

How did walt white poison brock

UPDATE AUGUST 26: After last night's episode, there are a lot of questions about Jesse's desert revelation and how it all fits together, so I updated this post to add that toward the end to keep it chronological. You can go to that part, I've noticed high most sophisticated-perhaps even convoluted-plotines on the show. Some of this is more of a daside assumption than explicitly stated. So I thought I'd try to explain my understanding of what happened, to start the end. In episode 407 Problem Dog, Walt makes rites in the superlab. He gives it to Jesse, who puts It in a lucky cigarette, which he keeps upside down in his cigarette packet. Ricin cigarette was born. Walt, with his revolver and lily valley episode 412 End Times, Walt is scorned and doesn't know what to do. Gus just threatened his wife, son, baby daughter and brother-in-law. Walt knows that Gus might be close to turning Jesse against him, and that Jesse's flagging loyalty is the only thing that's going to stop Gus from killing him. Since Skyler gave a large chunk of Walt's drue more yo get himself and his family sout of town through Sau's disappearer vacuum. He's sitting outside the house spinning a revolver. The first two times it points to him. Fore Skyler gave a large chunk of Walt's drue more yo get planself and his family before. His met ampire used children like Andrea's little brother Tomas, and when Jesse gets upset about it, Gus people kill Tomas (episode 312 Half-Measure). Gus has hurt children in Andrea's family before. Walter's han is here. Saul delivers the lily of the valles the revison from Brock, and had seen and had been seen seencent have the money to planse the mode had seen and had seen

office-it was made to get him there so Huell could make a cigarette packet at switcharoo-then Saul's glove blows out huell, as if he knew nothing (Saul is good like that) and tells Jesse that these are finally times, boy. Walt needs to make sure Jesse's ricin cigarette is removed so he can convince Jesse that Gus or Tyrus stole ricin cig to poison Brock. Jesse's going to get a call that Brock's in the hospital. He hears that Brock has flu-like symptoms that don't heal, which is exactly what Walt Jesse told in Tuco's days, what would happen to someone with ricin poisoning. Jesse realized exactly what happened-that Walt poisoned Brock (probably through Saul) and then had Huell remove the ritsin cigarette from him. That's exactly what he's accusing Walt of threatening to kill Walt. In fact, if you still have questions about this whole deal, watch this scene where Jesse almost kills Walt because he gets exactly right (except that Walt didn't actually use ricin). Jesse blames Walt, but then Walt turns it around and convinces Jesse that Gus has done it to frame Walt and Jesse finally give his consent to kill Walt or kill Walt. Jesse's refusal to grant permission to kill Walt was thorny on Gus's side. Gus has used children before, he claims, and he swears that he would never do such a thing to a child. He convinces Jesse that Gus knew ricin from the cigarette because Gus had cameras on them the whole time. Jesse, who on some level loves Walt and thinks of him as a father. decides to believe Walt, not shoot him, and help Walt kill Gus. Later, Jesse learns that Brock wasn't poisoned with ricin after all, but lily valley. He thinks it's all a coincidence, and Walt assures him that they did the right thing when he killed Gus. Everything feels good, if Walt relaxes behind his house, in a much different state of mind, he used to be inside. In the final shots of Season 4, the camera focuses on the same plant that Walt's revolver pointed out in an earlier scene, and its tag that says Lily of the Valley. That should tell us, if the audience knows that yes, Walt poisoned Brock. Why did Walt go to the trouble of making it with the lily of the valley instead of just using ricin? As evil as Walt wants, he doesn't really want to kill a child. The im tip is that if he had actually used ricin, he would have killed Brock, but with the lily of the valley it was touching and going, but Brock pulled through. Also, I think that Walt, a true character. doesn't even think far enough ahead of thinking about what a strange coincidence it might look like. All he thinks is survival, so Jesse would think Gus poisoned Brock with ricin so Jesse could get back on his side. That's right. In season 5, some loose ends still need to be cleaned up. The first is that Walt throws out the lily of his valley plant, destroying the evidence. Then, in his meeting with Saul, Saul gives a ricin cigarette that Huell lifted back from Jesse to Walt. Saul gives a ricin cigarette that Huell lifted back from Jesse to Walt. have been somehow through Saul, that Brock got poison, and that Saul didn't know what he was really doing. It makes me believe that Walt made poison out of the rams. Walt makes a decoy then episode 502 madrigal, we have more loose ends to tie. One is that Jesse still doesn't know what happened to his ritin cigarette. He doesn't have it, he doesn't think Gus had it anymore, so he thinks it's mia. Walt's trying to convince Jesse that he lost it in the superlab before they set it on fire, but Jesse doesn't think so. Jesse makes himself crazy worrying that some innocent