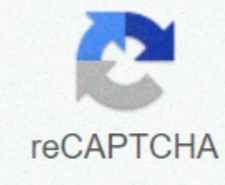




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Have and have not season 6 episodes

Recently, another TechRadar writer pointed out that When You Dish on a Star there is one hint of the Fall of The Simpsons, and he's not afraid of any complaints from me. It offers up a handful of other examples from Seasons 9-12, and again, I agree: these episodes have gaps in flaws. Personally, I don't even claim rot comes back even further to Season 8's My Sister, My Sitter. In addition, I also argue that the golden age seasons of The Simpsons are the biggest seasons of any television show anywhere, and that it's unfair to host any show - even later seasons of The Simpsons - to those high standards. No, the later Simpsons seasons are not necessarily great, and yes, you can easily pick a handful - even a handful - which is just bad. However, there are so far about 226 full-time golden age episodes (covering seasons 1-10), and 457 post-golden era episodes. This is a huge piece to ignore, otherwise inconsistent in later seasons, and some individual episodes are good enough to match the average quality of golden age episodes. Out of sick curiosity, if nothing else, it's worth addressing past shaky descent seasons 11-14 to see what else awaits you at Disney Plus. Here are just ten amazing episodes later in the Simpsons seasons to have to offer. For laughter (season 12, episode 22) (Image credit: Disney/Fox)It feels like a cheating list of spirits to load into seasons immediately after the golden age, so after that we go deeper into later seasons. Behind The Laughter, but the fourth wall breaking documentary episode, is experimental and offers something really new. It describes in detail the rise and fall of the family in the VH1-style pop documentary format, with the assumption that the family is simply the actors of Homer's screenplay reality show. Lisa was fed anti-aging medication, Homer became addicted to pain pills, Bart grew into Hollywood wild children... The golden age was phenomenal, but rarely was it so risky. Trilogy Error (season 12, episode 18) (Image Credit: Disney/Fox)The next episode on the periphery of the golden age, here, before we jump into much later years, the trilogy bug took a step beyond the usual comfort zone, as per laughter did. It tells us the story of Homer, then Lisa and then Bart's, who all intertwine throughout the episode. Inspiration looks like Tom Tykwer's film Run Lola Run. Instead of the standard chronological plot A and B, we see each plot unfold in turn, and it's not to the end that we see the whole picture. It's a clever story peppered with joke, and the best episode of season 12.24 minutes (season 18, episode 21) (Image credit: Disney/Fox) Leap Forward now season 18, 24 minutes is a 24-style parody that even features a cameo from Kiefer Sutherland himself. Bart is Jack from this one, with Lisa her technology wiz assistant and Skinner running ctu (counter truancy unit). Bullies have stinks of bomb and plan to disrupt the sale of school cooking. Can Bauer Bart track them down and stop them in time? Is there a traitor between them? This one does an amazing job playing with 24 conventions, maintaining humor and detailing the Simpsons.Eternal Moonshine of The Simpson Mind (season 19, episode 9) (Image credit: Disney/Fox) This episode parodies parts of Eternal Sunshine Of The Spotless Mind, Game and Memento providing one of the trippiest episodes of The Canon of The Simpsons. Homer woke up one morning to keep the house empty, without remembering what had happened. After tracing his actions at Moe's, redinking one of Moe's Forget Me Shots helps him enter his memories. Only the short elements of last night become clear, Homer tries to put everything together before it's too late. Eeny Teeny Maya Moe (season 20, episode 16) (Image credit: Disney/Fox) Moe episodes become quite common from season 15 or so, and Eeny Teeny Maya Moe is a bunch to choose from. It contains a romance for Moe, after he meets Maya online. She is a small person, and their relationship is created naturally with zero tasteless anecdotes, although Moe does not want his friends to meet Maya, fearing that they will mock her. He fleshes Moe's character well and with a real heart because he wonders how a small woman could make him feel so great. Unfortunately, it allows itself down to an end that promotes the status quo through the development of characters, a constant issue with The Simpsons' approach to the narrative. In addition, it has almost ancient plywood. The Squirt & The Whale (season 21, episode 19) (Image credit: Disney/Fox) When after-season 10 episodes age Lisa matures to the credibility of the past, or make her a villain unnecessarily, or both. The Squirt & The Whale, though, takes one of the series' best Lisa episodes by tapping into the biggest elements of the character. She sees her sensitive and optimistic side full-screen as she desperately tries to save the beach whale in Springfield. Calling the whale Bluella, Lisa stays nearby all day and all night, keeping it safe and safe, and the city rallies around to come to the aid of poor whales. Holidays of Future Passed (season 23, episode 9) (Image Credit: Disney/Fox) This episode is technically not a canon, although that doesn't stop it being great. Like the post-season 16's Future Drama, she has Bart, Lisa and Maggie as adults all at home for Christmas. The episode usually revolves around the subject of parenthood. Maggie is pregnant with her first child, while Bart struggles to connect with her 10-year-old son and Lisa feels ejected by her teenage daughter. With Bart