

## Continue

Is stevie wonder still alive today

Born: 5/13/1950 in Saginaw, Michigan, USAAge: 70 Full Name: Stevland Hardaway Judkins MorrisNoted for: R&B vocalist and keyboard player; Hits include Fingertips - Pt. 2 (1963), For Once in My Life (1968), Signed, Sealed, Delivered Me Yours (1970), You Sunshine My Life (1973), Sir Duke (1977), I Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. ۱۹۹۴ (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. 1996 (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. 1996 (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. 1996 (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. 1996 (Just Called To Say I Love You (1984). See also this person's photo entry in our dead or live database. 1996 (Just Called To Say I Love You (Just Called To Say I Love You (Just Called To Say I Love You (1984). See also this person's photo entry in Sugrestions for Just Called To Say I Love You (Just Called To Say I Love You (Just Ca

the only artist to win the award with three consecutive album releases. Wonder's 'Classic Period', which peaked in 1976, was noted for his stink From playing on the keyboard, personal control produces, and series of tracks seamlessly together into a conceptual album. In 1979, Through his composing of stevie wonder's travel soundtrack album Through The Secret Life of Plants, Wonder used a prototype of melodian computer music. It was one of the first popular albums to use the technology that Wonder used for all subsequent recordings. Wonder's 1970s albums are widely considered highly influential by writers, as his pioneering styl style approach to his music helped shape the sound of pop music the following decade. Wonder has sold more than 100 million records worldwide, make him one of the best-selling music artists of all time. He has won 22 Grammy Awards. She was motown's first artist and the second African-American musician to win the Academy Award for Best Original Song, for the 1984 film Woman in Red. Wonder has been inducted into the Rhythm and Blues Music Hall of Fame, the Rock and Rock Hall of Fame and the Songwriters Hall of Fame and has received a star on the Hollywood Walk of Fame. He also spent time working as an activist for political causes, including his 1980 campaign to turn Martin Luther King Jr.'s birthday into a federal vacation in the United States. He was named united nations peace messenger in 2009. He was honored with the Presidential Medal of Freedom in 2014. Early in Wonder's life. The OriginalStland Hardaway Judkins was born in Saginoff, Michigan, on May 13, 1950, the third of six children born to Calvin Judkins and songwriter Lola Mae Hardaway. She was born six weeks prematurely when, along with an oxygen-rich atmosphere at the hospital's incubator, she led to retinopathy of prematurity, a condition in which eye growth is aborted, causing retinal detachion, so she went blind. [7] When Wonder was four, her mother divorced her father and moved with her children to Detroit, Michigan, where Wonder sang in a choir at Whitestone Baptist Church as a child. [9] He changed his name again to Lola Hardaway and later changed his son's last name to Mauritius, partly because of his relatives. Wonder has retained Morris as its legal surname. He began playing instruments from an early age, including piano. harmonica and drums. He formed a singing partnership with a friend; As a child, Wonder attended Fitzgerald Elementary School. After the release of his first album, he enrolled at the Michigan School of the Blind. [11] [12] Career 1961–1969: Sixties singles Wonder rehearsing for a performance on Dutch television in 1967 In 1961, when aged 11, Wonder sang his own composition, Lonely Boy, to Ronnie White then took Wonder and his mother to an audition in Motown, where the CEO Gordy signed Wonder to the Tag Tamla Motown. [6] Before signing the contract, producer Clarence Paul gave him the name little Stevie Wonder. [7] Because of Wonder's age, the label had a five-year rolling contract where royalties are held in trust until The Wanderers were 21. He and his mother were paid a weekly bet to cover their expenses: Wonder received \$2.50 a week (\$21.39 in 2019), and a tutor was provided for when Wonder was on tour. [14] Wonder took care of producer and songwriter Clarence Paul and worked together on two albums for a year. Tributes to Uncle Ray were first recorded when Wonder was still 11. Mainly volumes of Ray Charles's songs, the album included a songwriting by Wonder and Paul called Sunset. The Jazz Soul of Little Stevie was recorded next, an instrumental album consisting mainly of Paul's compositions, two of which, Wondering and Session Number 112, were co-written with Wonder. [15] The feeling of wonder was already ready, a song, Thank You Mother, was recorded for release as a single, but then pulled and replaced barry Gordy's song I Called It Beautiful Music, but old people call it blues as their début single; [16] released in the summer of 1962, almost broke into the Billboard 100 and spent a week since August at 101. [18] Two follow-up singles, Little Water Boy and Contract on Love, both had no success, and the two albums were released in reverse, respectively—Little Stevie's Jazz Spirit in September 1962 and a tribute to Uncle Ray in October 1962—also with little success. [15] Most of these songs hit the charts in a big way before Stevie bed twenty-one [in 1971]. Since he grew up quickly, love lyrics are less teenage-specific than most