


I'm not robot  reCAPTCHA

Continue

The hitchhiker's guide to the galaxy movie review

Hitchhiker's Guide to GalaxyTheatrical Edition posterDirected byGarth JenningsProduced by Gary Barber Roger Birnbaum Jonathan Glickman Nick Goldsmith Jay Roach Screenplay Douglas Adams Karey Kirkpatrick Based on Hitchhiker's Guide to Galaxyby Douglas AdamsStarring Sam Rockwell Mos Def Zooey Deschanel Martin Freeman Bill Nighy Anna Chancellor John Malkovich Music John Talbotographygor Jadue-LilleEdited byNiven HowieProductioncompanies Touchstone Pictures Spyglass Entertainment Hammer & amp; Tongs Everyman Pictures Distributed byBuena Vista Pictures DistributionRelease date 28 April 2005 (2005-04-28) (UNITED KINGDOM) 29 April 2005 (United States) Running time109 minutes[1] Country United Kingdom United States LanguageEnglishBudget \$45-50 million [2][3] Box office \$104.5 million [2] Hitchhiker's Guide to the Galaxy's 2005 British-American sci-fi comedy film directed by Garth Jennings, based on previous works in the media franchise of the same name, created by Douglas Adams. It stars Sam Rockwell, Mos Def, Zooey Deschanel, Martin Freeman, Bill Nighy, Anna Chancellor, John Malkovich, and the voices of Stephen Fry, Helen Mirren, Thomas Lennon, Richard Griffiths, Ian McNeice, Bill Bailey and Alan Rickman. Adams co-wrote the screenplay with Karey Kirkpatrick, but died in 2001, before production began; the film is dedicated to him. The film grossed more than \$100 million worldwide. Plot One Thursday morning, Arthur Dent discovers that his house is to be immediately demolished to make way for the bypass. He's trying to delay bulldozers by lying down in front of them. Ford Prefect, Arthur's friend, convinces him to go to the pub with him. Over a few liters of beer, Ford explains that he is an alien from near Betelgeuse, and a journalist working on the Hitchhiker's Guide to the Galaxy, a universal guide. Ford warns that earth is to be demolished later that day by a plant called Vogons to make way for hyperspace bypass surgery. When the Vagon fleet arrives in orbit to destroy Earth, Ford will salay Arthur by resaling Arthur aboard one of the Vagon ships. The pair were soon discovered and ejected from the pressurised chamber, only to be picked up by the Ship Heart of Gold. They'll find Ford's half-cousin Zaphod Beeblebrox, the Galaxy's newly elected president. He stole the ship along with Tricia Trillian McMillan, the woman on Earth whom Arthur had met before, and Marvin Paranoid Android, a clinically depressed robot. Zaphod is looking for the Ultimate Question of Life, the Universe, and everything to match the disappointing answer given by supercompute Deep Thought: 42. He believes the answer lies with the planet Magrathea, accessible only by the heart of Gold's improbability to drive through trial and error. On one attempt they arrived at Viltvodle VI, where Zaphod's opponent Humma Kavula. Kavula offers coordinates for Magrathea in exchange for Zaphod recovering a Point-of-View weapon, a weapon created by Deep Thought that makes someone's outbursts temporarily see things from the same perspective as the person who fired the gun at them. Trillian is attracted by the Vogons as they leave, and three join rescue efforts at vagon's home. Before saving her, Trillian learns that Zaphod has an order to destroy the Earth, thinking that Vagon only wanted his autograph with permission. The group escapes the Vogons, followed by galactic vice-president Quetzular Rontok and Vogons. They'll arrive at Magrathea, but they'll run his automated missile defense systems. Arthur re-activates the improbability to drive a transform rocket into a bowl of petunias and a whale, allowing them to land safely on the planet. Zaphod, Ford and Trillian enter the portal to arrive at Deep Thought, although Arthur and Marvin are stranded outside the portal. They learn from Deep Thought that after coming up with answer 42, its creators had deep thought design of another computer to come up with the question that is Earth. They restore the Point-of-View weapon, although Trillian used it on Zaphod to show him her resent access for its accidental destruction of the Earth. They are captured by unknown entities. Meanwhile, at Magrathea, Arthur met with Slartibartfast, one of the planet's builders. Slartibartfast takes Arthur to a pocket size inside the planet, where it shows that the new version of