learning from Homer and Lisa from the whole family gets closer during the holidays. As with any future set the episode is prevalent with pop culture references, some prediction jokes aren't particularly grounded, but besides that it's a timeless tale of love and along over Christmas. Even if season 6's Lisa's Wedding remains the champion of future set simpsons episodes... Brick Like Me (season 25, episode 20) (Image credit: Disney/Fox) It's true: The Simpsons made a Lego episode. You may not be able to do anything else to sell you while watching this Disney Plus, but Brick Like Me has much more to offer than a cheap trick. As the Golden Age highlights Lisa Iconoclast, Lisa Greek and season 12 gem HOMR, he talks about the deep bond between father and his daughter. It's built around the relationship between Homer and Lysa and packs tons of Lego links and great gags along with a very sweet story. There are similarities to the Lego movie in which the episode even winks , but here is more than enough originality to make it all-time great. Halloween of Horror (season 27, episode 4) (Image credit: Disney/Fox) Treehouse horror episodes remain tentpole episodes of any Simpsons season, even if these days they often fall back into lazy movie parodies. But in season 27, while the producers kept the treehouse episode, they also added Horror Halloween and went outside their comfort zone to present a fantastic, terrible celebration. He revolves around Lisa getting freaked out at a haunted amusement park, forcing her and Homer to stay home for Halloween. When 742 Evergreen Terrace hit home invaders, though, the scares become real. If this hits the spot for you, check out the horror of Thanksgiving when Season 31 comes to Disney Plus as well, which will probably happen at the end of summer. Barthood (season 27, episode 9) (Image credit: Disney/Fox) Barthood is truly a phenomenal episode of The Simpsons, tied to the 61st best episode ever on IMDb with classics Marge Be Proud and I Love Lisa. This before you even consider that modern episodes are usually sorted more violently. A free boyhood parody, the episode details Bart's life from early childhood to early twenties, taking a fresh, more serious look at his relationship with Homer. She also restores Bart's relationship with her grandfather to something touching and heartbroken. There are some laughs here, of course, but you need to watch this one as emotional as it is. The truth is to watch any Simpsons fan. The best Disney Plus show in Doctor Who season 11 saw many changes come to the show. One of these changes was the lack of two-part episodes. In season 12 of the sci-fi show, these episodes are coming back. Fans are likely to rejoice, because one complaint about the 11th season of the show was the lack of a narrative arc. Season 11 was composed only of episodes that could stand alone. This can be a good thing as New fans can jump into any episode. However, hardcore fans of the show probably wanted to see more thread running through episodes and see things like cliffhangers. Season 12 of Doctor Who, with its two-part episodes, may raise bets a little. Why were season 11 just self-contained episodes? If two-part episodes of Doctor Who are so popular among fans, why do writers get rid of them in season 11? That's a good question. According to Radio Times, which interviewed showrunner Chris Chibnall, it wasn't the final statement about how [he and the writers] were making Doctor Who - a more stylistic choice of [their] first run of episodes. The reason why there were no two-part episodes could have been new fans taking part in the show. In another Radio Times interview, Chibnall says that Last year was a recruiting year for the show, and [he thinks he and the writers] have managed to recruit some people for the show. There is already an existing fan base, but it is still nice to get new fans on board with the show. Showrunner goes on to say that [He thinks] this year [he and the writers] develop that, so for all the people who are new to Doctor Who we're going to go look at the wonderful world of Doctor Who, look at all the treats that are out there. So new fans and old will probably enjoy two-part episodes of Doctor Who season 12. Who can Doctor Who's two-part episodes be like season 12? Tosin Cole, Mandip Gill, Jodie Whitaker and Bradley Walsh at the premiere of Doctor Who season 11 | Anthony Devlin/Getty Images Doctor Who's two-part episodes can be intense. The last two-part episode we, from season 10, attended by Bill Potts, the Twelfth Doctor's companion, was transformed into Cyberman. She cries when she sees the doctor and says, I'm waiting for you. In the second part of this two-part episode, the doctor begins to fight regeneration when struggling with Cybermen. The doctor also has to deal with both The Master and Missy, two different incarnations of the Doctor's Time Lord nemesis. Cybermen eventually defeated a doctor when he ignited a pile of fuel pipes that destroys cybermen. Bill then reunited with Heather, a girl she liked, who was turned into a pilot for a live liquid from an alien ship. Heather then rescues Bill from his Cyberman form and Bill brings doctor to his TARDIS. She cries about the doctor, but leaves to go exploring the universe with Heather, who turned her into a creature like herself. So, those of you newer fans don't know that what Doctor Who's two-part episodes are like: full of action and drama. According to Chibnall, this season's two parters will be epic. So we can only imagine the chaos and intensity that will engulf. Chibnall also said he [loves] Doctor Who So get ready for a bunch of those season 12! 12!