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Share this page or section is under construction. Please help us work on it. Title card Skunk Funk is a Merrie Melodie song for The Looney Tunes Show. The song, performed by Pepé Le Pew, was featured in that's My Baby episode. Lyrics Do you like chocolate, baby? Of course you're making Caviar? I like this one too, but I know you're holding your nose, but I know I'm a skunk, you get used to it, you get used to my song, you're so smart, yummy, in my belly, baby lets share some cheese lovey, love, missy, missy c'mon baby, gimme kissy please I always love and I miss you!) I want to hug and kiss you (Funk!) Knock on the door, who's in there? Pepe Le Pew! I sing to you on your balcony you fill me with passion I have a bump in my throat but you say I smell like a dump you think I'm polluting the air but I'm like a good Camembert (Skunk!) Lovey, dovey, baby, candy, honey, bunny, a chance Ooga, booga, ooga, booga, booga, c'mon, dance! (Skunk Funk!) Can you smell it, baby? (Funk Skunk!) Here it's funky (Funky Skunk!) Here it's skunk (Funky, funky, skunk, skunk, skunk, funky, skunk, skunk funky, funk skunk!) Community content may be used under CC-BY-SA unless otherwise specified. Share Comments Pepe Le PewPenelope Pussycat (as photo) Previous episodeTazmania Meltdown Next episodeWizard ne Skunk Funk is the name of aMerrie Melodies, the episode performed by Pepe Le Pew that's My Baby. Lyrics Do you like chocolate, baby? Of course you're making Caviar? I like this one too, but I know you're holding your nose, but I know I'm a skunk, you get used to it, you get used to my song, you're so smart, yummy, in my belly, baby let's share some cheese lovey, love, missy, missy c'mon baby, gimme kissy please I always love and I miss you!) I want to hug and kiss you (Funk!) Knock on the door, who's in there? Pepe Le Pew! 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I brought you a rose, but you still hold your nose I have a certain smell, but I wear it well!Yummy, yummy, I let share some cheese in my bellyLovey, lovey, missy c'mon baby, gimme kissy Always And I miss you I'm on your balcony I'm on your balcony You seem to think I'm polluting the air, but I'm a beautiful CamembertLovey, pigeon, baby, candy, honey, bunny, chanceOogie, boogie, buggeh, buggeh, buggeh, buggeh, buggeh, buggeh, c'mon, let's dance! Can you smell it, baby? Community content may be used under CC-BY-SA unless otherwise specified. Do you like chocolate, baby? Of course, doCaviar? You like this, I'm bringing you a rose, but I still have a certain smell, but I know I'm a skunk, I'm a skunk, you get used to my song, I liken my cabuse to herYummy, yummy, in my belly, baby let's share some cheeseS love, love, missy, missy c'mon baby, I love you all the time and I miss you!) I want to hug and kiss you (Funk!) Knock on the door, who's in there? Pepe Le Pew! I sing to you on your balcony and my throat fills me with passion, but you say I smell like a dump, you think I'm polluting the air, but I'm like a good Camembert(Skunk!) Lovey, dovey, baby, candy, honey, bunny, a chanceOoga, booga, ooga, booga, booga, c'mon, dance lets you get! (Skunk Funk!) Can you smell it, baby? (Funky Skunk!) Here it's funky (Funky Skunk!) Here it's skunk (Funky, funky, skunk, skunk, skunk, funkyskunky, skunk funky, funk skunk!) Ouça estações a Looney Tunes Songs no Vagalume.FMSertanejo HitsZé Neto e Cristiano, Marília Mendonça, Jorge e Mateus, Henrique e Juliano e mais... Vagalume VibeEd Sheeran, Imagine Dragons, Maroon 5, Coldplay e mais... Poped Sheeran, Eminem, Maroon 5, Coldplay e mais... Para TrabalharEd Sheeran, Imagine Dragons, Maroon 5, Coldplay e mais... GospelAline Barros, Fernandinho, Gabriela Rocha, Bruna Karla e mais... LançamentosImagine Dragons, Maroon 5, Bruno Mars, Lana Del Rey e mais... Fanon This page is for Pepé Le Pew from everyone's point of view! Pepé Le Pew Gender Men's Birthday February 19 Professional Wedding Planner Songs Skunk Funk Relationships Penelope Pussycat (love interest) Lola Bunny (ex-girlfriend) | Audio = Rene Auberjonois (Season 1), Jeff Bergman (season 2) Pepé Le Pew is a skunk resident casanova, who said he has a refined sense of flavor that makes him irresistible to women. Ask any of his seven ex-wives. Rene Auberjonois in Season 1 and Season 2. Gallery Pepe Le PewA photo to this