Earth is close to completion. Slartibartfast takes Arthur to his recreated house, where others enjoy a feast provided by pan-dimensional beings who order Arthur's original Earth and who resemble a pair of mice. With Arthur, who was on Earth until the last few minutes, mice think they can discover the question by removing his brain. Arthur manages to escape and crush the mice under the teapot; disappear without a trace. Suddenly, Quetzular and Vogoni arrive outside the home and open fire. The group took shelter in a caravan, but Marvin, left alone, used a Point-of-View gun to make the entire power of Vagon too depressing to continue fighting. The Vogons are taken away, while Zaphod meets Quetzular. Arthur decides to explore the galaxy with Ford and Trillian, allowing Slartibartfast to complete a new Earth without him. The Heart of Gold crew decides to visit the restaurant at the end of space. Cast Sam Rockwell as Zaphod Beeblebrox, president of the Galaxy. In this film, his second head is tucked under his neck. Mos Def as Ford Prefect, semi-cousin of Zaphod. Zooey Deschanel as Trillian, a woman on Earth. Martin Freeman as Arthur Dent, the man who tied up in Zaphod's quest. Bill Nighy as Slartibartfast, builder of the planet. Warwick Davis as Marvin, who is clinically depressed. Alan as the voice of Marvin's Anna Chancellor as Quetzular Rontok, vice-president of the galaxy, which is exclusive to the film. Helen Mirren as the voice of Deep Thought, a super-computer. Stephen Fry as narrator/voice guide John Malkovich as Humma Kavula, Zaphod's opponent from planet Viltvodle VI. Richard Griffiths voices Prostetnic Vogon Jeltz, leader of the Vogons. Thomas Lennon votes for Eddie on board the computer. [4] Simon Jones, who portrayed Arthur Dent in both radio and television adaptations of Hitchhiker, makes a cameo appearance as Ghostly Image (Magrathean Defense System recorded announcements). [5] Foreman and Production Preparation for the premiere of The Galaxy Hitchhiker's Guide to Leicester Square. The launch of Hitchhiker's Guide to theatrical release began back in the 1970s, as documented in The Greatest Sci-Fi Movies Ever Made by David Hughes. Douglas Adams was approached by one unnamed producer and separately by the American Broadcasting Company during the 1970s to turn the book into a film, but Adams turned down both offers because he feared they wanted to turn the work into Star Wars with jokes. [6] In 1982, Adams signed an option for the film with producers Ivan Reitman, Joe Medjuck, and Michael C. Gross, and completed three screenplays for them. As part of the rewrites, Medjuck and Gross offered the idea to either Bill Murray or Dan Aykroyd to play Ford Prefect. However, Aykroyd separately suggested a different story to Reitman, leading to this project becoming the basis for Ghostbusters. That left Adams flustered about the film's development in making sure there was a necessary commitment to the project. However, the event did serve the idea of making the prefect an American than a better draw in that audience. [6] The movement to film was silent until around 2001, when director Jay Roach, using the influence he gained from Austin Powers: International Man of Mystery and Meet the Parents, secured a new deal with Adams and production through Disney. [6] Adams wrote a new screenplay, and Roach was looking for talent like Spike Jonze on directing, Hugh Laurie playing Arthur, and Jim Carrey as Zaphod, but then Adams died on 11 May 2001. Neither Roach nor the film's executive producer Robbie Stamp wanted to see their work after Adams' death. Roach brought Karey Kirkpatrick to finish the script based on Adams' final draft, submitted just before his death. Kirkpatrick used what notes Adams left, finding that Adams was willing to go from book telling to adapt to the film. He considered his script something along the lines that Adams set off based on Adams' entire work. [6] Some time after Adams' death, Roach decided to drop out of the project and, on the recommendation of Spike Jonze – one of several directors who was asked to make the film – Roach director Garth Jennings and producer Nick Goldsmith, collectively known as Hammer & amp; Tongs, to get to work. [6] [7] In a Slashdot interview, Robbie Stamp, one of the film's executive producers, stated the following about the cast of the film:[8] The hardest character cast was the voice of the wizard