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Slipknot first album cover

1999 studio album of SlipknotSlipknotStudio album by SlipknotReleasedJune 29, 1999 (June 29, 1999)RecordedSeptember 1998 – February 1999Studio Indigo Ranch Studios (Malibu, California) GenreNow metal[1]Length60:26Label Roadrunner Attic I Am Producer Slipknot Ross Robinson[2] Slipknot chronology Mate. Feed. Kill. Repeat. (1996) Slipknot(1999) Iowa(2001) Slipknot studio album chronology Slipknot(1999) Iowa (2001) Singles from Slipknot Wait and BleedReleased: July 28, 1999 Spit It Out Released: September 16, 2000 Slipknot is the eponymous debut studio album by the American heavy metal band Slipknot. It was released on June 30, 1999, by Roadrunner Records, following a demo that featured a few of the songs that had previously been released in 1998. Later it was republished in December 1999 with a little changed track listing and mastering as a result of a lawsuit. It was the first release of the band, produced by Ross Robinson, who tried to refine Slipknot's sound instead of changing the group's musical direction. This is the only album by original guitarist Josh Brainard, who left at the end of 1998 while the band was back in Iowa for a break. Jim Root, who recorded two tracks at this stage, would appear full-time on subsequent albums. The album spans several genres, but is generally known for its extensive percussion and overall heavy sound. It was well received by fans and critics alike and was responsible for bringing Slipknot a big surge in popularity. The album peaked at number 51 on the Billboard 200, and has been certified double platinum in the US, making it the band's best-selling album. In 2011, it was named the best debut album of the last 25 years by readers of Metal Hammer Magazine. [3] Recording and production in 1997, after the band's demo release, Mate. Feed. Kill. Repeating., the members of Slipknot continued to write new material and work in SR Audio, a local studio, with new vocalist Corey Taylor. [4] The band began working on a follow-up but was never able to go beyond pre-production. [4] Songs written and recorded during this period include Slipknot, Gently, Do Nothing, Tattered and Torn, Heartache and a Pair of Scissors, Me Inside, Coleslaw, Carve, Windows and May 17. [5] In 1998, Slipknot received increasing attention from record labels including Epic and Hollywood Records. On September 30, 1998, Slipknot left Des Moines, Iowa, and moved to Indigo Ranch Studios in Malibu, California, eager to record an album after a long wait to be signed. [7] [8] They released this demo for potential brands and manufacturers; the track Spit It Out was the main focus of the demo, and with the help of their manager Sophia John, they were able to get a copy of the eponymous demo for Ross Robinson. [9] The band wanted him to work with them on their debut and after meeting with the band, Robinson signed them to his own label, I Am, but later helped sign them to Roadrunner Records. [9] The album's recording process was very aggressive and chaotic, as producer Robinson strived to capture the intensity the band created when they performed live. Within three days all drums were recorded, which contributed to the raw, vivid sound on the album that the band considered an integral part of its musical direction. On November 11, 1998, the recording of the album seemed complete, and the band returned to Des Moines. [11] Over the Christmas period, guitarist Josh Brainard, who recorded on all the tracks to the point, left the band. The reasons for his departure were unclear; it was widely considered to have been due to family constraints, but Brainard dispelled these rumors, explaining that some decisions were made that I was not very happy with. [12] His replacement was Jim Root, with whom the band returned to the studio in February 1999. [13] Slipknot finished recording during that period, with two additional songs: a resumption of Me Inside., and a new track called Purity. The mixing phases proved very challenging as drummer Joey Jordison and producer Robinson mastered the entire album with analog equipment, instead of the then more common method of using digital formats. [14] Wait and Bleed and Spit It Out, which also appeared on the demo before the album, were also released on the