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Nihilism black metal

© 2002-2020Encyclopaedia Metallum Best viewed without Internet Explorer, at 1280 x 960 resolution or higher. If you like Nihiism, you may also like Heavy Music Artwork 7. We ask in the post-modern world, is there anything to believe in? What does culture mean? Is NIHILISM at the heart of our cultural magic? Is the metal world involved in its collapse? It could be argued that metal, and black metal in particular, nourids an excessive sense of narcissistic and self-centeredness that transcends all art and music. In this issue of NIHILISM, we dig and poo to find answers. Featuring: Ministry, Watain, Morbid Tribulation, Summoning, Septic Flesh, Orphaned Land, Behemoth, Sinsaenum, Maxime Taccardi, Ken Coleman, Héctor Pineda, Anna Levytska, Benjamin A. Vierling, Nestor Avalos, Alex Tedin and more. Ethically sourced and FSC approved and using vegetable-based ink limited edition 666 units hand-numbered and stamp embossed Perfect PUR binding 250gsm (cover) Offset Paper 100 pages Get our products here Friedrich Nietzsche is one of the best and most eccentric characters in philosophy, especially German philosophy and morality. Believe it or not, he's also an important figure in metal music. Nietzsche is very unusual. Many have accused him of being mad, of corruption, of blasphemy, while he showed us only pure truth in his philosophy and, of course, a better vision of a mediocre world. I wrote this article to demonstrate the importance of nietzschean metal philosophy, especially in black metal. I also wanted to clarify a few confused points about the misunderstanding of Nietzsche's philosophy in such meaningful situations. Gorgorodt's elite album The Twilight of the Idols (In Conspiracy with Satan) is one of the best in its impressive battles. The first part of the album title is actually Nietzsche's famous book. Twilight of the Idols, or How to Philosophize with a Hammer, is a book written in 1888, just a week while Nietzsche was on vacation! And you'd be surprised by the rich content. In this short book, Nietzsche reviews the German culture of the day and praises some historical figures such as Caesar, Napoleon, Goethe, Sophist, etc. Gorgoroth might have added (in collusion with Satan) as if to create some kind of compromise or browse Nietzsche's philosophy into his own music and philosophy, and thus synthesis into their musical philosophy. With this, Gorgoroth may have been one of the most prominent bands to have adopted Nietzschean concepts such as the will to win, the philosophical hammer and Total War Against Christianity. In addition, Ihsahn, which is largely influenced by nietzsche, mentions a lot of concepts philosophy in his lyrics. For example, in his songs Scarab and Unhealer (Album angl. in 2008), Ihsahn implicitly reveals to us the concepts of guilt as a bad conscience, degeneration and war against religions like Christianity. Ihsahn describes both passionately and aggressively the war inside him that corrupts him and takes him away from corruption, and this war eventually heals him. This central internal struggle is the result of guilt. According to Nietzsche, this guilt is a bad conscience, but this guilt heals and cleanses. In addition, Nietzsche's Nihilism greatly influenced many bands, including Beherit, Burzum, Emperor and Limbonic art, who emphasized many nihilistic themes in their lyrics. In my opinion, burzum's lost wisdom and the emperor's cosmic keys to my creations and times are a description of this heightened nihilism, especially in Black Metal. When it comes to NSBM and nietzscheanism, things get a little messed up here. Many of the people on the metal stage, whether musicians themselves or passionate about metal music and especially this type of metal (NSBM), are well read, and perhaps it is known that they consider Nietzsche to be the number one influence of their musical philosophies, but many others in the scene have misunderstood Nietzsche to think that Nietzsche promoted the victory and anti-Semitism of the Aryan German race in his philosophy as a Nazi. Or the neo-Nats looked at it. On the contrary, Nietzsche's philosophy invites all pure minds and not mainly Aryan Race, although he mentions a lot of aliases for the Blonde breed (Blonde Beast, Golden.). However, he notes in his morals genealogy that this pale beast is Arabic, Oriental. This Nietzschean conception of the Light Beast