early Smokey, say, but music is pure maturity. Stevie's rockers are always one step ahead of themselves—the Gaukey groove is so chaotic that it makes you notice, like a constantly changing sound. Balads are thought to be coming of a more conventional age, and less felicitously. But surely Tony has covered Bennett better than the greats or the temptations can have, now don't they? -Review of Stevie Wonder's Greatest Hits Vol. 2 in Christgau's Record Guide: Rock Albums of the Seventies (1981)[20] At the end of 1962, when Wonder was 12 years old, he joined the Motortown Revue, touring the Chitlin' Circuit of theatres across America that accepted black artists. At the Regal Theatre, Chicago, his 20-minute performance was recorded and released in May 1963 as a live recorded album: A 12-Year-Old Genius. [15] A single called Fingertips from the album was also released in May and became a major hit. [21] The song, featuring a confident surprise and eager return for a self-contained encore that catches a replacement bass player, who is heard to call What Keys? What key?, [21][22] No. 1 hit-in Hot 100 when Wonder was 13 years old, he would be the youngest artist ever to top the charts. [23] The single was simultaneously number 1 on the R& B chart, which was the first time it had happened. [24] His next few recordings, however, were not successful; his voice was changing as he got older, and some Motown executives consider cancelling his recording contract. During 1964, Wonder appeared in two films as herself, Muscle Beach Party and Bikini Beach, but they weren't successful either. [25] Sylvia Mooy persuaded label owner Barry Gordy to give Wonder another chance. [24] A small drop from his name, Moy and Wonder worked together to create the hit Uptight (Everything's Alright),[24] and Wonder went to have a number of other hits during the mid-1960s, including with a Child's Heart, and Blowin' in the Wind,[22] a Bob Dylan cover, co-sung by his producer, producer Clarence Paul. [26] He also began working in Motown's songwriting department, composing songs for both himself and his pair of labels, including Tears of a Clown, Hit No.1 for Dodi Robinson and Miracles (first in 1967). Released, mostly as their last Make It Happen LP song was un noted, but eventually became a huge success when it was released again as a single in 1970, which prompted Robinson to reconsider his intention to leave the band). [27] In 1968, he recorded an album of instrumental soul/jazz songs, mostly harmonica solos, under the title Eivets Rednow, stevie wonder, spelled backwards. [28] The album failed to attract much attention, and its single, One Volume by Alfie, was ranked 66th only in the American pop charts and 11th in the contemporary Adult American Charts. However, she managed to score a few hits between 1968 and 1970 like I had made to love her,[26] for once in my life and signed, sealed, delivered I'm Yours. A number of Wonder's early hits, including My Cherry Amor, I was made to love him, and Uptight (everything is fine), was written in collaboration with Henry Keavang. The hit signed single, Sealed, Delivered I'm Yours was her first self-made song. [29] In 1969, Stevie Wonder participated in the Sanremo Music Festival with Se tu ragazza mia with Gabriela Frey. Between 1967 and 1970, he recorded four 45 rpm[30][31][32] and an Italian SOUGHT. [34] 1970–1979: Albums from the Seventies and the classical period in September 1970, at the age of 20, Wonder married Cyrita Wright, the songwriter and former secretary of Motown. Wright and Wonder worked together on the next album, Where I'm From (1971), Wonder Writing Music, and Wright helping with the lyrics. [35] Around this time, Wonder became interested in using the synthesizer after hearing albums from electronic band Tonto's Expanding Head Band. [36] Wonder and Wright wanted to touch the social problems of the world and for the poems Meaning The album was released around the same time with what Marvin Guy is going through. Since both albums had similar ambitions and themes, they have been compared; in a co-op review by Vince Alati in Rolling Stone, Guy was seen as a failure because of his production of extreme and sloppy, unsealed and pretending lyrics, and a lack of unity and overall flow. [37] Also in 1970. Wonder co-wrote. and plaving multiple instruments in the hit This is a shame for fellow Motown-action Spinners. His contribution was supposed to be a showcase of his talent, thus being a weapon in his ongoing negotiations with Gordy on creative autonomy. [38] Reaching his 21st birthday on May 13, 1971, he allowed his Motown contract to expire. [39] During this time, Wonder independently recorded two albums and signed a new contract with Mutavon Records. The 120-page contract was a precedent at Motown, allowing The Wanderers a much higher royalty rate. [40] Wonder returned to Motown in March 1972 with the music of my mind. Unlike most previous albums in Motown, which usually included a series of singles, B-sides and covers, the music of my mind was a full-length artistic statement where songs flowed thematically together. [40] Wonder's poems reached social, political and mystical themes as well as standard romantics, while musically he began exploring too much of a double and recording most of his instrumental parts. [40] The music of my mind was the beginning of a long collaboration with the expanding head band Tonto (Robert Margulf and Malcolm Cecil). [41] [42] Superstition (reduced quality) from