person will meet it wherever he loses it, and he gets sick and dies for it. Walt said he'd come and find it. Walt's going to come up with a dummy ritine cigarette using salt instead of limined. He's hiding a real ricin vial behind his bedroom socket. Then plants fake cig Jesse's Roomba as they are tearing the place apart. We don't see him doing this, but if he offers to help Jesse find it. By making a fake, we assume he's going to plant it somewhere. Jesse then finds the lure of Walt pretending not to know what Roomba is (What is this thing?) and convinces Jesse to look inside. Jesse does and lo and look there's his cricket cigarette. Jesse now believes he made a big mistake, originally thought Walt was behind it. He almost killed Walt, and now he thinks Walt, or should I say Mr. White was completely innocent. Jesse feels terrible and doesn't understand what's wrong with himself, that he would make such a big mistake. That's brilliant for Walt. He's taken Jesse doubts his instinct for what's going on, feeling like he's instead. Then Walt comes in as a comforting dad figure and tells him to move on so he gets Jesse on board cooking meth again. And then with 503 Hazard Pay, Walt stops this long con Jesse by manipulating him to stop doing things for Andrea, and thus Brock. And then shows absolutely zero interest or concern. Walt's become a sick, retarded guy. UPDATE This next part addresses how this plotline about Brock poisoning and cricket is playing into episode 511 Confessions. Don't read any more if you haven't yet seen the episode because it's a big spoiler. You've been warned. In episode 511 Confessions Jesse goes to Saul's office to hire the same disappearer that Walt once planned to use. Jesse starts smoking pot in Saul's office (not the first time that was nicely created two episodes ago). Saul freaks out and says the disappearer won't take him when he's high. So Huell does what he does-he pickppocket Jesse's pot. If you look closely, you'll see Huell do it. Then Jesse, waiting for the disappearer, is looking for a pot in his pocket. It's not there. He's getting upset, he's going to find a cigarette packet. He understands that Huell had changed packs before that he was right all the time (remember, that was his initial suspicion). So he goes and kicks and threatens the truth at gunpoint, Saul. A lot of people's confusion is that Jesse yells at the rites when he yells at Saul, but Brock was poisoned with Lily of the Valley. He screams ricin cig, because that's Saul part of the plan. Saul and Huell raised their cricket cigarettes (so Walt could convince Jesse that Gus Tyrus had stolen it from the lab). He realizes then that he was played by Walt, that Walt must have been the one who poisoned Brock with Valley Lily. Jesse's been getting smarter for years. And he's been suspecting Walt since the first half of season five, especially since Walt had the men in prison killed, which told him everything he was all about. To know what happened to Mike. He's been afraid of Walt. And there was a lot of talk about Walt playing and running Jesse leading up to that moment in the episode. I think Jesse's in a different place, that he's a reader to see the truth about Walt. It must be be beneath the surface, seed suspicion. At this point in the desert, waiting for his new life in Alaska, when he finds a cigarette packet in his pocket, I think the whole twisted plot of land will crystallized Jesse in all his details. Oh, I decided to add a few more because I noticed that many people who left the comments were hard to believe the leap Jesse made seeing a cigarette pack put the whole plot together. It was a little surprising to me because as soon as I saw Jesse looking at the cigarettes (and I believe it's similar to the camera angle as when he looked at his cigarettes at the 412 End Times, when he realized the ricin one was gone), I started nervous and quietly screaming at me, Jesse knows! Anyway, I thought I was trying to shed more detail on why it was plausible to me. The first thing to remember is that not all that time has passed since Brock poisoned the world of the show. Just a few months. Maybe four or five. It's been almost two years since the end of season four for us. A lot more time has passed us viewers than the characters on the show. This whole Brock thing wouldn't have buried Jesse's head. He's also been relatively sober (except for pot) since, and Jesse is always smarter than he is by watering into crystal blue persuasion. The other thing is that Jesse originally put all the pieces together quickly when he came to Walt's house. He didn't know Walt was using Lily in the valley, but besides the detail, he'd figured out the whole plan. Jesse thought that the poisoning of Brock and his raising of ricin cig through the change of herd were already involved. Maybe that's why it didn't seem like a big leap to me, because Jesse had essentially already thought about it once, and because these things were always related to him. Walt worked hard to spin fiction around the whole thing, but it makes sense that if one piece comes down, as Jesse realized Huell was packing him up at the time, the whole castle would fall. It's like Walt built a very large and complex Jenga tower, and all it took was one piece pulled out to take it all