gallery Pepé Le Pew Warner Bros. Looney Tunes and Merrie Melodies is a fictional character first introduced in the cartoon series in 1945. Always wandering around Paris in the spring, when everyone's thoughts are love, Pepé is constantly looking for his own I'Amour. However, there are two great turnoffs for any potential friends: his stinky smell, and he can't get a 'no' for an answer, happily convinced that the girl is flirting with him, even as he physically attacks him. Pepé is a stereotypical Frenchman in Speedy's way. A stereotypical Mexican. The Content [show] PremiseEdit Pepé Le Pew story often includes Pepé in pursuit of what appears to be a female skunk (petite femme skunk). But, usually, the so-called female skunk was actually painted on the back of a white stripe that was a black cat (retrospectively named Penelope Pussycat), usually accidental (like squeezing under a fence with wet white paint). Usually Penelope already runs away from him because of his rotten smell or because of his overly aggressive way, the last first reason like Penelope may just be, or more aggressive and more promiscuous to the pépe itself. Pepé creator OriginsEdit Chuck Jones wrote that Pepé was based on the personality of his colleague writer Tedd Pierce at Termite Terrace. [1] Pepé's voice, provided by Mel Blanc, is based on Charles Boyer's 1938 film *Pépé le Moko* by Algerian Charles Boyer, which features a re-decoy of the French film *Pépé le Moko*. Eddie Selzer, the animation producer-and Jones' most bitter enemy-warners, then once disrespectfully said that no one would laugh at these cartoons. [2] However, this did not stop Selzer from accepting an award for one of Pepé's films years later. There are theories that Pepé is based on Maurice Chevalier. However, in the short film, Chuck Jones: Memories of Childhood, Jones says Pepé was actually based on himself, but he was very shy with girls, and Pepé obviously wasn't. A prototype pepé appears in 1947's Bugs Bunny Rides Again, but sounds similar to Porky Pig. In shorts, a kind of so-called French or Franglais is spoken and written primarily by adding le to English words (example: le skunk de pew) or by more creative mangling french phrases with English, Sacre Maroon!, My sweet crunchy peanut, Come to me, my little melon-baby collie! Or Oh, my little darling, love at first sight, right, no?, and love at first sight! The writer responsible for these malapropisms was Michael Maltese. Oscar-winning 1949 short Maltese dialogue transcription for some Scent-imental Reasons: Pepé: (says) Affaire d'amour? Affaire de Coeur? Je ne sais quoi ... je vive en espoir. (Sniffing) Mmmm m mmm ... un smella vous finiez ... (Hums) Gendarmerie: Le kittede quel terrible odeur!! Owner: Allais Gendarmerie!! Allais! Retournez-moi! That's Inston! Oh, pauvre moi, I am ze bankrupt ... (Mist) Cat / Penelope: Le mew? Le purrrrrrr. Owner: A-a-ahhh. Le cat is wild! Remove the zot skunk! Zot cat pole from ze facilities! Avec!! Cat/Penelope: (Smells of skunk) Smell, smell, smell-smell. Pepé: Quel es? ... Ahhh... la belle femme skunk fatale! Tch-tch. Blanc's voice for the character is very similar to the one he used for Professor Le Blanc. Jack's on the Benny Program. Penelope PussycatEdit's relationship In some episodes, Penelope tried to help Pussycat get rid of Pepé's scent. The Academy Award-winning 1949 short Scent-imental Reasons for accidentally painted (and now terrified) Pepé is being pursued by an aggressive mad lover Penelope (who has been dunked in dirty water, leaving her with a rat look and a developing head cold, completely clogging her nose). Penelope locks him inside a perfume shop, hides the key down from his chest, and continues to turn the tables on pepé, now imprisoned and effectively odorless. Another short, Little Beau Pepé, Pepé, which sprays a coexerete of perfume and cologne on itself, while trying to find the most arousing cologne to impress Penelope. It resulted in something close to a love potion, which led Penelope to fall madly in love with a burst pepé of hearts. Pepé appeared to be extremely afraid of overly affectionate women (But Madame!), penelope quickly captures him and suffocates him with more love than he could have imagined. And again, Really Scent, known as Pepé penelope (or Fabrette, in this case known as the black cat with an unfortunate birthmark) wants