is a great description of metal philosophy in general. People who enjoy such music and understand the philosophy behind it are just like blond beasts: their brutality is real courage, and that is the foundation of social order and a new society with non-material goals, as Nietzsche would put it. No matter how many people would regard this philosophy as negative, just as they might see, for example, the darkness and abuse of black metal, Nietzsche's goal was to renew all values (the revaluation of values, as he calls it), and the hope of a new life in the rejection of blabbering, hypocrisy, delusions and control. The truth is, Nietzsche is dead, but we can still feel his presence except in his books, but also through music, which has become the beautiful melodic voice of his philosophy. Many thanks to the New York Times for the existence of liturgy, a black metal band committed to making the genre's deep-rooted nihilistic beliefs positive, life philosophy. The band's improbably named singer Hunter Hunt-Hendrix proudly declares that The band's music turns Nihilism into reinforcements. That doesn't make any sense. But fortunately, Mr. Hunt-Hendrix has explained his philosophical theories in Hideous Gnosis: Black Metal Theory Symposium , a procedural book about the world premiere conference (read only) about the black metal genre. The work is available on googlebooks, and makes catchy reading if you can take twelve pages of writing like this: Transcendental Black Metal represents a new relationship between Haptic Voic and the self-destructive Hyperborean Black Metal. It is the sublimation of Hyperborean Black Metal in both its mental and technical aspects. Spiritually, it transororizes Nihilism for confirmation. Technically, it turns Blast Beat into Burst Beat. Spiritually, we recognize nihilism, and we must refuse to sink into it, as impossible as the task is. Transcendental black metal is a renihilation, not for the entire set of negations, which turns to strengthening all continuity. Or this: Transcendental black metal is actually nihilism, but it is double nihilism and ultimate nihilism, which once and for all reverses the entire negation series. Parents, learn from this cautionary tale: if you're going to let your kids listen to heavy metal, don't let them read Hegel at the same time. On one level, a change in nihilism that strengthens Mr. Hunt-Hendrix's life can be a good thing. Perhaps it is a sign that the desire for transcendent is so deeply embedded in the human soul that even those who explicitly deny all meaning eventually find themselves good at making the first conceptual steps toward God. Or maybe it's just a sign that pseudopsychological ego flattery, which has torn a broad sweep through modern American religion, is such a virulent virus that it has even infected nihilism with a desire to strengthen and protect our inner children. © 2002-2020Encyclopaedia Metallum Best viewed without Internet Explorer, at 1280 x 960 resolution or higher. Edit: Or just suggest nihilistic bands I should listen to. GaahlGaahl will perform live on Wacken Open Air in 2018.Background informationBirth nameKristian Eivind Espedal[1]Also known asGaahlBorn (1975-08-07) 7.8.1975 (age 45)Sunnfjord, NorwayGenresBlack metal, ambient, Folk musicOccupation(s)Musician, PainterInstrumentsVocalsYears active1993–presentAssociated actsGaahlskagg, God Seed, Gorgoroth, Treldom, Sigfader, Wardruna, Gaahls WyrdWebsite (kristian Espedal) Kristian Eivind Espedal (born August 7, 1975) is a Nonwegian singer, musician and painter. He is best known as the former frontman of the Norwegian black metal band Gorgorodtt. He is also the founder and singer of Treldom and Gaahlskaggi. After departure He's dealt with God Seed, Wardruna and Gaahls Wyrd. He was at the center of the true norwegian black metal documentary and also appeared in Flukt. Early life Gaahl was born in 1975 in Sunnfjord, a county in Sogn og Fjordane county, Norway. He spent his youth living in the sparsely populated Espedal Valley in the municipality of Fjaler. Gaaall's family still has homes in the valley, although he now spends much of his time in Bergen. [2] Career Early's career (1993–1998) Gaahl joined black metal in 1993, when he formed Treldom together with guitarist Tyrant and bassist Taakeheim. They released a demo in March 1994 with Goat Pervertor drumming. Gaahl and Tyrant recorded and released Treldom's debut album Til Evighet in early 1995 