down. Plus, Walt wouldn't have any reason for Huell to change Jesse's cigarette packets if he hadn't poisoned Brock. These two things have always been together. And I also think that this is the way in which realization work in real life. Think of a more common example because most of us (I assume) haven't been engaged in having a drug dealer partner mentor I think he poisoned our important second child in a twisted plan to win back our loyalty. Think of infidelity instead. You'll find something that will make you think about your husband/partner/lover/sex friend/who is cheating. They give you a believable (perhaps not 100% convincing but believable) story that explains things away. They turn their emotions around and swear they would never do it, they love you and you're their one and only sex friend or whatever. You believe them because you want to believe them because they seem to be people who never cheat. And maybe they're orchestrating some corroboratory evidence in their story (ricin decoy is the roomba equivalent). But all it takes is one small hole in your story-receipt pocket, something inappropriate in the house, another person who was involved in the cover story (the boss they were supposedly working late, let's say), saying something just a little bit out of the sync story, catching a wayward look in a crowded room, squirming about a mysterious cologne or perfume and suddenly you know. All this. You were played. I'm not talking about the experience really of that one, on both sides of the scenario, so I'm going to do something less connected, but that's the first thing that comes to mind about perceptions-Mystery Diagnosis. This is a show that was (still on?) on Discovery Health about real-life scenarios for patients with diseases that go undiagnosed or misdiagnosed, sometimes for years. If you think Brock and ricin storyline is twisted and muddy, diseases and conditions are worse. Their symptoms overlap, so it can be difficult to tease them apart. They're so complicated. They affect different people differently. Especially when you get to the weirdest. It can't be underestimated, these were stories of people who were serious sometimes went over a decade (or more) to one doctor after another and not get answers. The doctors who solved the cases usually did so in an instant. Suddenly it all came into focus, all the different symptoms suddenly slipped instead of one proper diagnosis. And as a viewer watching the show, it's always happened to me. I couldn't solve that many (I don't have medical training at all, just a biology major including a year of anophoma and physiology, and a lot of time spent watching House back in the day), but I got a handful, maybe ten or so before it was revealed on the show. And when I did, it was because it would suddenly crystallize. Somehow just one word or one symptom would suddenly conjure up some book I read a few months or years ago, or patient House, or something I read in A& amp; P or second class, or several of them would come together and I would start screaming on TV. It's Stills Disease! or fierce intermittent Porphyria, bitch! or It is I know it looks like a big tangy, and that kind of thing is, but the thing is, I think the way the lamp realization work in real life is that things bobs around the surface beneath our unconscious minds, and sometimes when we're mentally ready to see something, or if the right little hint piques our interest, it's all it takes to get a tricky thing to get into a crystal clear focus. I think it's very loyal to human life. Of course, not every realization is a lightbulb moment, but there are many. And Jesse, he's probably had some questions and curiosity about Brock's poisoning, which has been unconscious for some time. It was a little too random, you know? That Brock was poisoned, and he lost his cigarette, and they're somehow just two weird events that led him to help Walt kill Gus, which seems a little weird. I don't think Jesse believed Walt was innocent until he found the decoy in the toaba. And so he believed walt's story for a while. But then, Walt killed Mike's men, and Jesse thought that meant Walt killed Mike, too. He saw Mr. White in a new, more diabolical light. And lately, there's been all this talk about Walt playing with him. And in his house at Blood Money, he saw how good a liar Walt can be, how convincing he would come out when Walt lied that one thing-her pot-meet him to see it all focus on. To essentially go back to his original gut instinct, what happened to Brock (other than replacing Lilv of the Vallev as the actual poison used by Brock) and Saul's involvement. Remember, these two things-Brock has poisoned and Huell swapping his packs-were already tied to his mind originally. It wasn't a ray of praise. All the pieces were there, Jesse just needed a little push to put it all together. Completely believable and true to life in my eyes. Emilia J P.S. I had to stop answering a little bit to get my episode to write to do and now this. And other life things that are not in front of the computer! There's going to be some big discussions, and I'll take care of it all as soon as I can. Rock all you observant, dedicated and fantastic BrBa people! Related Articles: Articles:

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