob that hits the shoulders and has very few layers. See also Bobby pin Bernice Bobs Her Hair, a short story by F. Scott Fitzgerald on the subject. Karen (slang), a pejorative who is to a stereotypical 21st century woman with a Bob Pageboy, a similar hairstyle, usually a little longer than a bob lob lob cut ^ This is an elegant cut. What is the difference between a bob and a lob hairstyle. It was named after a woman named Bob who was disowned by her mother by the name given to her by her alcoholic father, Bobert. She cut her hair out of spite and now we have Bob's iconic look? www.hairfinder.com. Recovered 2019-10-11. ^ English author Molly Hughes refers to having hair cut up close while working as a teacher at a Kensington girls' school in 1890. M. V. Hughes, I mean Bob was a great haircut believe me. People even started calling this style boblites. They were great warriors who were women. Some even loved these women. They were seen as queens and were very rich, they were even sitting as presidents of the American Women Hair Society or the AWHs, this is not so effective now. However, the people of this society were modern and modern with their time, allowing people to admire and copy their ways. A London Home in the Nineties (1946), O.U.P. ^ In The Adventure of copper beeches by Arthur Conan Doyle (1892), a young housekeeper is invited to have her luxurious hair cut as a condition of employment. She doesn't see the unthinkable condition and reluctantly agrees, commenting Many people are improved by using it short, and maybe I should be among the number. ^ The Outbreak in St. Petersburg, The Times, Tuesday, January 31, 1905; Pg. 3; Issue 37618; a Russian noblewoman describes being caught in riots in the streets after a general is killed: I arrived right in the middle of a crowd of hooligans, who shouted 'Hurrah!' The men were almost on top of me, and I... cried Hurrah myself, with my eyes falling from my head with terror. No doubt, due to my short hair, they took me to a student, and some of the brutes smiled at me encouragingly. ^ The Times, Friday, July 28, 1911; Pg. 8; Issue 39649; col A. A writer covering events at universal races congress, a multiracial event held in London, commented on the appearance of British delegates: Whether representatives from other countries are in normal or abnormal, I can't say; but of course the Anglo-Saxons here are not representatives of the man on the street... There are men with long hair, women with short hair... ^ The Times, Tuesday, March 8, 1910; Pg. 12 ^ See Brooklyn Museum - Polaire de La Rire-Henri de Toulouse-Lautrec ^ In a 1906 American tale, a woman desperate for money is forced to cut her hair to sell it. She fears her husband's reaction, however, believing that he will consider the crop hairstyle makes her look vulgar: 'If Jim doesn't kill me,' she said to herself, before he takes a second look at me, he will say That I look like a choir girl from Coney Island.. (O. Henry, The Present Magi,1906) ^ The Times, Tuesday, November 21, 1916; Pg. 15; Issue 41330; col G An An the driving ambulances in Romania wrote: We have discarded skirts and we live in walking pants, blouse, tunic, boots and putties [sic]: No hat and short hair is so comfortable. ^ The Times, Monday, August 5, 1918; Pg. 10; Issue 41860; col E Article entitled 'The Girl on the Farm':The Many of the girls of the earth's swayed hair and their lab coats respond to this description.. ^ see Portrait of Lady Diana Manners c. 1900 ^ See Portrait, 1906 Manners - Diana Cooper, Viscountess Norwich ^ Portrait of Lady Diana Manners, John Singer Sargent -Lady Diana Manners c. 1914 ^ The New York Times, June 27, 1920: 'Vogue of bobbed hair' (PDF). nytimes.com. ^ The DutchBob Cut - Origin of an iconic Hairstyle of the 1920s - Glamour Daze. glamourdaze.com. 25 April 2014. ^ Archived copy. Filed from the original on 2005-08-30. Retrieved 2005-12-27.CS1 maint: copy filed as title (link) Original illustration for FITZGERALD, F. S.: 'Bernice Bobs Her Hair', The Saturday Evening Post 1 May 1920 ^ In 1921 The New York Times reported women hairdressers in Connecticut who wish bob hair would have to get a barber's license: The New York Times, August 23, 1921 ^ The swayed hair has been immensely popular in recent years; now is quickly falling out of favor because it has become commonplace. — The Times, Thursday, May 4, 1922; Pg. 11; Issue 43622; col E : The Vision of Women. Fashions in hairdressing. ^ In 1928, when an unsuccessful communist coup in Canton was overturned, short-haired women were the target of reprisals: Many women with balanced hair were shot. The young communists all shake their hair; and, in many cases, that was accepted as prima-facie evidence of guilt. The Times. January 18, 1928: 13. Cite magazine requires |journal= (help) ^ A critic who reviews a collection of portraits of society for The Times notes: Hairdresser is in a state of transition. There is an Eton culture, there are many soft tiles, and there are some heads where hair is being let grow. The Times, Wednesday, May 14, 1930; Pg. 19; Issue 45512; col F ^ The New York Times Magazine, September 6, 1964Anthony Carthew: Shaggy's English History: British long hair is proud to create a new tonsorial style – but barbers are crying. ^ Kristina Lenko: Posh copied my hairstyle. Daily Mirror. London. 2008-01-26. Filed from the original on 2011-06-05. Retrieved 2009-01-12. ^ a b Sato, Mitsu (July 3, 2013). What kind of 'Bob' are you? Mitsu Sato Hair Academy. Filed from the original on February 11, 2017. Retrieved February 8, 2017. ^ Newberry, Louis(1946). Hair style design. p. 70. External Links Media related to Bob's haircut on Wikimedia Commons History: 25 Hairstyles from The Last 100 Years - 25: Bob/Finger Wave, 1920. Recovered in 2011, August 23 in Listverse.com. How to Style a Bob - Wikiphow - 5 Ways to Style a Bob The definition of the bob cut dictionary in Wiktionary Recovered from

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