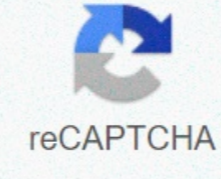




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Visit the help desk or contact us at ©2020 Walmart Stores, Inc. BHG Store Furniture Living Room Accent Furniture Bookcases Refine By Show More BHG shop Furniture Home Office Bookshelves Refine By Show More Show More Image Can't ForColor: Here's how step 1 measure your wall and buy the required number of flat-pack bookcase units to suit. You don't need to fit exactly, but aim for a 16mm gap between each unit and 70mm from the walls, to get a similar look. Do not worry, the gaps will be packed later and well hidden with a lid strap! Step 2 Unpack the bookcases by setting the basics of MDF. If the bookcases are not with the base, you can cut them out of 3mm MDF. The paint is blue and allows it to dry. Step 3 Collect the pieces of the bookcase by following the product instructions. For additional force, it is a good idea to stick joints, as well as use the intended mechanisms. After all the devices have been installed, attach the MDF pull-out panels to the bookcases using the supplied fastening copies. Step 4 Each bookcase needs a reason to sit, keep them equal and safe. Measure the distance from the wall to the wall, inside the skirting boards and cut the lengths of 70 x 45mm of the treated pine. Using the depth of the bookcases as a guide, put the lengths of the treated pine in the position, 1 sit with a flush against the bookcase and 1 hard against the back wall skirting boards. Step 5 Measure and cut 15mm plywood to cover the base, allowing to overlap the skirting boards so that it sits washed with walls on all 3 sides. Use a nail gun to set the position. Step 6 Positioning bookcases on the base. The width of the material vertical is 16mm, because we use 90 x 19mm pine DAR to add sides, position further left and right book cabinets 70mm from the walls. Then evenly distribute the remaining gaps, here 16mm. Step 7 Pack the gap between 2 bookcases with wood incision, gluing and clamping into position. Predrill and drive screws through existing shelf holes to ensure pieces are packing on both sides. Repeat with each bookcase. Step 8 Pack the gap between each back notebook unit and the wall with a wood incision and turn the screw through the existing holes in the shelves into the packaging to hold them in place. Step 9 To add sides, cut the length of the pine DAR to suit. They must sit 90mm shy on top of bookcases to satisfy the crown. Cut the incision at the bottom to match the shape of the skirting board. Give everyone a White Aquanamel coat. Allow to dry. Fix the packers, wash against the bookcases using a nail gun. Step 10 measure and reduce the colonial casting length of the butt against the newly cut sides and act as skirting boards. The bottom layer and White Aquanamel. Allow to dry. Decorative face up, set in position using nail gun. Step 11 Measure and cut the cover bar to add gaps between the bookcases. The cover strap must also sit 90mm shy at the top to satisfy the crown. He'll sit on the bottom of the skirting board. Bottom. and finish the White Aquanamel. Allow to dry and attach to the position using a nail gun. Step 12 The crown, which is decorated with the top of the bookcase, consists of 3 components. Start by measuring the distance from the wall to the wall and cut the length of each pine DAR, colonial casting and ovolo casting to suit the measurement. Step 13 Put colonial casting on the work bench, decorative face. Measure 60 mm from the rear edge and mark the line along the length. Sit the ovolo casting lowering on the line, decorative face, apply glue and attach the position using a nail gun. Step 14 Keep pine DAR hard against ovolo casting, perpendicular to colonial casting. Apply glue, then attach to the casting of the ovolo using a nail gun. You will stay with 11mm lips for pine DAR and back edge colonial casting. Step 15 of the bottom layer of the crown and finish the White Aquanamel. Allow to dry. Step 16 Will someone help you keep the crown heading, resting 11mm lips on bookcases. Press the pine DAR face crown hard against the bookcase and attach to the position using a nail gun. ©2020 Walmart Stores, Inc. It was a lack of blood connection I had with Eric Northman. I knew I'd see him, and I was just happy about it. I had to worry, I had worries about what he wanted, I had to ask a million questions about a velvet-wrapped bundle, but I just drove with a smile on my face. Although I couldn't help as I felt, I could control my actions. From the only flight, because no one told me to come around the entrance of the staff, I walked through the main door. It was a busy night in Fangtasia, and there was waiting for the crowd on the benches inside the first door set. Pam was on the podium. She smiled at me broadly, showing