himself and eventually returned to someone who was one of the people Douglas himself wanted, not Stephen Fry. Douglas himself is on the record as saying that as far as he was concerned the only character who had to be British, really English, was Arthur Dent. Stamp also commented on how big a role the studio and screenwriters other than Adams played in making the film: I think a lot of fans would be surprised to know how much free rein we got while shooting this movie. I know how easy it is to see every decision to cut a scene as 'studio' pressure, but it's always been a lot more about oppression and rhythm in the film itself. The script we filmed was very much based on the last draft that Douglas wrote... All the essential new ideas in the film ... are brand new Douglas ideas written specifically for the movie by him... Douglas was always up for rediscovering HHGG in each of his various incarnations and knew he was working harder on some character development and some of the key relationships were integral to turning HHGG into a movie. Filming was completed in August 2004 and the film was released on 28 September 2004. The pre-title sequence of the film was shot in Loro Parque, Puerto de la Cruz, Tenerife. Marketing This section does not mention any resources. Please help improve this section by adding citations to reliable sources. Non-source material can be challenged and removed. (June 2017) (Learn how and when to delete this message template) The film's trailer featured a voice over Stephen Fry's work as a guide, describing hitchhiker's guide to the Galaxy's entry into movie trailers. An audio collection called More Guide Posts, read by Stephen Fry, was released on iTunes in support of the film. The records were set to music by Joby Talbot and written by Tim Browse and Sean Söllé (with the exception of How to Be Cool Entry, which was also co-written by Yoz Grahame). The hitchhiker's guide technology claims that if you make yourself a cup of tea and try to get the object working and the tea cools before finishing, you are dealing with the technology. Other guides include Hitchhiker's Guide to Blogging, Hitchhiker's Guide Dates, and Hitchhiker's Guide to How to Be Cool, which deals with how an individual can be really cool instead of these crowds, but concludes by suggesting listeners take part in shows of the Hitchhiker's Guide to the Galaxy. Guide Which only appeared on the official UK film website, described the website as a wonderful new invention that allows people you don't know or care about to inform you of what they had for breakfast this morning without all that boring mucking about in the postal system. The Famboys guide, written by Touchstone Pictures' Copywriters as part of their movie promotion, only ever appeared as a text website. Although released at the same time as the iTunes item, it was never intended to be a record and is otherwise unrelated to fry/talbot/browse work. Reception Critical Response Rotten Tomatoes, a review aggregator, reported that 60% of the 200 critics surveyed gave the film positive reviews; average rating is 6.09/10. The site's consensus reads: A frantic and occasionally funny adaptation of Douglas Adams' novel. However, it may have those that are not familiar with the source material scratching their heads. [9] Metacritic gives it 63/100, suggesting generally favorable reviews. [10] Empire magazine rated the film four stars out of five and said it was a very British, very funny sci-fi misfortune that is guaranteed to win converts. [11] Roger Ebert, gave the film two stars out of four: You'll find the film relentlessly twee, and note that it obviously thinks it's funny at a time when you don't have the slightest idea why it should be. You'll hear a dialogue that preserves the content of writing humor at a price sounding as if the characters are holding Douglas Adams reading... I don't have a joke. I don't really want to make a joke, but maybe you will... For me, it's getting older quite quickly. The film was more of a revue than a narrative, more about moments than organizational purpose. [12] Manohla Dargis called it very sympathetic to the story arc structured more or less as a long beginning and then the end; she calls Jim Henson's Creature Shop vogons beautifully built and noted that Sam Rockwell's performance is sensational,... elvis and current President George Bush. [7] Peter Bradshaw