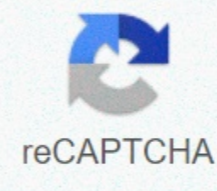




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## Luna artemis diana human form

Anime, diana's anime in the anime. Sailor Moon's messes include three different cat symbols that act as advisers to their respective owners. Everyone has the power of speech, and wears a crescent moon symbol on their forehead. The two older cats, Luna and Artemis, lived for millennia before the main plot in the Kingdom of the Moon and acted as advisers to Queen Serenity – the third, Diana, was much younger and was born on Earth. Due to this close connection with the moon, they are named after Greek and Roman lunar goddesses (although the cat is a male artemis artemis). Throughout the series, cats serve as mentors and confidants, as well as a source of information and new tools. They are able to advise Sailor Sensi on their duties, on the history of the Lunar Kingdom, and on ancient legends that illuminate the best course of action. In addition, they are able to produce special items that allow Senshi to wake up or strengthen their powers. Feline characters are less prominently represented as the series progresses, but more emphasis is placed on them as more than advisers. They are shown to have additional physical forms, a deeper back, and even unsuccessful love or two. Although Luna occupies the largest role of the three, technically Artemis is the first: He has found himself prominently featured in Codename: Sailor V, a manga series that precedes Sailor Moon. Grigsby believes cat characters blend in with pre-modern ideas about feminine mystery and modern ideas like the lucky cat. [1] Luna Luna Cats (Runa?) appear first in the first episode or act of any version of the series. In the Silver Millennium, she was a servant of Princess Sessence, vowing never to leave her country, as well as an adviser to the Queen. When the kingdom fell, she and Artemis were put to sleep and sent to Earth to care for Seshi, who would eventually be reborn there. Part of Luna's memory is suppressed to facilitate her task; all she knew was that she had to find and wake up Guardian Sensi. She first discovered Yusagi Tsukino and taught her to become Sailor Moon, not knowing that it was just a cover that hid Yusagi's true identity as the princess's reincarnation. Luna has blue eyes in manga and live action series, but red eyes in the anime. In manga, anime and live action series, Luna provides Senshi with many of their special items, especially at the beginning. Objects are always born, ostensibly from the air, and it is not clear whether it creates them on its own or simply produces them from another place. Only in manga does it demonstrate some other special capabilities, such as protecting Senshi from a deadly attack. [reference is necessary] Over the course of the series, Luna develops a close relationship with Usagi, albeit early it's in a restless way, as Luna often upsets Usagi by giving advice that she doesn't want, often leading to comic results. She also became good friends with Ami Mizuno. She and Artemis have an alleged romantic relationship, which is confirmed when they meet Diana, who is their daughter from the future. During the anime of the stars of the sailors, Luna also crushes in Ku Yaden, one of the three lights. Luna has a special manga story dedicated to her, titled Princess Kaguya's Lover, in which she falls in love with a man named Kaberu. This story has been adapted into The Movie Sailor Moon S and includes Luna's first transformation into a human form that has blue eyes even in the anime. During the film, she gets cold and tries to find her way home despite Artemis' request to go with her. She ends up in the street until she is rescued by Kaceru from road kill. In the first official popularity survey of the sailor's character, Luna was the eighth most popular character out of thirty-eight choices. [3] A year later, now fifty choices, Luna is the twenty-second most popular person. [4] In the original anime, as in the live series, Luna is expressed by Keiko Khan, the same woman who was called Queen Beryl. [5] The English actress for the entire series is Jill Frapeire, who describes the character with an English accent.[6] described as quite old, not to mention irritable and British. [7] Her role in the series was compared to Buffy the Vampire Slayer. [6] Sailor Moon in the Pretty Guardian series Sailor Moon, Moon and Artemis are presented as stuffed toys rather than real cats. Usually they are represented by a doll, although CGI effects are used for complex scenes. In Act 27 of the series, Luna acquires the ability to become a young human girl, given the name Luna Tsukino, and is able to become sailor Senshi. Her personality as a human girl is essentially identical to her normal nature, except that she has a slight obsession with sweet foods and behaves more like a real cat, as she runs away from dogs and is easily distracted by toys. It also has increased hearing and is able to move extremely fast. Luna inadvertently turns back into a plushie in certain circumstances such as sneezing, direct attack by an enemy or falling unconscious. By dialing 6-7-2 on her Lunatia S (special mobile phone) and screaming moon prism power, rise! It can become the Sailor Luna, Soldier of Love and Little Things. In this form, she uses a special attack called Luna Sucre Candy, which bombs an enemy into exploding sweets. Her main weapon is a candy stick that resembles Sailor Moon's Moonstick and which she can turn into a variety of other items, such as a paper fan or a butterfly net. In the epiloga of the Special Law, Luna is the only one of Seshi who can still transform the transformed Help. She is also shown as a person with the Family of Usagi, with whom she is quite well understood, although she still takes her form as a cat when necessary. She has also been shown to have taken on some of the personality traits of Usagi and her mother, acting in the same melodramatic way when she wakes up in the morning. Sailor Luna's character was designed by Oco Tucci herself. One of the many occasions when she appears in clothing other than those that Takeuchi designed - her Senshi uniform of her purple shirt and yellow skirt - is in the Special Law, where she serves as a flower girl in Usagi and Mammu's wedding. Rina Koik thought she was going to play Chibiusa until I got into a suit. [9] However, Chibiusa never appeared in the Beautiful Guardian of the Sailor Moon. For moon plushie form, Keiko Khan reprised his original