Talking Book by Stevie Wonder, Motown, October 27, 1972. An Example of Stevie Wonder Song Review: The Biggest Hits Collection, Motown, December 10, 1996 Problems Playing This File? Look at the media's help. Ting's book, published in late 1972, displayed the hit No. 1 superstition, one of the most distinctive and famous examples of The Huehner Claunt keyboard sound. [44] Talking Book also featured You Are the Sunshine of My Life, which also peaked at No. 1. During the same time of the album's release, Wonder began touring with the Rolling Stones to reduce the negative effects of dove-howling as a result of being an R&B artist in America. [13] Wonder Tour with stones was also a factor behind the success of both superstition and in the sun of my life. [40] Between them, the two songs won three Grammy Awards. [46] In an episode of Sesame Street's children's television show, which aired in April 1973, Wonder and his band performed Superstition, as well as a original called Sesame Street, which showed his abilities with television. Wonder's performance in 1973, during the early years of his classic Innervisions era, released in 1973, pitched higher (No. 4 on the Pop Charts) As well as the bastion of life for the city (No. 8). [43] Both songs reached No. 1 in the R& B charts. Popular balads such as The Golden Lady and All in Love Is Fair were also present, in a mixture of moods that were nevertheless held together as a whole. [48] Innervisions produced three other Grammy Awards, including Album of the Year. [46] It ranks 23th in the 500 great albums of all time in Rolling Stone. [49] Wonder had become the most influential and acclaimed black musician of the early 1970s. [40] On August 6, 1973, Wonder suffered a serious car crash while on tour in North Carolina when the car he was riding in crashed into the back of a truck. [40] [50] This put him in a coma for four days, resulting in a slight loss of taste. [51] Despite the defeat, Wonder resusced for a European tour in early 1974 and performed at the Meydem Convention in Cannes, at London's Rainbow Theatre and on the German television show Muskladen. [52] On his return from Europe, he sold out a concert at Madison Square Garden in March 1974, featuring both materials up to Tempo and Long, making improvisations on mid-Tempo-like songs living for the city. [40] The album Fulfillingness' First Finale appeared in July 1974 and set two hits high on the pop charts: the No. 1 You Haven't Done Nothin' and the Top Ten Boogie on Reggae Woman. Album of the Year again won one of three Grammys. [46] That same year, Wonder attended a Los Angeles jam session known as bootleg album A Toot and a Snooper in '74. [53] [54] He also collaborated on writing and producing the album Syreeta Wright Stevie Wonder Presents: Syreeta. [55] On October 4, 1975, Wonder performed at the Historic Amazing Dream Concert in Kingston, Jamaica which was a benefit to the Jamaican Institute for the Blind. [57] In 1975, he played harmonica in two songs on Billy Preston It's My Pleasure album. By 1975, at the age of 25, Wonder had won two consecutive Grammy Awards: in 1974 for Innervisions and in 1975 to make the first final. [58] In 1976, when Paul Simon won the Grammy album of the year for him still mad after all these years, he noted furiously, I want to thank Stevie Wonder, who won't make an album this year. [59] [60] Double songs from the album Super EP in Key to Life were released in September 1976. Extensive in style, unlimited in ambition, and sometimes song-difficult to fathom, the album was hard for some listeners to attract, yet regarded by many as Wonder's crowning achievement and one of the most recognizable and accomplished albums in pop music history. [40] [43] [61] The album became the first album by an American artist to be screened directly at No. 1 on the Billboard Charts, where it stood non-consecutive for 14 weeks. [62] Two songs were number 1 pop/R& B hits: Kas and Duke's Head. The Isn't she lovely? It was written about her newborn daughter Aisha, while songs like Love in Need of Love Today and Ghetto Village Land reflect a far more pencily mood. Songs in Key to Life won album of the year and two more Grammys. [46] It ranks 57th in the 500 great albums of the entire Rolling Stone era. [49] Until Stevie Wonder's 1979 journey through The Secret Life of Plants, his only release was the three-disc retrospective album Looking Back, an early ontology of his Motown era. 1980–1990: The 1980s trade period saw Wonder achieve his greatest hits and highest level of fame; Stevie Wonder's largely instrumental soundtrack album Journey Through the Secret Life of Plants was composed in 1979 using a primary music prototype, a computer music melodian. [63] It was also his first digital recording, and it was one of the first popular albums to use the technology that Wonder used for all subsequent recordings. Wonder ran for a short time with an orchestra in support of the touring album, using a CMI Fairlight sampling on stage. [64] This year, Wonder also wrote and produced Hit Let's Get Serious, which was performed by Jermaine Jackson and (rated by Billboard as the 1980 R&B Single No.1). Hotter than July (1980) became Platinum Wonder's first single-sale album, and its single Happy Birthday was a successful car for his campaign to establish dr. Martin Luther King Jr.'s birthday as a national holiday. The album also includes Master Blaster (Jammin'), I Don't Want to Stand For It, and Sentimental Ballad, recently. In 