gave the film three stars out of five and said the film is not a disgrace, and honors the guide's gentle, low-tech BBC origins. But that doesn't do justice to the open-ended ingenuity of the original. The inevitable Anglo-American accommodation casting have confused its identity and the performances of new American stars can be restless. Somehow it seems harder-footed and slower-moving than adams concept; gravity is stronger ... The taste and taste of adams's original, its playfully oversized feel, has been degraded in favor of hilarious but less interesting outdoor space. [13] Philip French, having described Vogons as a species reminiscent of Laughton's version of Quasimodo and writing it no, except for its funding, nothing resembling a standard Hollywood production, called the film a little old-fashioned (a few things date as fast as science fiction and our perspective into the future) and a little commonplace through its embracing familiar special effects. Jokes have to compete with hardware and actors performing them often radiate a sense of despair ... It's funnier, and obviously smarter, than Spaceballs, Mel Brooks's puerile spoof on Star Wars, but a good little less savvy than Galaxy Quest. [14] The Commercial Box Office Film was released on 28 April 2005 in the UK making £4,200,000 in its first week. It was released a day later in North America, making \$21,103,203 in its opening weekend, opening in the first place. In the United States, the film remained in the box office of the top ten for its first four weeks of release. The film's total box office gross was \$104,478,416 worldwide. [2] According to Freeman, the film would probably deserve a sequel; stated: I found it out of the mouth of a horse, [director] Garth Jennings. I had dinner with him and he said [the first one] just didn't do well enough. [15] The Film Award was nominated for seven different awards and won one. She won the Golden Trailer Award in the Most Original category. [16] Nominated for: Artios Award from casting society of America, United States in the category of Best Film Casting-Comedy in 2005; Empire Awards from the Empire Awards, United Kingdom in the categories of Best British Film and Best Comedy in 2006; Golden Trailer by Golden Trailer Awards in best voice over category; a Teen Choice Award for Choice Movie: Action and Choice Rap Artist in a Movie: Mos Def. [17] Soundtrack So Long, and Thanks for All the Fish (song) redirects here. For a perfect circle song, see So Long, and thanks for all the fish (Perfect Circle Song). Hitchhiker's Guide to GalaxySoundtrack album by Stephen Fry, Joby TalbotReleased12 April 2005GenreSoundtrackLabelHollywood The complete movie soundtrack was released as an iTunes Music Store exclusive (in the United States and the United Kingdom) on 12 April 2005, two weeks before the scheduled release of the CD. iTunes Music Store also has two other exclusive sets of songs related to the film: Marvin Mixes are remixes of the new version of Reasons to Be Unhappy, here performed by Stephen Fry , as well as new vocals and new instrumental tracks for Marvin, also performed by Fry. Stephen Moore recorded the vocals of both songs in 1981. Guide Posts are new spoken hitchhiker's guide records, all read by Fry, accompanied by music by Joby Talbot (with other orchestrations by Christopher Austin), who wrote the film's score. The soundtrack CD was released on 26 April 2005.[quote needed] from Hollywood Records. The CD has the same 33 tracks as the previous edition of iTunes. The attached brochure contains receipts from Joby Talbot and to create the song So long and thanks for all the fish, written by Garth Jennings. [citation needed] The song Humna's Hymn on the soundtrack is notable for the fact that it was sung at St Michael's Church in Highgate, London by members of local church congregations along with a congregation made up of members of the public. The recording was open to anyone wanting to participate and was posted online, including in a post on the usenet group alt.fan.douglas-adams. [18] The first version of So Long, and Thanks for All the Fish is a Broadway, live version sung by dolphins before leaving Earth. The second plays through the end credits and is in the style of smooth jazz. The song was written by English composer Joby Talbot, conductor Christopher Austin, and director Garth Jennings and played by Tenebrae Choir. Neil