with the help of drummer Ole Nic. In 1998, they released the album Til et Annet with drummer Mutt. That year, Gaahl became acquainted with the bands Sigfader and Gaahlskagg. The former included Stian Læg Reid (Skagg), Tarjei Øvrebotten (Goat Boy), Jan Atle Læg Reid (Thurzr), Einar Selvik (Kvitrafn) and Mutt. The latter included Skagg, Thurzr and Mutt. Sigfader and Gaahlskagg released an EP in 1999. Gorgoroth (1998–2007) Gaahl joined Gorgorott in 1998 and was first heard on his fourth album Destroyer; Even though he only sang the title track. She made her lived debut in May of that year, when Gorgoroth played five dates in Germany alongside Cradle of Filth. [3] The first Gorgorodtt album in which Gaahl performed as lead singer was Incipit Satan. The album was recorded between July and October 1999. The music was written entirely by guitarists Infernus and Tormentor, while the lyrics were composed by Infernus and Gaall; the latter is written by the lyrics of the title song as well as Ein Eim av Blod og Helvetesild. This was also the first Gorgorodtt album to include elements of industrial, dark environment and noise music. In 2002, Gaahl was sentenced to prison for assault in 2000 and ordered to pay the victim NOK 158,000 (about 25,300 U.S. dollars). [4] [5] Gorgoroth began recording his album Twilight of the Idols in May of that year. Gaaall's imprisonment meant that he was only able to record his songs in January 2003. [6] The album was released in July of that year. In February 2004, Gorgoroth held a concert in Krakow, Poland, featuring permeable sheep's head, satanic symbols and a mock crucifixion by blood-drowned naked models. The police investigation was conducted on charges of religious misconduct (which is prosecutable under Polish law) and animal cruelty. [7] Although these charges were taken into account, the frequency band was not prosecuted. Controversy led

to band being dropped from Nuclear Blast Tour and police seizing concert [8] Gorgoroth then terminated his contract with the label. May 2004 Gaahl Gaahl was sentenced to imprisonment for aggravated assault. [4] He appealed against the reduction of the sentence, and in February 2005 he was again sentenced to 14 months in prison and ordered to pay compensation of NOK 190 000 (approximately USD 30 400) to the victim. [4] The incident occurred in February 2002 at a late-night party at Gaaal's house in Espedal when he clashed with a man who arrived at his home. Gaahl was accused of seriously beating a man, collecting blood in a cup and threatening to drink it. [4] Gaahl said: I was attacked, but they thought I punished him too severely. As I always say, when people cross my line and tell them where the line is many steps before they cross it, and yet they decide to cross it, I decide what their punishment is. [9] She also claimed to have given him a cup so she wouldn't mess up so much blood in my house. In March 2006, Gaahl recorded a song for Gorgorodt's next album, Ad Majorem Sathanas Gloriam. According to the band members, he was in prison from April[10] until December 2006. [11] In January 2007 Gaahl was at the centre of a documentary called True Norwegian Black Metal. It was shown in five parts vbs.tv, Vice Magazine's broadcast network, in April. In it, Gaahl offered filmmakers a tour of his home in Espedal and the surrounding countryside. The documentary was produced by photographer Peter Beste, who also starred in it. In May 2007, he appeared on the third Treldom album, Til Minne. Gaahl was the band's only founding member on the album, featuring guitarist Valgard, bassist Stian, drummer Are and hardingfeite player Egil Furenes. In October 2007, Gaahl and King ov Hell tried to remove founding member Infernus from gorgoroth's list. This is the beginning of Gorgorodt's name dispute. After Gorgoroth (2008 forward) at Gaahl Hellfest in June 2009 In July 2008, Gaahl revealed in an online interview that she was involved in launching Wynjo, the upcoming women's fashion line, along with Norwegian model agent Dan De Vero and designer Sonja Wu. [12] [13] At the same time, it was also revealed that he and De Vero had had a close relationship since 2006. [12] [13] It was found that they were no longer a couple but remained good friends. In an interview with Rock Hard magazine published in November 2008, Gaahl confirmed his homosexuality. [14] Shortly afterwards, De Vero said he had received threats from black metal fans both