1982, Wonder released a retrospective of his 1970s work with Stevie Wonder's Original Musiquarium, Which includes four new songs: the ten-minute funk classic Do I Do (which featured Dizzy Gillespie), That Girl (one of the year's biggest singles to chart on the R& B side), Front Line, a narrative about a soldier in the War Vietnam that Wonder wrote and sang in the first person. and ribbons in the sky, one of many classic combinations It's yours. He also won a No.1 hit that year in collaboration with Paul McCartney in his paean To Harmony Interracial, Ebony and Ivory. In 1983, Wonder Performed Stay Gold, the theme of Francis Ford Coppola's cinematic adaptation of S. E. Hinton's novel The Outsiders. Wonder wrote the song. In 1983, he planned an album titled People Work, Human Play. It never appeared, and instead of 1984 saw the release of the soundtrack album Wonder for The Red Woman. The original single, I Just Called to Say I Love You, was a No.1 pop and R& B hit in both the U.S. and Britain, where it came in 13th place on the UK's bestseller list, released in 2002. It went on to win the Oscar for Best Song on Vander accepted the award, Nelson Mandela, and was subsequently banned from all South African radio from the South African government. Incidentally, on the occasion of his 35th birthday, Stevie Wonder was venerated by the United Nations Special Committee against racism in South Africa in the same year (1985). [66] The album also made guest appearances by Dion Warwick, singing It's You duet with Stevie and a few songs of his own. In the wake of the album's success and its original single, Wonder appeared on Episode A Touch of Wonder, where it showed its ability to sample. Next year in the square circle featured the No.1 pop hit Part-Time Lover. The album also features the top 10 hit with Go Home. There was also the Overjoyed Ballad, originally written for Journey Through the Secret Life of Plants, but did not make the album. She performed Overly Happy on Saturday Night Live when she was host. He was also featured on Chaka Khan's cover of Prince I Feel For You, alongside Mel Mel, blaying his signature harmonica. In almost the same period he also performed in harmonica in eurythmics singles, there must be an angel (playing with my heart) and Elton John I guess that's why they call it blues. Wonder was in a landmark duet with Bruce Springsteen in the all-star charity single for African Famine Relief, We Are the World, and he was part of another charity single the following year (1986), AIDS-inspired That's What Friends Are For. He played John Denver's The If Ever Harmonica, a song that Wonder collaborated with Stephanie Andrews; wrote the track I Do Love You for the Beach Boys' 1985 self-titled album; And on the Broadway album, Barbra Streisand played harmonica in I Can't Help The Guy's Levwin. In 1987, Wonder appeared on Michael Jackson's bad album, Duet Only Good Friends. Michael Jackson also sang a duet with him titled Get It on wonder characters' album in 1987. It was a minor heath single, as skeletons and you'll know. 1991–1999: Continued release of new material, the 1996 Wonder Behind the Scenes at the 1990 Grammy Awards after the 1987 character album Wonder continued to release new material, but at a slower pace. He recorded a soundtrack album for spike lee jungle fever in 1991. From this album, singles and videos were released for Gotta Have You, Fun Day (Remix Only), These Three Words and Jungle Fever. B-side to the Gotta Have You single was Feeding Off The Love of the Land, which was played during the end credits of the movie Jungle Fever but was not included on the soundtrack. A piano and vocal version of Feeding Off Love Earth was also released on Baby No: Romanian Angel Formulating Appeal. Peace and the live album Natural Wonder were released in the 1990s. [67] Among his other activities he played harmonica on one track for the 1994 tribute album Kiss My Ass: Classic Kiss Regrooved; [68] He sang at the closing ceremony of the 1996 Summer Olympics; [71] In May 1999, The University of Rethgers presented Wonder with an honorary doctorate in fine arts. [72] In December 1999, Wonder announced that he was interested in following the hertic prosthesis inside the eye to partially return his eyesight. [73] 2000-present: Later career Into the 21st century, Wonder contributed two new songs to the soundtrack for Spike Lee's Bamboozled album (Misrepresented People and Some Years Ago). [74] Surprises continue to record and perform; though mostly casual appearances and quest performances, he did two tours, and released an album of new material, 2005's A Time to Love. In June 2006, Wonder was a quest on The Been Through the Storm on the album Bosta Rhymes Big Bang. He refuses and plays the piano on the song Dr. Dre and Sha Poole XL produced. He resusced on the latest song of Snoop Dogg's album Called Blue Carpet Treatment called Conversations. The song is a remake of Talk to God from songs in the key to life. In 2006, Wonder staged a duet with Andre Bccoli on Amore's second album, offering additional harmonica and vocals at Canzoni Stoneat. Wonder is also celebrating a fourth Capitol. C performed in Washington, D.D., in 2006. His key appearances include performing at the opening ceremony of the 2002 Winter Olympics in Salt Lake City, live concert 8 in Philadelphia in 2005, a pre-game show for Super Bowl XL in 2006, Obama's inaugural celebration in 2009 and the opening ceremony of the 2011 Olympics special