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Hip hop pantsula songs

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Upgrading Now Show All artists similar to Jabulani Tsambo, commonly known as HHP, was a key part of South African hip-hop. The rapper, known for the motswako sub-genre in the early 2000s, passed away on October 24, 2018 after a long and famous bout with depression. In his active years spanning two decades (from 1997 to 2018), he helped break down barriers and bridge the gap between quaito and hip-hop in SA, from the late 1990s to the early 2000s. He became a household name in the 2000s, when he led the Motswako movement, pushed it mainstream and solidifies his legendary status in the process. With a career spanned by 10 studio albums, numerous awards and several milestones, he is considered one of the greatest and most irritated hip-hop artists of all time. To commemorate the second anniversary of his death, we rate 10 of his best songs. He was sometimes thoughtful, insightful and motivated, but mostly cheerful in his character and music, which became interesting, rich and a repository of songs to choose from. Read: The 10 Best PRO (Child) Songs Rated | 20 best C SongsStream HHP catalog in Spotify and Apple Music. La Nakovilla de Après, La Re, Hip Hop, Ho Vera... (And his brother, O Mang Reloaded) is the album that made HHP a household name in the SA music industry beyond hip-hop. With He Banna, which he released as O Mang's first single?, he found the perfect formula that would later be very beneficial to him throughout his career, creating a hit that built a relatively familiar sample of the 1970s/80s soul record. He would go on to do it for some of his biggest and most cherished hit, like Let Me Be, Jabba, Music & Lights, thank you note and wave your glasses, sampling artists like Tavares, Imagination, Teddy Pentdegrass, Magic and Dionne Warwick, among others. He Banna is the song that started it all, making it a major song in HHP's discography, as well as enforcing his partnership with exceptional producer Thabiso Thaso T'sotetsi, who would go on to design a lot of these hits with Jaba. I asked her like, Kang, honey? Like, was he upstairs? HHP was a lead storyteller and more. In Accatomeia, he tells a dramatic film thriller centered on a flirtatious man who, through his negligence, was not only tricked by one of his conquests, but caught by his wife at the end. The story is coming to terms with an introduction, a build, a record, a story arc and an appropriate conclusion - there's even a PJ Powers cameo. A prominent literary instrument he uses gives the characters essential to the story a name and/or full characterization, for the purposes of the song, even if it is short. We've all met Lindsay, who has an affinity for a bottle of dresses, gets a jewel like a gypsy and is as picky as one of the women who works in clicks. The realism, imagery, wagness and overall narrative structure of the story are so good that it puts HHP in the pantheon of great hip-hop writers like Zuz and Stogy T, who can write brilliant prose. Kang, or zigzag? Kang or Zwegag? Oh, Wah Pakama? He wants an antalk? Ka-thela or Jessa and Slapa Sunny... This song represents one of the first moments in the SA music industry where a phrase from a song went viral and became a social media meme. Before HHP dropped Bosso in 2011, one would be hard to show evidence of a song that grew legs beyond itself and what it was supposed to do, instead of becoming a culturally defining moment in time. He took a popular, colloquial term in slang staswana, bosso derived from the English word boss, which is designed to describe someone who inexplicably does contradictory things, bordering on the impossible or frankly insanity, to illustrate how superior they are. The pairings of acts get funny with each mentioned. One of his great qualities was foresight knowing what would be relatable across age demographics, because Bosso was sung by everyone, from toddlers to seniors, and every group in between. More importantly, it is one of his greatest hits, which incidentally came out during the latter part of his career, when the landscape of hip-hop SA changed. Thea will have Cara go for it/ Go howl even many of the Mogusa line... North West, Mafikeng is the place that gave birth to him and he wore it on his sleeve with pride and honesty and mimmoth. While there are many iterations of Jabba showing love for his hometown and province (Bokone Bophirima, Mafikeng, Mmabatho, we built this city etc), Tlhabane/Maftown stands out for various reasons. Besides, it's a roof solo effort from Jaba and boasts some of the best production he's ever been to. Beyond that, he's innovative in his point of view , crossing Jaba and his men from Thavana, Mogusa and Mafyang Ella are neighboring towns within the northwestern province and Jaba boldly invites all the acquaintances who feel up to it, from Joburg to Cape Town, to join them and see how they do things in the northwest. It was a fresh angle that wasn't corny or overbearing, as most songs pay homage to one's origins are usually, even some of those made by Jaba in his career. Why do you think I won a, dance, with a body e kana-kana/ I have fans like I Mamelodi leSundawana Botsa Towdee ka nna, I work hard, like B. Habana / Botsa Noni Gasa, I rap hard, oh please-a bana... HHP has enjoyed a highly decorated career in his life. When he released this song in 2008, it was at the height of his musical success, as were other ventures outside of music. He won best hip-hop album and the 14th South African Music Award that year; He had the most lucrative and surprising endorsements, winning the 2007 version of SABC 2's Strictly Come Dancing, a dance reality show based on the British show of the same name. The song felt like a celebration of all these