at his door and by phone and email. [15] It was also alleged that a fight had broken out at the 2008 Wacken Open Air caused by homophobic remarks. Allegedly, the commenter was hospitalized. [14] However, Gaahl denied that anyone had ever said anything derogatory to him personally. [14] When webzine FaceCulture asked if she believes people can see and his music differently now that he has publicly acknowledged his homosexuality, Gaahl replied: Humanity is known to be narrow-minded, so ... maybe some [get a negative reaction]. But I think it evens out the score in a way. I believe that it is positive for some and negative for some. It's always good to be negative, too. Otherwise, you'll end up with equality and equality will be the worst thing in the world. Equality is stagnation. It won't let anything grow. It's holding back. [16] In March 2009, the name dispute ended when the District Court of oslo held that Infernus was the rightful owner of Gorgorodt's name. It also found that by trying to oust Infernus, Gaahl and King had instead been left out of the band. [17] That month Gaahl and King took the name God Seed. At the beginning of 2009, Gaahl spent two months in Spain. [18] King noted in an interview that Gaahl had spent time in Spain working on lyrics and vocal sesencies from the debut album God Seed. [19] However, in another interview in April 2009, King stated that: We are recorded everything in the studio and we just wait for Gaahl to put a song on it. All we have is a song and a final mix before it's all done. Sometimes it's a nightmare to work with him in the studio because he's proud of the smallest details. If he's not in the right mood or can't find the right words, we're not going to get anything done. Sometimes I've spent days in the studio counting seconds with nothing. It is the same now, but I know that, in the end, the result will be unique and powerful. [20] In the summer of 2009, God Seed performed at hellfest summer open air in June and Full Force in July. In August, Gaahl revealed that he had quit the band. [21] His bandmate King later clarified that Gaahl had actually decided to retire from metal music for now. As a result, King put the band on hold. [22] In January 2010, Gaaall was hired by Den Nationale Scene for a role in Svartediket, a performance of the 2010 Bergen International Festival. This caused controversy because of Gaaall's anti-Christian perspective and support for church burnings. The Bishop of Bjørgvin opposed Gaaall's involvement. [23] Gaahl appeared in the 2012 Norwegian historical action thriller Film Flukt (Escape), starring archer Grim. In 2012, God Seed renewed and released his debut album I Begin. [24] The band later played their last show in August 2015. In September 2015, Gaahl announced his new band Gaahls Wyrð, who played their first live show at the Blekkmetal Festival in Norway on November 13, 2015. As for forming a new band, Gaahl said: I am very happy with what Tom and I have done together. We've created a lot of good songs, but I think the difference between us is probably why I'm this new band. I've done a lot of my favorite songs. my favorite songs. I've created God in Seed, and I brought along one of those characters from that band. [25] In addition to his music career, Gaahl also paints. He has an exhibition of his paintings in Galleri Fjalar in his hometown of Bergen. [26] Personal life and beliefs Gaahl is openly gay. He's an artist, and he's had some of his paintings on display. [27] He is a vegetarian[28] (although one source has claimed otherwise[29]) and is against drugs and the drug user mentality. [29] Gaahl is a practitioner of Norwegian shamanism and can often be seen wearing a Mjölñir pendant. [9] [30] [31] [32] Christianity and Satanism Gaahl is strongly opposed to Christianity. He is often mistaken for a Satanist, but he resists being labelled as such. In an interview in 1995, he said, I am my own God because I am my satan. So I'm not a Satanist judging by those terms. He jokingly added: Maybe you could call it gaahlia. [33] He repeated this belief in the documentary True Norwegian Black Metal when he said: God inside you is the only true god. [2] In an interview with Metal: A Headbanger's Journey documentary – when he was the lead singer of Gorgorodt – Gaahl was asked what inspired the band's music, to which his only answer was Satan. When asked what Satan stood for, he answered with yet another word: