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## Is stevie wonder still alive today

Born: 5/13/1950 in Saginaw, Michigan, USAAge: 70 Full Name: Stevland Hardaway Judkins MorrisNoted for: R&B vocalist and keyboard player; Hits include Fingertips - Pt. 2 (1963), For Once in My Life (1968), Signed, Sealed, Delivered Me Yours (1970), You Sunshine My Life (1973), Sir Duke (1977), I Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ موسیقی دان و تهیه کننده ضبط آمریکایی استیوی واندر وندر وندر در سال ۱۹۹۴ BornStevland Hardaway Judkins (۱۹۵۰-۰۵-۱۳) ۱۳ 1950 (age 70)Saginaw, Michigan, U.S.Other namesStevland Hardaway Morris Little Stevie WonderOccupation Singer songwriter songwriter record producer multi-instrumentalist Years active1961–presentSpouse(s)Syreeta Wright (m. 1970; div. 1972) Kai Millard (m. 2001; div. 2012) Tomeeka Bracy (m. 2017) Children9Musical careerGenres R&B[1] pop[2] soul gospel[3] funk[4] jazz[5] Instruments Vocals keyboards harmonica drums Labels Tamla Motown So آنچه که Fuss Records Associated بردهسونگ ادوین کارتنی بل مک کارتنی جکسون بل عمل می کند مایکل جکسون بل مک کارتنی ادوین بردهسونگ né Judkins:استیوی واندر شناخته:استیوی واندر هاردوی موریس Websitestesteviewonder.net : متولد ۱۳ مه ۱۹۵۰ که به طور حرفه ای با نام استیوی واندر شناخته:استیوی واندر هاردوی موریس (né Judkins) A prominent figure in popular music during the second half of the 20th century, Wonder is one of the most successful songwriters and musicians. A one-man virtual band reshaping his use of synthesizers and electronic musical instruments more during the 1970s reshaping the R&B conventions. He also helped drive the genre into the album era, making his ELLES as coherent and socially consciously consistent statements with complex compositions. Wonder is often praised as a genius, credited as a pioneer and influencer to musicians of various genres including rhythm and blues, pop, soul, gospel, funk and jazz. From shortly after his birth, Blind was a child prodigy known as Little Stevie Wonder, who led him to sign the Tamla Motown label at the age of 11. In 1963, the single fingertips were a number one hit on the Billboard Hot 100, when Wonder was 13, bringing him to the youngest artist ever topped the charts. Wonder's critical success was at its peak in the 1970s. His classical period began in 1972 with the publication of the music book My Mind and Speaking, the latter involving superstition, one of the most distinctive and famous examples of the keyboard sound of The Huehner Clavinet. His works Innervations (1973), The Realization of the First Finale (1974) and Songs in The Key of Life (1976) all won Grammy Awards for album of the year, bringing him tied to record for most album of the year, with three. He is also



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