album. The Interloper and Deespise demo songs are available on the digipak version of the same album. The snap appeared on the soundtrack to the film Freddy vs. Jason [15] and Eyeless appeared on an episode of The Sopranos. Musical and lyrical themes of Surfacing According to Loudwire, Surfacing is the definitive Slipknot song because it provides an extensive look at everything Slipknot is: feral, unattainable, artistically elevated. [16] Are you having trouble playing this file? See media help. Slipknot's musical style is constantly challenged; the genre in which the band is categorized vary depending on the source. But this album is considered now metal, while showing influences of other genres. [17] Joey Jordison stated: The roots are death metal, thrash, speed metal, and I could go on and on about all these bands. [18] The album also shows influences from alternative metal and even rap metal. [2] Critics have also noticed an industrial influence. [19] The band's use of percussion, turntables and rehearsals gave the album a dense, layered sound. Alternative Press paid tribute to inventive rehearsals, creative guitar work and an absolutely percussive overload.[20] while Q described the album as a terrifying racket. [21] Slipknot also includes melody, especially in the single Wait and Bleed. [18] 742617000027, intro, named after mates barcode. Feed. Kill. Repeat., contains guitar scratches and sound samples by sampler Craig Jones. Some of the dialogue was reportedly taken from a Charles Manson documentary. The dialogue is, all, I think it's sick. In an interview shortly after the album was released, Jordison claimed the voice is Corey Taylor's, rumbleed on. [22] (sic), recalled Jordison, was written at the very first rehearsal I had with Slipknot, 15 July 1945. We were called The Pale Ones at the time, and the song was originally called Slipknot. It sounded completely different when Corey wasn't in the picture at the time. (Corey Taylor appeared on Slipknot's second demo, which resulted in them signing to Roadrunner Records. [23] Paul [Gray, bassist] and I wrote the song together many years before we started Slipknot, said Shawn Crahan. We basically had riff and drumbats. But it wasn't (sic) until everyone else was in the band and we brought it to [producer] Ross [Robinson]. We were all in the same room when we recorded this. It was hilarious. Everyone had their headphones tied to their head so we could all slam and go crazy while we were playing. Ross threw potted plants at Joey. It was the craziest thing I'd ever seen. [24] Rick Anderson of AllMusic noted that at Saks, Taylor sounds like he's about to burst into tears. [2] Taylor's aggressive, explictive-filled texts were noted by AllMusic: [the] texts that are noticeable are generally not quotable on a family website; suffice it to say that the members of Slipknot are not impressed with their fathers, their hometown or most of everything else. [2] Eyore – a hidden track at the end of Saks – begins after dialogue split between the band members, recorded while watching a scene in a pornographic film involving coprophilia. [25] It has been played live many times and appears on DVD Disasterpieces and live album 9.0: Live. [26] Critical reception Professional reviewsReview scoresSourceRatingAllMusic[2]Alternative Press[20]Classic Rock[27]Kerrang! [28] Q[21] Slipknot received acclaim from critics and fans; after its release the band gained popularity beyond their own expectations. [29] In a review of AllMusic, Rick Anderson awarded the album four out of five stars and called it a promising debut and proclaimed: You thought Limp Bizkit was tough? It's Osmonds. These guys are something else entirely. And that's pretty impressive. [2] The album's aggression and heavy sound were widely praised; Rolling Stone declared Slipknot is metal with a capital n.