Hannon, founder and frontman of Irish pop group The Divine Comedy, of which Talbot is a former member, lent his singing version of the song played during the ending credits. The song, in its bouncy, introductory version, was translated into and played in Spanish for the Latin American Region 4 DVD edition. An elaborate version of the theme from the 1981 TV adaptation was also included in the score. Domestic Media Film was released on DVD (Region 2, PAL) in the United Kingdom on 5 March 2009. On this day, a standard edition with a double disc and an exclusive edition of Gift Set in the UK were released. Standard double disc release feature: Making of Additional Guide items (see marketing, above) Deleted scenes Really deleted scenes (scenes that were never really meant to be in a movie, just for fun) The sing-a-long Audio Commentary Set Top Games: Marvin's Executioner Don't Crash (a 68-minute UK exclusive making documentary, directed by Grant Gee) The Gift Set edition includes a copy of the novel with a movie tie-in cover and collectible prints from the film , wrapped in a replica of the movie version of hitchhiker guide props. Single-disc widescreen and full-screen editions (Region 1, NTSC) were released in the United States and Canada on March 13, 2015. They have a different cover, but contain the same special features (except the documentary Don't Crash) as the British version. One umd message disc for PlayStation Portable was also released at the appropriate dates in these three countries. The movie has been available as a paid download in the iTunes Store since September 2006, only for the U.S. market. In January 2007, a version of Blu-ray Disc was released without a region. [19] References ^ Hitchhiker's Guide to the Galaxy (PG). British Film Classification Council. May 2016. ^ a b c Hitchhiker's Guide to the Galaxy. Cash register Mojo. February 2015. ^ Hitchhiker's Guide to the Galaxy. Numbers. February 2015. ^ Lost Role Interview with Tom Lennon. vulture.com. 2013. 24 September 2018. ^ Last stopwatch for veteran Galaxy. news.bbc.co.uk September 2019. ^ a b c d e Reynolds, Andrew (March 9, 2017). Star Wars With Jokes: Hitchhiker's Guide to galaxy movie. A doctor who's a companion. February 2019. ^ a b Dargis, Manohla (April 29, 2005). The Way the World Ends, With a Shrug and a Smile. The New York Times. June 2011. ^ HHG2G Exec. Producer Robbie Stamp Replies. Slashdot. On 26 April 2005. June 2011. ^ Hitchhiker's Guide to the Galaxy (2005). Rotten tomatoes. June 20, 2020. ^ Hitchhiker's Guide to the Galaxy. Metacritics. June 2011. ^ Ebert, Roger (28. Hitchhiker's guide to the galaxy. Chicago Sun-Times. Renewed May 27, 2020. ^ Bradshaw, Peter (22. Hitchhiker's guide to the galaxy. The Guardian. June 2011. ^ French, Philip (1 May 2005). The future of the imperfect: The Hitchhiker film is clever, but adds little to the radio original. Observer. June 2011. ^ Adler, Shawn. Martin Freeman: No sequel to 'Hitchhiker's Guide to the Galaxy'. Yes. MTV Movie Blog. February 2014. ^ Golden Trailer Awards 2005 in IMDb. imdb.com September 2018. ^ Full list of all nominations for the Hitchhiker's Guide to the Galaxy award on IMDb. ^ Message announcing the recording of humma hymn on news:alt.fan.douglas-adams discussion group ^ Expired. yahoo.com July 2012. Archived from the original 29 July 2012. 24 September 2018. Further reading hitchhiker's guide to Galaxy UK Region 2 DVD release, 2005. It includes comments by Garth Jennings, Nick Goldsmith, Martin Freeman and Bill Nighy, and Robbie Stamp with Sean Söllé. It also includes the documentary Don't Crash: Making a Movie novel from the radio series Hitchhiker's Guide to the Galaxy. Robbie Stamp, editor (2005). Making hitchhikers guide to the galaxy: Filming the Douglas Adams Classic. Boptree. ISBN 0-7522-2585-5. Foreign News Wikinews has related news: Hitchhiker's Guide to Galaxy movies in Wikicloté cinemas has quotes related to: Hitchhiker's Guide to the Galaxy (film) Hitchhiker's Guide to the Galaxy on IMDb Hitchhiker's Guide to the Galaxy on AllMovi e Hitchhiker's Guide to the Galaxy at the Box Office Mojo Hitchhiker's Guide to the Galaxy's Rotten Tomatoes Hitchhikers Movie FAQ with FUA Washington Post review New York Times review BBC Review : Hitchhiker's Guide to Galaxy interviews with Robbie Stamp (exclusive producer) , Garth Jennings (directed) and a visit to the movie set [permanent dead link] Retrieved