summer games in Athens, Greece. [77] In 2006, Wonder's first new album in 10 years, A Time to Love, was released in October 2005 to reduce sales compared to previous albums, and lukewarm reviews—most reviewers appeared disillusioned at the end of the long delay to receive an album that largely copied Wonder's Classic Period style without doing anything new. [78] The first single, So What the Fuss, was released in April. The second single, From the Bottom of My Heart, was a hit on contemporary adult R&B radio. The album also had a duet with India Ari in the title track A Time to Love. By June 2008, Wonder was working on two projects simultaneously: a new album called Lolainspired Gospel that will deal with the various spiritual and cultural crises facing the world and through Amazing Eyes, an album he has described as a performance piece that will reflect his experience as a dramatic piece Man. Wonder also kept the door open to collaborating with Tony Bennett and Ouincy Jones about a rumored jazz album. [79] If Wonder were to join forces with Bennett, it would not be the first. Reading himself out for once in my life earned them the Grammys for best pop collaboration with Singing in 2006. [46] Vander's harmonica game can be heard at the 2009 Grammy nominations Never Give You Up, featuring CJ Hilton and Rafael Saadig. [80] Barack Obama presented Wonder with the Gershwin Awards in 2009 Wonder conducting a 13-date tour of North America in 2007, starting in San Diego on August 23; it was his first U.S. tour in more than 10 years. [81] On September 8, 2008, the European leg began its Wonder Summer Night Tour, the first time it had held tours in Europe in more than a decade. His opening show was at the National Indoor Arena in Birmingham in the English Midlands. During the tour, he played eight GB of Britain; four at the O2 Arena stadium in London (filmed in HD and then released as a live screening in concert on DVD and Blu-ray, Live At Last[82]), two in Birmingham and two at M.N. Arena in Manchester. Wonder's other stops at the European leg of the Tour also found him running in the Netherlands (Rotterdam), Sweden (Stockholm), Germany (Cologne, Mannheim and Munich), Norway (Hummer), France (Paris), Italy (Milan) and Denmark (Aalborg). Wonder also toured Australia (Perth, Adelaide, Melbourne, Sydney and Brisbane) and New Zealand (Christchurch, Auckland and New Plymouth) in October and November. [83] His 2010 tour included a two-hour series at the Bonaro Music Festival in Manchester, Tennessee, a stop at London's Hard Rock Call in Hyde Park, and an appearance at the Glasgow Festival in England, the Rotterdam North Sea Jazz Festival and a concert in Bergen, Norway, and a concert in Dublin, Ireland, at the O2 Arena on June 24. He sang at Etta James' 2009 memorial service, in 2012, and a month later at Whitney Houston's Whitney Memorial. [86] Wonder appeared on singer Celine Dion's studio album Loved Me Back to Life and performed a cover of her overjoyed song in 1985. [87] The album was released in October 2013. He also featured in two songs on Mark Ronson's album Uptown Special. In 2013, Wonder revealed that it was recording new material for two albums, When the World Began and Ten Billion Hearts in collaboration with producer David Foster, to be released in 2014. [88] Albums have not yet been released. In October 2020, Wonder announced that it had a new pride label released through Republic Records, so what Fusion Records was the first time his music was not released through Motown Records. The announcement was paired with the release of two singles: I Can't Put It in the Hands of Destiny, a funk song Socially Conscious and Where's Our Love Song from which the proceeds will go U.S. Nutrition Organization. [89] [91] Wonder Heritage, receiving a standing ovation in the East Room of the White House in 2011, is often labeled as a genius by critics, and Wonder is one of the most notable popular music figures of the second half of the 20th century. He is one of the most successful songwriters and musicians. [95] Practically a one-man band during its peak years, his use of synthesizers and electronic musical instruments further during the 1970s helped spread the R&B sound. [96] As one of the few artists who helped drive R&B into the album era, he is also credited with making his LPs as coherent statements consistent with complex sounds. [100] He recorded several critically acclaimed albums and singles, as well as composing and producing songs for many of his labels and outside artists. As a child, he was best known for his harmonica work, but today he is best known for his keyboard skills and vocal ability. He also plays piano, synthesizer, harmonica, kungas, drums, bongos, organ, melodica and clavinet. Wonder is credited as a pioneer and influencer to musicians of various genres including pop, rhythm and blues, soul, funk and rock. [97] The Classic Wonder period is generally agreed to be between 1972 and 1976. [98] [99] [100] Some observers see aspects of 1971 where I'm coming from coming as certain signs of Wonder's beginnings classic period. like the funky new keyboard style it used to be Wonder during the classic period. [100] Some determine Wonder's first classic album, Music of My Mind in 1972, on which he gained personal production control, on which he planned a series of songs integrated together to make a concept album. [100] Others rise from early 1972 and determine the beginning of the classical era to be a speaking book