a little fang. (The crowd was delighted.) I've known Pam for a while now, and she was as close to a friend as I was among the vampires. This evening, the blonde vampire wore a mandatory filmed black dress, and she camped on her long, sheer black veil. Her white nails were polished. My friend, Pam said, came out from behind the podium to hug me. I was surprised, but delighted, and gladly hugged her back. She spritzed on a little perfume to obscure the faint, rather dry, smell of vampire. Do you have that? She whispered in my ear. Oh, a bundle? He's in my purse. I picked up my big brown shoulder bag with my straps. Pam gave me a look I couldn't interpret through the veil. It was an expression that increased annoyance and love. You didn't even look inside? I didn't have time, I said. It wasn't that I wasn't curious. I just didn't have the time to think about it. Pam gave me a long look at the assessment. Go back to Eric's office and give him a bundle. Said. Leave it wrapped. It doesn't matter what's in there. And don't work like it was a garden tool he left outside, either. I gave her a straight back look. What am I doing, Pam? I asked, jumping on a cautious train way too late. You protect your skin, Pam said. Never doubt that. Now go. She gave me a get together well on the back, and turned to answer a tourist question about how often vampires need to get their teeth cleaned. Would you like to get close and look at mine? Pam asked sultry voice, and the woman shrieked with pleasure in fear. That's why people come to vampire bars, and vampire comedy clubs, and vampire dry cleaners, and vampire casinos. flirt with danger. Every now and then, flirting becomes the real thing. I made my way between the tables and across the dance floor to the back of the bar. Felicia, a bartender, seemed unhappy when she saw me. She found something to do that involved crouching down from my eyes. I had a pathetic story with Fantasia bartenders. There were several vampires sitting across the bar area, strewn between gawking tourists, costumed vampire wannabes, and people who had business dealings with vamps. In a little souvenir shop, one of the New Orleans vampire refugees from Katrina was selling Fangtasia T-shirts to a couple of giggling girls. I walked through the bar and knocked on Eric's door. I heard his voice inside. I told him to come in. I stepped inside and shut the door behind me. Hi, Eric, I said, and was almost given the mute wave of happiness that swept through me when I saw him. His long blond hair was weaving tonight, and he was wearing his favorite jeans and a-a-T combo. The t-shirt was bright green tonight, making him look whiter than ever. The wave of joy was not necessarily related to Eric's decoration or the fact that, however, we emerged in bowls. The blood connection was responsible, and I had to deal with the feeling. Gal. Victor Madden, a spokesman for the new vampire King Felipe de Castro, stood and tended to his curly dark head. Victor, short and compact, has always been polite and always well-groomed. This evening he was especially diluted in an olive suit and brown striped tie. I smiled at him and was about to tell him I was glad to see him again when I noticed that Eric was eyeing me in hopes. Oh, right. I wiped my coat and pulled a bundle of velvet out of my wallet. I threw my wallet and fur in an empty chair and went to Eric's table with a bundle extended in both hands. It was to make as much moment as I could, short of getting on my knees and crawling through Eric, which I would do when hell froze over. I laid a bundle in front of him, tended to his head in what I hoped was a solemn manner, and sat down in another guest chair. did our honest friend bring you, Eric? Victor asked with a cheerful voice that he had been affected most of the time. Maybe he was actually that happy, or maybe his mom taught him (a few centuries ago) that you caught more flies with honey than you did with vinegar. With some theatrical feeling, Eric quietly spread the velvet. Sparkling as a jewel on dark matter was a solemn knife, which was last seen in Rhodes Town. Eric was used when he officiated a marriage at two vampire kings, and he wanted him to use the nick himself later when he'd taken blood from me and gave me blood in return; our third stock exchange, which (from my point of view) caused all the trouble. After Victor recognized the knife, there were no traces of a smile on his face. He and Eric kept each other steady. Very interesting, victor finally said. Once again, I had that feeling of drowning when I didn't even know I was in the pool. I started talking, but I could feel eric pushing me, urging me to remain silent. In vampire affairs, it was wise to accept Eric's advice. Tips.

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