role as the voice of the cat. When he's in human form, Rina koik is played. Artemis Artemis (Arutmisu?) first appeared in Act 1 of Sailor V Manga, Act 7 of the Sailor's Moon Manga, Episode 33 of the Anime, Episode 1 of a Duplicate Anime, and Act 11 of the live action series. He was a companion of the Leader of the Guardian Sensi – he trained Minaco Ino for Sailor V and stayed by her side when she took on the right role as Sailor Venus. His memory of the Silver Millennium seems to be more intact than Luna's – in fact, before appearing in the Sailor's Moon series, he leads her through sailor V's video game in the arcade, but does not reveal his true identity (and gives the code name Central Control in the duplicate anime). When a technical problem reveals it, Luna is very annoyed to learn that he was the one who ran it all along. He later filled in the details of her true mission. [2] He has green eyes in manga and live action series, but blue eyes in anime. Artemis is easier than Luna, and has a big brother relationship with Minaco, although his attraction to her is sometimes implied. He is also very interested in Luna, often comforting her when she is in trouble and declaring her admiration for her. He is also a good father to Diana, as evidenced by her affection for him. According to Sailor Moon S: The Movie, he feels ashamed of Luna, who ends up disturbing him. In Sailor V's manga and live series, Artemis gives special items to Senshi, although unlike Luna he doesn't seem to produce them himself. Never do it in sailor Luna's manga or in the anime. He also doesn't seem to care about the fact that he was named after a female goddess, even when teased about it by Minaco. In the first official survey of Sailor Moon's character, Artemis is the seventeenth most popular character out of thirty-eight choices. A year later, now with fifty choices, Artemis is the twenty-sixth most popular character. [4] In the original Artemis is spoken by Yasuhiro Takato. It is depicted by Ron Rubin in the English oak, which has no special accent, unlike Luna. He appeared in the first sailor Moon musical, which was performed by a cat, as Keiji Himeno. In the live action series, he is presented as a toy, a stuffed cat, and spoken by Kapei Yamaguchi. Diana Diana (Diana, Diana?) is the third of the feline characters to appear, although the circumstances of her performance vary. In manga, it first appeared when Senshi traveled to the 30th century from act 18. There she was revealed as the child of Luna and Artemis, and when Seshi returned to the 20th century in act 23, she went with them. She didn't appear until episode 133 of the SuperS series, when the grey kitten suddenly pops out of the bushes, calls Artemis her dad and rises up against him. Artemis is shocked and confused to find out he has a daughter, while an angry Luna accuses him of having an affair with another female cat and scratches him in the face before fleeing, leaving him alone with a puzzled Diana. It was only later revealed that Diana had come from the future and that her mother was Luna. In both versions of the series Diana has pink eyes. Just as Luna and Artemis guide usagi and Minaco, Diana acts as the guardian of Chibiusa. She is very curious, eager to help and deeply polite, always turns to USAgi and Mamoru with the Japanese honorary -alone and calling Chibiusa with her official title, Little Lady. She is also able to help Sensi sometimes, despite her youth, and often because of the knowledge she has acquired in the future. In the 46th act of manga, after returning to the future together with Chibiusa, she is able to feel the danger that her parents are in and go back in time to save them from the massacre. On one occasion, Diana went to Sailor Pluto and asked her to go to sailor Moon's aid. When Pluto told her she couldn't leave her post, Diana told her she would look at him in his place. In the second official popularity survey of a character from Sailor Moon, Diana was the sixteenth most popular character of the Fifties. [4] Kumiko Nishihara gave Diana the voice for the original anime. She is gloriously loréta Yaffelyce in the English series and by Naomi Emerson for The Sailor Moon's English film. She did not appear in either the musicals or the live action series. The story of Artemis, Diana and Luna as people in manga. In anime, cats are never supposed to be anything but cats, and only Luna ever becomes human. In act 41 of manga, however, sailor Luna's power causes her companions to return to their true forms. Senshi became princesses, and the three cats beamed to the place of Sailor Moon, where they took human forms. The shape of the Moon is the same as it has acquired before, Artemis returns to Form, he took earlier in the arc to save Minaco, while Diana was shown this way for the first time. (Both Luna and Diana have incorporated odango into their hairstyles, possibly modeled after Usagi.) The reason for their transformation is not discussed until Act 46 of the manga, in which the three are attacked by Sailor Teen Nianko. She calls them traitors, using her power to turn them back into people, persecuting them and trying to kill them. When he introduces himself to sailor moon, Luna realizes who she is – a fake Senshi from their original planet Mau (named after the real cat species, Egyptian Mau), which was once protected by sailor Mau. Artemis defined it as a peaceful world, but Tin Chenko told him that after he and Luna abandoned him, her people were destroyed by the Galaxy Sailor. At this point, Diana, also in human form, arrives from the future and tries to intervene, but Tin Niako hits all three of them with droppings from their bracelets and they move on to ordinary cats, unable to speak. Later, when they looked after the badly injured cats, Princess Bukyow told Yusagi that the three had powerful hyacinths, like brilliant ones like Sailor Crystals. Act 47 reveals that their inability to speak was the result of injuries to the crescent symbols on the cats' foreheads, and before he left to fight Galaxy, Yusagi left them in the care of his mother. In the next law, they refer to the River Lette and killed by Sailor Lethe. They were at the end of the series with everyone else. References See also Selenet/Moon Artemis Diana (mythology) ca:Lluna (Sailor Moon) es:Luna (personaje de Sailor Moon) it:Moon, Artemis is Diana wrap:Macskák (Sailor Moon) nl:Moon (Sailor Moon) pt:Gatos (Sailor Moon) ru:Koshki (Sailor Moon)

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