[30] Kerrang! added raw and completely uncompromising, each track delivered a powerful blow to the senses, and in 2001 Q Magazine included the album on their list of 50 Heaviest Albums of All Time. [21] [28] CMJ ranked the album as the twelfth highest Editorial Pick for 1999. [31] The album was also included in the book 1001 Albums You Must Hear Before You Die by Robert Jon Hotten of Classic Rock magazine described Slipknot's scary, genre-busting debut as a clever synthesis of a slasher movie aesthetics with some grindingly heavy metal and rated the band as seemingly not built to endure. [27] Commercial performance A single from the album, Wait and Bleed, was nominated for Best Metal Performance at the 2001 Grammy Awards, but lost to Deftones' Elite. [33] The song was also named on 36[34] The release of the album and the tour that followed greatly increased the band's popularity. The album became the best-selling extreme metal album at the time. [35] It was ranked by American SoundScan as the fastest-selling metal debut in SoundScan history. On May 1, 2000, the album was certified platinum by the Recording Industry Association of America (RIAA), a first for any album released by Roadrunner Records. On February 1, 2005, RIAA certified Slipknot's self-titled album double platinum. [37] In Canada, the Canadian Recording Industry Association certified the album as platinum on 10. [38] British Phonographic Industry certified Slipknot's self-titled album as platinum on 17. [39] Controversy after the album's release had to be removed by the band following accusations of copyright infringement. Purity and Frail Limb Nursery were inspired by a story, published online, about a girl named Purity Knight who was kidnapped and buried alive. [40] The website, called Crime Scene, presents fictional stories as real life crime cases. [41] Originally the website contained no disclaimer saying it was a work of fiction. Many readers thought the story was true, including Corey Taylor: I still think the story is real. It destroyed our whole world when we read it. Can you imagine a girl being buried in a box and having all this horror shit drip down on her from this guy? It just hurts your head. [42] The case was complicated by audio samples from the author's website, which is part of frail limb nursery, the prelude to Purity. [43] 'Purity', said Taylor, was originally called 'Dee', but it didnt work when we tried to put it together... Ross [Robinson] took it and helped us restructure it. [44] In a Q&A, Taylor claimed that the lyrics had been written five years before the song's release, that only the name was inspired by the Purity Knight story, and that the inspiration came from films such as Boxing Helena and The Collector, not the story. [45] But Slipknot, to prevent the entire album being pulled, removed Purity and Frail Limb Nursery. Slightly remastered standard and digipak versions of the album were issued in December 1999, replacing both tracks with Me Inside. [46] [47] Although Frail Limb Nursery was never re-released, Purity was included on DVD Disasterpieces, live 9.0: the best of Antennas to Hell, and the 10th anniversary edition of Slipknot. [26] 10th Anniversary edition on September 9, 2009, Slipknot released a special edition version of the album to celebrate the tenth anniversary of its release. It was released in two forms: a digipak and a box set. The release date (09/09/09) is a reference to the fact that the band had nine members and has maintained the same lineup since the original release of the album. The special edition box set includes: a CD and DVD set featuring all new digipak packaging, with a total of 25 songs, including the original album with Purity (minus the prelude Frail Limb Nursery) plus several previously unreleased cuts and demo tracks. [48] The DVD, directed by percussionist Shawn Crahan, features recordings of the band in 1999 and 2000.[49] titled Of the Sic: Your Nightmares, Our Dreams. The DVD also contains all three music videos released in support of the album, an entire live concert recorded on Dynamo Open Air, 2000 and other surprises. [50] A super deluxe box set version of the reissue includes a T-shirt, patch, collectible card, keychain, beanie and a note from vocalist Corey Taylor, and comes in packaging that looks like a safe deposit box. [48] Track listing All songs written and composed by Shawn Crahan, Paul Gray, Joey Jordison and Corey Taylor[51] unless otherwise stated: Original releaseNo.TitleWriter(s)1. 