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Black queer studies a critical anthology

Publication: Durham, NC : Duke University Press, 2005. Series: e-Duke books scientific collection. Format/description: Bog1 online resource (394 p.) Subjects: African Americans - Study and teaching. Gay and lesbian studies in the United States. African Americans- Racial identity. Gays - USA - Identity. Lesbians - USA - Identity. Form/genre: Electronic books. Language: English. Summary: A groundbreaking collection of sixteen essays that examine the productive intersection of the fields of black and queer studies. Content: Punks, bulldaggers, and welfare queens: the radical potential of queer politics? / Cathy J. Cohen Race-ing homonormativity: citizenship, sociology, and gay identity/ Roderick A. Ferguson Straight Black studies: on African American studies, James Baldwin, and Black queer studies/Dwight A. 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Henderson Robert O'Hara's Rebellion: que(e) ying history/Faedra Chatard Carpenter. Remarks: Description based on print version of the record. Contains bibliographic references (p. [349]-370) and indexes. Contributor: Johnson, E. Patrick, 1967-Henderson, Mae. ISBN: 1-283-02210-997866130221030-8223-8722-0 OCLC: 220949951 Loading... Location Notes Your Loan Policy Description Status Barcode Your Loan Policy Login to see request options Table of Contents: Punks, bulldaggers, and welfare queens: the radical potential of queer politics? / Cathy J. Cohen Race-ing homonormativity: citizenship, sociology, and gay identity/ Roderick A. Ferguson Straight Black studies: on African American studies, James Baldwin, and Black queer studies/Dwight A. 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Henderson Robert O'Hara's Rebellion: que(e) ying history/Faedra Chatard Carpenter. Spring Nav Destination While over the past decade a number of researchers have done significant work on issues of black lesbian, gay, bisexual and transgender identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as an evolving field of study in the United States. This collection brings together essays by established and emerging researchers and assesses the strengths and weaknesses of previous work on race and sexuality and highlights the theoretical and political issues at stake in black queer studies. Including work by researchers based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, volume showcases the broadly interdisciplinary nature of the black queer studies project. Contributors consider representations of the black queer body, black queer literature, the educational implications of black queer studies, and the ways that gender and sexuality have been obscured in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially laden metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or examining how social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. 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