Freedom. [34] Gaahl explained that he uses satanic themes:We use the word Satanic because it is a Christian world and we need to speak their language. To the world, I'm a Satanist, which means resistance to everything that keeps you down. [...] When I use the word Satan, it means natural order, man's desire to grow, the desire to become a steelland and not to be oppressed in any way, like a church that is just a way of controlling the masses. [9] When asked if Friedrich Nietzsche influenced his beliefs and the use of Superman terminology, Gaahl replied: To me, he means nothing, and I don't have much in common with him. Personally, I focus on myself, on my own thoughts. [35] Gaahl has voiced his opposition to satan's church, describing it as a group of weak people swarming like rats, afraid to stand alone and adding: Anton LaVey and his followers are incredibly ridiculous. It's all so childish. I don't waste my time discussing them. [33] The church's burning controversy and, when it comes to black metal Black Metal, Gaahl sees individuality as an important part of the genre. [9] He has described black metal as a description of honesty without compromise[14] and a war for those who hear a whisper. [9] When asked in Metal: A Headbanger's Journey (2005) his thoughts on church burnings related to norway's early black metal scene, Gaahl replied: Church burnings are, of course, something I 100% support. It should have been. Much. Much. and do much more in the future. We must remove all traces of what Christianity and semisist roots have to offer this world. [34] However, in a controversial interview in 1995, he also said of the burning of the Church: Well, personally, I don't care about it at all, but I fear it might cause fear among people about the nihism and [anti-Christian] views that black metal represents, and thus lead neutral people to surrender to Christianity because they accept it and don't want to lose it. I think that's the wrong way forward. [33] [36] Politics Gaahl maintains that he has no deep political convictions and that his circle of friends includes both right-wingers and left-wingers. [14] These are things related to the past and the environment I was in at the time. In the early 1990s, there were different youth gangs in Norway and one thing led to another. I was involved in gang fights and had fake friends [...] There was no political attitude – not with me or any of my friends. But you had to acknowledge your loyalty to a particular group, if you want to defend yourself, he won't get your ass kicked. [...] But there have been changes in my thinking and evolution. I'm a different person today. [14] Gaahl said in a 2013 interview about freedom of speech: You should be able to say whatever you want, that's the only way to improve. If we deny anyone an opinion, we cannot grow [...] However, people must also be able to face the consequences of speaking their minds. [...] What kind of person are you if you don't let people speak out against you? [37] Discography Year title band Notes 1994 Disappearing of the Burning Moon (demo) Treldom 1995 Til Evighet Treldom 1998 Til et Annet Treldom 19 1999 Destroyer Gorgoth song destroyer 1999 Sigfaders hevner (demo) Sigfader 1999 Split With Stormfront Gaahlskagg 2000 Divorce funeral Gaahlskagg 2000 Incipit Satan Gorgoroth 2003 Idols Gorgorodt's Obscure 2006 Ad Majorem Sathanas Gloriam Gorgoroth 20 06 Secht Secht Additional Song 2007 Til Minne Treldom 2008 Black Mass Krakow 2004 Gorgoroth live recording from February 2004 2008 True Norwegian Black Metal – Live in Grieghallen Gorgoroth live recording 2007 2009 Runaljód - gap var Ginnunga[39][40] Wardruna 2009 Skandinavisk misantropy Skitliv additional song Hollow Devotion[41] 2012 Live at Wacken God Seed live recording of Wacken Open Air, August 2008 2012 I Begin God Seed 2013 Runaljód - Yggdrasil[39][40] Wardruna 2017 Bergen Nov '1 5 Gaahls Wyrð live recording from November 13 , 2015 2019 Gastir - Ghosts Invited Gaahls Wyrð debut album Gaahls Wyrð Filmography 2005 : Metal: A Headbanger's Journey (documentary) 2007: True Norwegian Black Metal (documentary) 2012: Flukt (Escape) (drama) – such as Grim Gallery Gaahl with God Seed (2009) Gaahl with God Seed (2009) Gaahl and Teloch with God Seed Gaahl ja Teloch with with Seed (2009) Gaahl with The Seed of God (2009) Gaahl (left) References ^ Norsk Black / Ekstrem Metal. 5 February 2012. 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