742617000027 0:362. (sic) 3:193. Eyeless 3:564. Wait and Bleed Jordison Taylor 2:275. Coating Gray Jordison Taylor 3:386. Spit it outGray Jordison Crahan 2:397. Laset & Torn Crahan Gray Jordison Josh Brainard Andy Colsefni Donnie Steele 2:548. Frail Limb Nursery (†) 0:459. Purity (†) 4:1410. Free 3:0611. Prosthetics 4:5812. No life 2:4713. Diluted 3:2314. Only one Crahan Gray Jordison Brainard Colsefni Steele 2:2615. The scissors last 8:23; there is silence between 8:23 and 13:21; there is a conversation between 13:21 and 16:27 and a hidden number titled Eyore lasts 2:48.[52] 19:15Total length:60:26 † Both tracks are omitted completely from the reissue. Digipak import bonus tracksNo.TitleLength16. Me inside2:3917. Get this2:0218. Interlocutor (demo)2:1819. Despise (demo) (Deespise ends at 3:41, followed by the hidden track Eyore)14:35 ReissueNo.TitleLength1. 7426170000270:362. (sic)3:193. Eyeless3:564. Wait and bleed2:275. Occupancy3:386. Spit it out 2:397. Tattered & Torn2:538. Purity4:259. Liberate 3:0610. Prosthetics4:5811. No life2:4712. Diluted3:2313. Only 12:2614. Saks8:2315. Eyore2:4916. Me Inside (replaces Frail Limb Nursery on reissue)2:3917. Get this 2:0318. Spit It Out (hyper version)2:2419. Spit It Out (Stamp You Out mix)2:3620. (sic) (Molt-injected mixture)3:2721. Wait and Prun (Terry Date mix)2:3122. Wait and Crop (demo)2:3423. Snap (demo)2:4124. Interlocutor (demo)2:1825. Despise (demo)3:41 10th Anniversary edition DVDNo.TitleLength1. By Sic: Your Nightmares, Our Dreams (documentary) 2. Live at Dynamo Open Air 2000 (full concert) Music VideosNo.TitleLength1. Spit it out 2:352. Wait and bleed 3. Coating 4. Wait and Bleed (animated version) Staff Apart from their real names, members of the band are mentioned by numbers zero to eight. [17] Slipknot (#8) Corey Taylor – vocals (#7) Mick Thomson – guitars (#6) Shawn Clown Crahan – percussion, background vocals (#5) Craig 133 Jones – samples, media (#4) Jim Root – guitars (Purity and Me Inside only) (#3) Chris Fehn – percussion, background vocals (#2) Paul Gray – bass, backing vocals (#1) Joey Jordison – drums, mixing (#0) Sid Wilson – turntables (#-#4) Josh Brainard – guitars (except Purity and Me Inside) (uncredited) (#-#3) Greg Welts – percussion (on demo tracks and Spit It Out) Production Ross Robinson – producer mixing Rob Agnello - engineering Chuck Johnson - technique, mixing Joey Jordison and Sean McMahon - further mixing Kevin Miles - mixing Steven Remote - location recording engineer Eddy Schreyer - mastering at Oasis Mastering, Studio City, California Artwork Stefan Seskis - album cover, hill card photography Dean Karr - band photography T42Design - album design , letters Lynda Kusnetz - Creative Director Slipknot - packing concept Management Steve Richards - worldwide management for No Name Management Ross Robinson - A&R Monte Conner - A&R for Roadrunner Records Jeffrey Light - Representation Dave Kirby – Booking for The Agency Group Charts Chart (1999-2000) Peakposition Australian Albums Charts[53] 32 Austrian Albums Chart[54] 44 Dutch Albums Charts[55] 42 Finnish Albums Chart[57] 175 German Albums Chart[57] 59 New Albums Chart[58] 57 UK Albums Chart[61] 37 Billboard 200[62] 51 Top Heatseekers[63] 1 Independent Albums[64] 1 Chart (2000) Peakposition Billboard 200[65][66] 98 Independent Albums[66] 4 Certifications Country Certification Australia Platinum[67] Canada Platinum[38] Japan Gold[68] Netherlands Gold[69] United Kingdom Platinum[39] United States 2× Platinum[37] Release history This section makes no mention of any sources. Help improve this section by adding citations to trusted sources. Material that does not have sourced material may be challenged and removed. (November 2018) (Learn how and when to remove this template message) Region Date Label Format Catalog Worldwide release June 29, 1999 Roadrunner Compact disc RR 8655-2 Digipak album RR 8655-5 Worldwide reissue December 1999 Compact disc RR 8655-8 You Album RR 8655-9 Japan Digipak album 1686-185112 USA LP RR 8655-1 Picture disc RR 8655-6 References ^ Polari Magazine review- Walter Beck. polarimagazine.com. Downloaded 29 September 2015. ^ 1.0 1.1 f Anderson, Rick. Slipknot - Slipknot - Songs, Reviews, Credits, Awards - AllMusic. ^ Slipknot Voted best debut album of the last 25 years! | Roadrunner Records. Roadrunner Records. October 21, 2011. Downloaded July 4, 2013. ^ 1.0 1.1 Arnopp 2001, p. 70-71. sfn error: multiple targets (2×): QUOTEFArnopp2001 (help) ^ Arnopp 2001, p. 29. ^ McIver, Joel (2001). Slipknot: Revealed. Omnibus. p. 58. 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