in late 1972, an album in which Wonder took his steps. [100] Wonder's albums were considered very influential in the music world during his classical career: Rolling Stone's 1983 record guide said they were pioneering styl style approaches that helped determine the shape of pop music for the next decade; [43] Rolling Stone's 2003 list of 500 major albums of all time included four of the five albums, three of which were in the top 90. [102] In 2005, American recording artist Kanye West said of his work, I'm not trying to compete with what's out there right now. I'm really trying to compete with Innervisions and songs at key to life. Musically blasphemous it seems to say something like that, but why not put it as its own tape? [103] Slate magazine pop critic Jack Hamilton said, Most Americans track their 21st birthdays with hangovers; most Americans track their 21st birthdays with hangovers. Stevie Wonder opted for arguably the greatest sustained performance of creativity in popular music history. Wonder's Classic Course — polite phrase for when Stevie spent five Savage immersed in the history of the entire popular music by releasing the music of my mind, talking books, Innervisions, realizing 'the end of the first, and the song in the key to life [...] we've never heard of anything like this since and prohibited another reincarnation, we'll never do it again. [104] Let me put it this way: Wherever I go in the world, I always take a copy of Songs in the Key of Life. For me it's the best album ever made and after listening to it I've always stayed in awe. When people come in decades and centuries to talk about musical history, they talk about Louis Armstrong, Duke Ellington, Ray Charles and Stevie Wonder [...] he [amazing] evolved into an amazing songwriter and a real musical force of nature. He's so smart that it's hard to determine exactly what he is that makes him one of the greatest ever, but first, there's that voice. Along with Ray Charles, he is the greatest R&B singer to ever live. - Elton John has recorded more than 30 top U.S. hits, including 10 U.S. number one hits on the Pop Charts, as well as 20 number one R&B hits. He has sold more than 100 million records, of which 19.5 million are albums; [106] He is one of the top 60 best-selling music artists with combined sales of singles and albums. [107] Wonder was motown's first artist and the second African-American musician to win the Academy Award for Best Original Song, which he won for his hit single in 1984's I Just Called to Say I Love You from The Woman in Red. Wonder won 25 Grammy Awards (the most won by a solo artist) as well as a lifetime achievement award. His albums from the classical period, Innervisions (1973), The First End of Realization (1974) and Songs in The Key of Life (1976), all won Grammy Awards for Album of the Year, bringing him tied to record for most album of the year, with three. He is also the only artist to win the award with three consecutive album releases. He has been inducted into the Rhythm and Blues Music Hall of Fame, the Rock and Rock Hall of Fame and the Songwriters Hall of Fame and has received a star on the Hollywood Walk of Fame. [108] [109] [110] He has also won the Polar Music Award. Rolling Stone called him the ninth great singer of all time. [112] In June 2009, he became the fourth artist to receive the Montreal Jazz Festival Spirit Award. Wonder also spent time working as an activist for political causes, including his 1980 campaign to turn Martin Luther King Jr.'s birthday into a federal vacation in the United States. [115] Wonder's personal marriage life is married three times. From 1970 until their friendly divorce in 1972, she married singer-songwriter Motown and frequent collaborator Sirita Wright. She married fashion designer Kai Millard from 2001 to 2012. [116] In October 2009, Wonder and Millard separated. Surprise For divorce in August 2012. [117] In 2017, she married Tomica Berisi. [118] Wonder Children has nine children by five different women. [119] The mother of Wonder's first child is Yolanda Simmons, with which Wonder met when she applied for a job as a secretary for her publishing company. Simmons was born Wonder Girl Aisha Morris on February 2, 1975. [121] After Aisha was born, Wonder said, She was the only thing I needed in my life and in my music for a long time. [120] Aisha inspired Wonder's hit single Didn't She Be Lovely? She is currently a singer who toured with her father and accompanied her on recordings, including her 2005 album A Time to Love. Wonder and Simmons also have a son, Keita, in 1977. In 1983, Wonder had a son, Momtaz Morris, with Melody McCallley. [124] Wonder also has a daughter, Sophia, and a son, Koami, with a woman whose identity has not been publicly disclosed. [123] Wonder has two sons with second wife Kai Millard Morris; The younger boy, Mandela Cadji Carl Stolland Morris, was born on May 13, 2005, his father's 55th birthday. Wonder's ninth child, her second with Tomica Rubin Bersey, was born in December 2014 amid rumors that she would be a father of triplets. [126] It turned out that this was not the case, and the couple's new daughter was given the name Nia(127), meaning target—one of the principles of Kwanzaa Week. [126] The name of Wonder's first child is unknown with Bressi. The other, on May 31, 2006, Wonder Mother Lola Mae Hardaway died in Los Angeles at the age of 76. [128] During the September 8, 2008, British concert in Birmingham, he spoke of his decision to