him to remove his scent by locking himself in a deodorant plant (which is the only part where Pepé is acutely aware of his own smell, after checking the word Pew in the dictionary). However, Penelope (in this picture she is actually working for a relationship with Pepé because all the male cats in New Orleans take her as a skunk and run like flames, but horrified by her smell) had decided to match her appearance in her scent and locked herself in a Limburger cheese factory. Now stronger and more demanding, Penelope quickly after smelling her new fragrance, terrified Pepé, who wants something else to escape from the female cat of love, corners. Unfortunately, he does not take no for an answer and continues to chase Pepé away, without the intention of letting him escape. (Credit to Abe Levitow, this cartoon is not directed by Chuck Jones in the Pepé Le Pew series just short, save the controversial Odor of the day-below). Although Pepé often confuses Penelope with a female skunk, in Past Perfumance, when she is washing the striped marrow, she realizes that she is a cat. Undeterred, she continues to cover her white stripe with black paint, taking the appearance of a cat before the chase continues. Relationships with other creaturesEdit Pepé often make it pass in traditional home cats, although the three pictures break the usual formula: Odorable Kitty (1945). In his first cartoon, Pepé (technically a different character because he eventually appeared to be an American-accented family man named Henry) unwittingly goes after a male cat in disguise. as a skunk. Scent-imental Over You (1947) Pepé is after a female dog wearing a skunk pelt (wrong for a fur coat) for a Park Avenue dog show. Eventually, he was removed from his pelt, revealing that he was a dog. Pepe then revealed himself as 'another dog and two hugs. However, she later revealed to viewers that she was indeed a skunk. Wild Over You (1953). Pepé tries to seduce a Wild Cat who escapes from the zoo and paints himself to look like a skunk to escape his protectors. This cartoon not only deviates from the Pepé/female-black-cat dynamic, but is also notable for showing that pepé likes to be beaten. Character history Edit Chuck Jones first introduced the character in Odor-able Kitty (originally Stinky) in 1945. This differs from entries in various later fields: Pepé spends his time (unknowingly) pursuing a male cat deliberately disguised as a skunk for its own reasons; And as the closing gag, Pepé actually appeared to be a philandering American skunk named Henry (complete with his wife and children). For other cartoons directed by Jones, Pepé kept his accent, nationality and bachelor status to the full end, and the object after him was always (or almost always) female. A possible second cameo appearance at the end of Fair and Worm-er (Chuck Jones, 1946). It doesn't speak skunk, but it looks the same (or a close relationship) and shares the same mode of travel and a slight variation of Pepé's hopping music. The Odor of the Day (1948) cartoon, directed by Art Davis, is a skunk identified as Pepé; In this introduction, the romantic follow-up theme is missing as skunk (a role that doesn't speak, save to finish a common Gesundheit! vies with a male dog for accommodation on a bitterly cold night's stay. This character should be mentioned as one of two cartoons used in his fragrance spray as a deliberate weapon, if this is really Pepé: delivered from the tail in a way like a machine gun. The other, touché and go, rescues itself from the shark's clutches. Pepé himself made a more prominent cameo than Dog Pounded (1954), he tried to get around a pack of watchdogs back after the second sylvester, to catch his latest attempt and eat Tweety Bird, by painting a white line down his back (his only appearance in a Freleng short). For some unknown reason, Penelope is always silent (or rather - not just natural cat sounds) in these stories; only self-deluded Pepé speaks (a few non-recurring human characters are given minimal dialogue, usually a push is another, Le pew!). Last appearanceEdit Template: Trivia Pepé, at one point, was inseparable from the story for the film Looney Tunes: Back in Action. Initially, once Bugs Bunny, Daffy Duck, and human co-stars came to Paris, A task within a gift shop was to brief them. Perhaps Pepé's scene was interrupted by the group taking