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Reflected in you pdf

Reflected in You (Crossfire #2) Gideon Cross. As beautiful and flawless on the outside as it was damaged and tormented inside. It was a bright, scorching flame that sang to me with the darkest pleasures. I couldn't get away. I didn't want to. It was my addiction... my every one of my wishes... Mine. My past was as violent as yours, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the hunger to drive and desperate love were the most exquisite madness. We were bound by our need. And our passion would take us beyond our limits to the sweetest and sharpest edge of obsession... New Used Paperback, 24 Oct. 2012 6.98 euros 4.01 -- Previos 1 2 3 ... 6 Below -- Visit the help section or contact us 3.5 stars. 2 stars for the first half, but 5 stars for the end. What started as a VERY FRUSTRATING story ends with a big twist, so I was glad I stayed with her. Looooved the end, but this story should have been titled Head Games. It really reminded me of that popular rock song ... Head games, it's you and me babyHead games, and I can't stand any more Head Games, I don't want to play the... Head Games (By Foreign, 1979) Reading REFLECTED IN YOU was like attending a sexually charged 3.5 star relationship. 2 stars for the first half, but 5 stars for the end. What started as a VERY FRUSTRATING story ends with a big twist, so I was glad I stayed with her. Looooved the end, but this story should have been titled Head Games. It really reminded me of that popular rock song ... Head games, it's you and me babyHead games, and I can't stand any more Head Games, I don't want to play the... Head games (By Foreign, 1979) Reading REFLECTED IN YOU was like attending a sexually charged relationship drama festival, complete with death challenging roller coaster rides, crazy clowns everywhere, and the song HEAD Games of Foreigners screaming out of the speakers at 150 decibels! My head keeps spinning reading this book! The poster heads of this program, Gideon and Eva, begin as two seriously head cases that believe that sex can solve all problems, and that they seem to thrive in anguish, jealousy, anger, fear and control. There is very little peace, calm and welcoming about their turbulent relationship. Sadly, if it wasn't for the last 15% which provided a solid grand finale that left me anxious about the next story, I would have called this even lower. RIY starts where BTY ended, then spends too much time (the first 2/3rds of the book) simply spinning in circles as we learn over and over again (and again!) how jealous she is how secret Gideon is and how to play head games to lash out at each other never solves a damn thing. Sex, on the other hand, apparently solves everything. If the choice is 'talk' or 'cock', the rooster wins every time. When read that this series was to be stretched into three books instead of the two originally planned, immediately had some concerns. According to author Gideon and eva's end it was already planned, which made me worry that we could get fill content not originally intended for the story. Unfortunately, I think that's what most of the first half of the book contained: fill content. The first 2/3 of REFLECTED IN YOU spent a lot of time showing the emotional, jealous and obsessive side of Gideon and Eva, who stopped the real rhythm of the IMO series. It felt like they were still back at first and not progressing at all. It was scene after scene of them trapped in a repetitive cycle of jealousy, anger, pain and then makeup sex. I enjoyed hot make-up sex, and I loved how devoted Gideon was to Eve, but watching these two fights over and over again without making any progress quickly aged. I was ready for the story to go on. Fortunately, the end solved that and even shone some light on why Gideon kept so many secrets. We also learn more about your abuse story, so get ready for an emotional pull when you arrive. I loved the ending, and now it feels like the series is okay back on the road. It wasn't until the last 1/3 of the book (and most of it comes in the last 15%) when the story really started to come together. Eva finally gathers many of Gideon's secrets and reveals a rather shocking conclusion!! Best of all, I loved the Gideons and Eve we see towards the end. Only perhaps (fingers crossed!) have advanced in their healing progress. (hit on the wood, please!) The StoryGideon and Eva are trying to pay a visit to have a relationship, but Gideon Corrine's former finances don't want to go very well. Eva feels threatened and very jealous, which calls into question her confidence in Gideon. She's not sure what's going on between Gideon and Corrine, and can't come to terms with the number of secrets Gideon is hiding from her. Questions like 'where were you?' and 'What were you doing?' just tells him to trust him. The struggle and discussion between Gideon and Eve felt non-stop. Even when they were together and having sex -- they were still struggling!! And even though he hates constant fighting, he'll only play this by his rules. He does not renounce his friendship with Corrine, nor does he feel the need to answer Eva's questions. It was frustrating! I found myself yelling at Gideon over and over again! So when one of Eva's former lovers reappears, none of them handle it well. I'll leave it at that, but I'll say I was very angry with Gideon and Eva. I was equally angry at how they 'solved' that problem between them. This screening device also felt too It was just more drama and head games that could easily have easily Prevented. Gideon's obsession with Eve is astonishing; practically devours it every time they're together. They can't have enough sex, and he needs to know where he is and who he's with at every moment they're separated. Continue spying on her, have her follow her and lack respect for her privacy, all in the name of loving and protecting her. In fact, he professes his burning desire for her every time they are together, which can re-assure her, but curiously invented too much of her typical conversations. They spend time visiting Dr. Petersen, a therapist, but they make little progress. They are still dealing with nightmares and significant problems form their child abuse. Cary plays an important role as Eva's bi-sexual roommate. He's got his own story, and I'm looking for an HEA for him, too. It wasn't until the end that I felt that, just maybe, both Gideon and Eve have progressed with their healing, and they could possibly have what it takes to really have a healthy and loving relationship. The sex scenes were plentiful, and some very hot. But I didn't really connect with most of them, as Gideon and Eva often used sex instead of communicating with each other. When things went wrong (and he did it often!) they used their bodies instead of words, and it felt like they measured their love in terms of sex and orgasms. And while I enjoyed all the hot sex scenes, the lack of relationship building was out of place for me, despite how much it fit with their personalities. Final thoughtsDespite not enjoying the first 2/3rds so much, I am really waiting for the next book in this series. The end of this composed much of my problems that I had at the beginning of the book, and even renewed my belief that Gideon and Eve are destined for each other. I have great hope for Gideon and Eve now! I'd love to see more of the Gideons and Eve we saw towards the end of this book. Fingers crossed don't make the couple jealous and emotionally unstable that we see through most RIY', those who play non-stop head games. As the lyrics say Head games, and I can't take it anymore. My thoughts exactly. ARC provided through Edelweiss by Penguin Group (USA) Inc. ... More > Jump to Content Be the first to know! Over Sylvia Day and book selections sent directly to your inbox More from

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