start touring again following his loss: I want to take all the pain I feel and celebrate and bring it back. [129] Wonder was introduced to transcendental meditation through his marriage to Sirita Wright. [130] Consistent with that spiritual vision, Wonder became a vegetarian, and later a vegetarian, sang about it in October 2015 on The Late Show with James Corden during the show's Carpool Karaoke section. [131] [132] Wonder joined Twitter on April 4, 2018, and his first tweet was a five-minute video in honor of Martin Luther King Jr., dozens of famous characters gathered in the video, titled Dream Still Lives. Every person involved shared their dream and called again king's popular speech in 1963. Wonder's first tweet took the internet by storm, and he also encouraged viewers to post videos about their dreams with the hashtag #DreamStillLives. [134] The longtime Baptist Wonder was affiliated with black churches. [135] واندر در کنسرتی در هاید پارک لندن در ۶ ژوئیه ۲۰۱۹ اعلام کرد که در ماه سپتامبر تحت پیوند کلیه قرار خواهد گرفت. [۱۳۹] On August 31, 2018, Wonder performed at Aretha Franklin's funeral at Detroit's Great Grace Temple. He closed the ceremony with a Randy of Lord's Prayer. واندر در کنسرتی در هاید پارک لندن در ۶ ژوئیه ۲۰۱۹ اعلام کرد که در ماه سپتامبر تحت پیوند کلیه قرار خواهد گرفت. [۱۳۹] جوایز و به .As رسمیت شناختن جوایز گرمی واندر برنده ۲۵ جایزه گرمی، [۴۶] و همچنین جایزه دستاورد مادام العمر گرمی در سال ۱۹۹۶ شده است. او یکی از تنها دو هنرمند و گروه است که سه بار به عنوان هنرمند اصلی اعتبار یافته، به همراه فرانک سیناترا برنده جایزه گرمی برای آلبوم سال شده اند. واندر تنها هنرمندی است که با سه آنتشار متوالى آلبوم برنده اين جايزه شده است. Grammy Awards Year Award Title 1973 Best Rhythm & amp; Blues Song Superstition 1973 Best R& amp; B Vocal Performance, Male Superstition 1973 Best Pop Vocal Performance, Male You are the Sunshine of My Life 1973 Album of the Year Innervisions 1974 Best Rhythm & amp; Blues Song Living for the City 1974 Best Male R& amp; B Vocal Performance Boogie on Reggae Woman 1974 Best Male Pop Vocal Performance Fulfillingness' First Finale 1974 Album of the Year Fulfillingness' First Finale 1976 Best Male R& amp; B Vocal Performance I Wish 1976 Best Male Pop Vocal Performance Songs in the Key of Life[141] 1976 Best Producer of the Year\* N/A 1976 Album of the Year Songs in the Key of Life 1985 Best Male R& B Vocal Performance In Square Circle 1986 Best Pop Performance by a Duo Or Group With Vocal (awarded to Dionne Warwick). Elton John. Gladvs Knight, and Wonder) That's What Friends Are For 1995 Best Rhythm & amp; Blues Song For Your Love 1995 Best Male R& amp; B Vocal Performance For Your Love 1998 Best Instrumental Arrangement Accompanying Vocal(s)(awarded to Herbie Hancock, Robert Sadin, and Wonder) St. Louis Blues 1998 Best Male R& B Vocal Performance St. Louis Blues 2002 Best R& B Performance by a Duo Or Group With Vocals (awarded to Wonder and Take 6) Love's in Need of Love Today 2005 Best Male Pop Vocal Performance From the Bottom of My Heart 2005 Best R& B Performance by a Duo Or Group With Vocals (awarded to Beyoncé and Wonder) So Amazing 2006 Best Pop Collaboration With Vocals (awarded to Tony Bennett and Wonder) For Once in My Life From 1965 to 1980 a self-produced artist received one Grammy Award as an artist and an additional one as a producer in the Record of the Year and Album of the Year categories Year Nominee / work Award Result 1967 Uptight Best Rhythm & amp; Blues Recording Nominated Best Rhythm & amp; Blues Recording Nominated Best Rhythm & amp; Blues Solo Vocal Performance, Male or Female Nominated 1969 For Once in My Life Best Rhythm & amp; Blues Vocal Performance, Male Nominated 1971 Signed, Sealed, Delivered I'm Yours Best Rhythm & amp; Blues Song Nominated Best R& amp; B Vocal Performance, Male Nominated 1972 We Can Work It Out Nominated 1974 Superstition Won Best Rhythm & amp; Blues Song Won You Are the Sunshine of My Life Best Pop Vocal Performance, Male Won Record of the Year Nominated Song of the Year Nominated Innervisions Album of the Year Won 1975 Fulfillingness' First Finale Won Best Vocal Performances, Boogie's Winning Man in Reggae Woman Best R& B Vocal Performance. Man Wins Life for City Best Rhythm & amp; Blues Song Winner To Tell Me Something Good Nominee Stevie Wonder Best Producer of the Year 1977 Winner Contusion Best Instrumental Pop Performance Nominated for Best Instrumental Songwing Nominee With God Talk Best Inspiring Performances Nominated Song on Key Album Life Of The Year Winner Best Pop Vocal Performance Winner Best Pop Vocal Performance, Male Won I Wish Best R&B Vocal Performance, Male Winner 1981 Master Blaster (Jammin') Nominated Stevie Wonder's Journey Through The Secret Life of Plants Best Original Score Album Written for a Motion Picture or TV Special Nominated Stevie Wonder Producer of the Year (Non-Classical) Nominee Let's Serious Best Rhythm & amp; Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominee Let's Serious Best Rhythm & amp; Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Performance R& Blues Song Nominated for 1983 Those Girl Nominees Do I Do Best Vocal Perform and Ivory Record of the Year nominated for Best Pop Performance by Duet or Band with Vocal Nominated What You Are Doing Best R&B Performance by Duet or Band with Vocal Nominated 1985 I Just Called Say I Love You Song of the Year Nominated for Best Pop Vocal Performance, Man Nominated I Just Called To Say I Love You (Instrumental) Best Instrumental Pop