milestones, acknowledging that it wasn't easy to do everything it had up to this point. He was as sharp as ever in this sublime trajectory by Octave Sprout's cascading production collective, confidently boasting about his skills as a mepma, charm and irresistible charisma towards the women, as well as his business understanding that led to his many deals. The song also appeared in one of hip-hop magazine SA's popular quarterly mixtapes, HYPE Sessions, the 21st volume titled Jazzworx FM The Album. Do you live your life solely for the sake of lights and glory? Lame, are you looking for someone to blame? Although there is a typically lively personality and encounters as a happy man in his music, there was also a cloud of gloom that was plentiful within him. In two witnesses, he and Molami deal with the issue of mortality, although in a triumphant way, that almost feels like they're expecting their deaths - or rather, they weren't afraid of that reality. Reaching an understanding of the certainty of death can be a sad thing, but Jaba and Mojman look at it positively, framing it as a satisfying prospect of meeting one's creator. An event they believe should not be avoided, but should be embraced. It is one of HHP's most spiritual songs, revealing a side of it that shows its enduring teacher from all over this world. In addition to the song's punctured manner, Molomi recited his part in the song at the HHP funeral service. Jaba-man, Thasman/ With more for Queta... It's the most not-so-good hip-hop song. This justifies why he decided to call himself that because it contains both the elements of hip-hop and Pantsula in equal measure. When he released him, he hit the curve that established him as the main thing in the game. More than that, it was also a time signature of the motswako subgeneration to be an enclave from sex in the South African hip-hop scene. It was clear, however, that it was not Quaito, but it bridged the gap between quaito and hip-hop based on its familiar but new sound. It was also noble and courageous of him to give a fortune to the legendary Quaito Group Trompies, by interpolate part of their song, Bengim'ngaka, given the love-hate relationship Quaito had with hip-hop during this period. A song that could light any party or gathering - legal or otherwise - turned out to be added to a string of very successful collaborations between producer Thesso and HHP, whose chemistry in the studio was undeniable, in light of the many hits they released together. Que Jaba-man, Ha Ka Tshahne-Yabukaqosi/ R. Melil R. La Baia, Nou Ka Boa Que La Inosi... The idea of the song is simple enough to feel accessible and trustworthy, but not just from the fact of being one-dimensional. One of his best qualities was presenting his complexity in an uncodated way, so he is easily understood. Ancestors is a song so layered that it came at the tipping point of his career, where he resigned himself to a certain calmness and acceptance of himself, sorting the important from the not-so-essential aspects of being a person, who is also a hip-hop star. Emphasis on the importance of a person doing the job of knowing themselves, where they come from, their ancestors, their tribe totem. For HHP, this knowledge of myself continues every step. And material property that a person can make and accumulate, so it's important to get it, before it accumulates everything that's rainy. It is also one of those songs that showcases his skills as a sophisticated and skilled man, something he never got enough credit for being. She needs your affection and are you the question... There has to be a song for the club, a song that is thematically concentrated on love or courtship, and a heartfelt song. The problem is, when the music is made this way, this affing effort almost always shows and that's not a good thing. HHP barely wrote songs with this line of thinking. He had to create songs that were an extension of the person he really was. See is a song like that. He is in the same wah as one of his amazing songs. Go Diragalang from his previous album Maftown - a somber mood and heavy content. He presents a beloved characteristic of Jaba - his empathy and ability to see outside himself. He wrote with so much attention and thought to others, which tells me, he really saw himself as a tool of God intended to speak and for others. Not remotely and remotely. See is a cautionary story about taking responsibility for a person's life and guarding against peer pressure that often leads young people to misery. I'm not the political type / Not the type who forged an image for the sake of all this consciousness hype... Jaba was an incredibly talented and skilled man, but he never sought to be the most flying or the hardest on the microphone. For the most part, he only made authentic music himself, instead of trying to prove something outside of it. He cared about others. The armba happened through a case. The story has it that, during a recording of the then popular youth talk show, Take 5 aired midweek on SABC 1, HHP ran freestyle and Theso just played beat for him. HHP spat out the words that would eventually become haramba. Thamo was stunned. He says they did the song in less than 15 minutes. Some things can illustrate better, the genius who was HHP, as he does what is unanimously his most important song, with it the greatest of ease. A song that came to represent the commemoration of the youth of 1976, which heralds heroes for their central role in the Soweto uprising demonstrations and demonstrations, as well as the heroes of the broad struggle for black liberation in apartheid in South Africa. His power is capable of uniting the South Africans, as a people in any struggle, and he has become a symbol of unity and solidarity. That was the legacy of the HHP. Come on Diragalang, how you feel (Gabby Roe Remix) Remix