their equipment from Area 52, and in the latest film, dressed as a police officer trying to help one of his human co-stars (played by Brendan Fraser) after his co-star (played by Jenna Elfman) is kidnapped, he only plays a bit of a role. However, penelope and some of her disused animation appear during her final credits, giving viewers a rare glimpse of her cutting scene, and her cutting scene appears in print adaptations of the film. Pepé also took part in Space Jam, where, unlike more traditional vocalization, his voice was curiously transformed into maurice chevalier's approximateness. Pepé was due to have a cameo in Who Framed Roger Rabbit but was later dropped for unknown reasons. Pepé appeared from time to time and rarely as a mentor to Tiny Toon Adventures character Fifi Le Fume, and also made a cameo appearance in Hysteria! Episode When America Was Young. Pepé also has a small cameo called We're No Pigeons on animaniacs in the Goodfeathers segment. In The Sylvester & Tweety Mysteries, platinum's wheel of fortune, when Sylvester gets a white line on his back, a skunk immediately falls in love with him. This isn't Pepe, however, he says, what can I say, Pepe Le Pew is my third cousin. Pepe, however, appeared on Tweety's High-Flying Adventure and fell in love with both Sylvester and Penelope. In 1995, the animated short Carrotblanca, a parody/homing of the classic film Casablanca, appears Pepé and Penelope: Pepé (voiced by Greg Burson) as Captain Renault, and Penelope (voiced by Tress MacNeille) as Kitty Ketty, inspired by Ingrid Bergman's role as Ilsa. Unlike the character's other appearance in cartoons, Penelope (as Kitty) Carrotblanca has extensive talking pieces. Jerry Orbach said in interviews that while he was as Lumière in Disney's Beauty and the Beast, he based the character's voice and demeanor on a mixture of Chevalier and Pepé's features. Johnny Depp claims to have painted Pepé (pictured with guitarist Keith Richards) for playing Captain Jack Sparrow in pirates of the Caribbean films. Loonatics Unleashed, Pepé has emerged from a human lineage as one of the bad guys of the second season of the show, called Pierre Le Pew. In addition, Pepé and Penelope Pussycat appeared as cameos at a show of Otto the Odd. In The World is My Circus, Lexi Bunny complains that this Pepé Le Pew look is definitely not me after she becomes a skunk-like monster. The 2009 Valentine's Day themed AT&T ad painted Pepé and Penelope's relationship, in which Penelope was not disgusted with Pepé, but madly in love with him. Ad Penelope begins with a deliberate coloring strip on your own back; When her mobile phone rings and shows Pepé's picture, Penelope's loving heart protrusions show bulges under her chest in a classic cartoon image. Pepe Le Pew appeared on The Looney Tunes Show, voiced by Rene Auberjonois. In the popular CultureEdit In the Cheers episode, in which Carla distributes a petition for Eddie LeBec (38) to retire, one of the signatories is surprised that his friend doesn't know who LeBec is: He was a cartoon skunk. Dave Chappelle talks about Pepé in his stand-up routine and tells him that no matter how many times they say no, he always looks after the girls. It is also synonymous in French with Cunt (female genitalia) in Kevin Bloody Wilson's Song You Can't Say Cunt in Canada. Gilmore girl compares Michel to Drella Pepé in episode three of the first season. For the 'Boy In the Drawn Together episode Requiem for a Reality Show', which is also mentioned in that song, character Toot is trying to lose weight and Xander tells him to stick his fingers down his throat and throw up all the food, which replies Eh, I assume Pepé Le Pew can put them in my mouth. Xander believes he had a get-out with Pepé but told him ... No, it's not Pepé Le Pew, it's my Pepé Le Pew. Pepé Le Pew shortsEdit (Managed by Chuck Jones unless otherwise specified) Template:Wikiseous NotesEdit -- Template:Excerpt -- Template:Citation Template:Citation Template:Citation Template:Citation Template:Citation Template:Imdb character LooneyTunes.com Template:Warner Bros. cartoon character: وپوې لا وپوې bn:Pepé le Pew es:Pepe Le Pew fr:Pépé le putois id:Pepé Le Pew it:Pepé Le Pew nl:Pepé Le Pew pl :Skunks Pepé Le Swąd pt :P epé Le Pew simple:Pepe le Pew fi:Pepé Le Pew sv:Pepe Le Skunk Skunk

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