Performance Nominated Woman in Red Best R&B Vocal Performance, Male Nominated 1986 in Square Circle Wins Part-Time Lover's Best Vocal Pop Performance, Male Nominated 1987 This Is What Friends Nominated for Best Pop Performance by Duet or Band with Vocal Winning Record of the Year 1988 Skeleton Best Rhythm & amp; Blues Song Nominated for Best R& amp; B Vocal Performance, Male Nominated 1989 Characters Nominated 1992 Gotta Have You Nominated Best Song Written Specifically for a Motion Picture or for Television Nominated Jungle Fever Nominated 1996 for Your Love Best Male R& Blues Song Won 1997 Lonely Kiss Goodbye (Harmonica with Orchestra) Best Pop Instrumental Performance Nominated 1998 How Come, How To Make Best Short Form Music Video Nominated For Best Pop Collaboration With Singing Nominated St. Louis Blues Best Male R& B Vocal Performance Won Best Arrangement Accomping Vocal(s) Won 2003 Love's In Need of Love Today Best R&amp:B Performance by a Duo or Group with Vocal Won Christmas Song Best Pop Collaboration with Singing Nominated 2005 River Moon Nominated Time for Love For Best R&amp:B Album So What's The Noise Best Man R&amp:B Vocal Performance Nominated How I Know Best R& B Performances by a Duet or Band with a Pretty Amazing Nominated Song From Bottom My Heart Won Best Male Pop Vocal Performance of 2007 for Once in My Life Best Pop Collaboration with Singing Wins 2009 Give You Up Best R& B Performance by a Duo or Group with Vocals Nominated 2010 All About the Love Again Best Male Pop Vocal Performance Nominated Other awards and recognition Wonder has been given a range of awards, both for his music and for his civil rights work, including a Lifetime Achievement Award from the National Civil Rights Museum, being named one of the United Nations Messengers of Peace, and winning the Presidential Medal of Freedom from President Barack Obama in 2014. In December 2016, the city of Detroit recognized Wonder Heritage as Stevie Wonder Street by renaming part of its childhood street, Milwaukee West Street, between Woodward Street and Brush Street. He was also awarded an honorary key to the city, which was presented by Mayor Mike Duggan. [142] Awards and recognition 1983: inducted to the Songwriters Hall of Fame. [110] 1984: Received the Academy Award for Best Song for I Just Called to Say Love You from the film Woman in Red. [143] 1989: inducted to the Rock and Roll Hall of Fame. [109] 1994: Star on the Hollywood Walk of Fame. [144] 1999: Polar Music Awards and Kennedy Center honors. [145] 2002: Receiving the Lifetime Achievement Award for George and Ira Gershwin at UCLA Spring Singing. [146] That same year, Wonder received the Sammy Kahn Lifetime Achievement Award from the Songwriters Hall of Fame. [147] 2004: Received the Billboard Century Award. In 2004, Rolling Stone ranked him 15th in the list of 100 great rock and roll artists of all time. [149] 2006: inducted, as one of the first inductees, into the Michigan Walk of Fame. [150] That same year, Wonder received the Lifetime Achievement Award from the National Civil Rights Museum in Memphis. [151] 2008: Ranked fiveth in the Billboard Hot Top 100 artists of all time, make him the third most successful male artist in the history of the Billboard Hot 100 chart. [152] February 23, 2009: Recipient of the Library of Congress's second Gershwin Prize For Popular Song, honored by US President Barack Obama at the White House. [153] [154] 2009: Recipient of the Montreal Jazz Festival Spirit Award. [114] This special award draws on the extraordinary contribution of a popular artist to the musical world. The Montreal Jazz Festival Spirit Award is in bronze. 2009: Named by the United Nations as a messenger of peace. [155] March 6, 2010: Wonder was appointed commander of the Order of Arts and Letters by French Culture Minister Frédéric Mitterrand. Wonder was supposed to be invested with this honor in 1981, but timing problems prevented this from happening. A lifetime achievement award was also given to Wonder on the same day, at France's biggest music awards. [156] June 2011: the Apollo Theater این فهرست ناقص است؛ [۱۶۲] شما [۱۶۲] شما (D.Mus.) اشاره کرد. [161] کنتیکت مه 22, 2017 دانشگاه پیل دکتر موسیقی (D.Mus) مدارک افتخاری در به رسمیت شناختن حرفه موسیقی خود را دریافت کرده است. از جمله این موارد می توان به: مدرک مدرسه تاریخ ایالتی آلاباما ۲ ژوئن ۱۹۹۶ دانشگاه آلاباما در بیرمنگام دکتر موسیقی (می توانید با اضافه کردن موارد از دست رفته کمک کند. دیسکوگرافی مقاله اصلی: دیسکوگرافی استیوی واندر روح جاز استیوی کوچک (۱۹۶۲) ادای احترام به عمو ری (۱۹۶۲) با آهنگی در قلب من (۱۹۶۴) تا تنگ (۱۹۶۶) پایین به زمین (1966) من ساخته شده بود به عشق او (1967) روزی در کریسمس (1967) Eivets Rednow (1968) امضا (1969) امضا (1969) امضا (1969) برای تک بار در زندگی من (1968) یر ای تک بار در زندگی من (1968) چری آمور من (1969) امضا (1969) Eivets Rednow (1972) Talking Book (1972) Innervisions (1973) Fulfillingness' First Finale (1974) Songs in the Key of Life (1976) Stevie Wonder's Journey Through The Secret Life of Plants (1979) Hotter than July (1980) The Woman in Red (1984) In Square Circle (1985) Characters (1991) Conversation Peace (1995) A Time to Love (2005) See also Biography portal Pop music portal United States portal Harry Mendell, who collaborated musically with Stevie Wonder on two albums List of Billboard Hot 100 chart achievements and milestones List of artists who reached number one on the Hot 100 (U.S.) References ^ Snapes, Laura (July 8, 2019). 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