



Drive in santee movie times

Long before the days of social distancing inspired by coronavirus and self-quarantine, there was a time when countless families, groups of friends and couples regularly enjoyed the cinema-theatre experience in a bubble of their own making, free to consume the snacks they brought with them, surely they shouldn't interact with anyone else watching the film around them. It was the era of drive-in cinemas, and if this time spent in film is ever going to get a sequel, that could be it. Going viral The impact of the COVID-19 coronavirus outbreak has left Hollywood reeling, and every day of the ongoing pandemic

brings news of more halted film productions and postponed release dates - occasionally without any specified future release date. Several state and federal governments have established restrictions on public meetings in order to curb the spread of the virus, and terrible warnings have been issued about the danger of gathering anywhere in large numbers, with movie theaters offering a prime example of the type of places to avoid. While the evolution of streaming media offers plenty of relatively enjoyable choices for fans of the self-quarantined film, there could be some value in finding the past for anyone who wants the communal theater experience without the growing threat of a highly contagious and debilitating viral episode. Yes, the hour of drive-in movie theaters might have finally gotten around... Again. Nostalgia, redux At present, more than 300 movie theaters are active throughout the United States, offering a place for viewers to screen new releases and classic movies from the comfort of their cars. There, they simultaneously stamp themselves on their audience mates as they experience what happens on the screen right along with them. (In New York, for example, six drive theaters open seasonally within a 60-mile radius of the state capital in Albany.) While the number of drive-in theaters nationwide has dropped dramatically from the more than 4,000 that existed in the 1950s, there are still many out there offering an experience that is both nostalgic and - given the current state of affairs - a safer alternative to the traditional theater experience. Getty The business of making films is in uncharted waters right now, as there has never been anything like the coronavirus pandemic in the modern era of cinema. Streaming video is fast becoming a major economic force in the industry, but the basis of Hollywood's business model is still rooted in the theatrical careers of films. A big budget failure can re-establish a study of ways for years to come and cost many people their jobs, regardless of whether the success of the film (or lack thereof) had anything to do with its content. An extended period of time that keeps audiences out of theaters could have a effect on more than just the bottom lines of the studies. It can hinder the ability to invest in lower profile projects that could have been funded by the success of a tentpole film, as well as limit the willingness of studios to give riskier projects a chance. there is a very real possibility that cinemas could become ghost towns at best, and dangerous hot areas of infection at worst If the coronavirus outbreak becomes the affair of several months that experts fear it will, there is a very real possibility that cinemas could become ghost towns at best, and dangerous hot areas of infection at worst. All these banking movies on the big opening weekends in March, April, and even May might have a problem, and so could the studios and film crews behind them. Drive-in movie theaters, however, could offer a solution. The weather is all The typical drive-in theater season begins in spring, with many theaters scheduling their first screening in April or May. The timing could not be better for the studios to rekindled their appreciation for these nostalgic holdovers, and with a little collaboration, create a victory situation for everyone involved. Consider, if you like, a scenario in which a film that had its traditional and theatrical debut postponed is now available to watch in a push theater before its (possibly uncertain) theatrical release. The film would be able to earn some money from the start, and possibly generate some additional positive rumors before its eventual arrival in traditional theaters. It would also offer a new experience, while also serving a much-needed boost for locally owned small businesses that drive theaters have become. Getty With so few drive-in theaters available, it's also unlikely the film would experience any appreciable drop in opening weekend numbers. In the end, the viewing experience ends up being both community-free and virus-free, which feels like a win everywhere. I'm a good way to imagine Sure, it's an extremely unlikely scenario, considering film business politics and mountains of red tape wrapped around all the big movies these days, but it's certainly nice to reflect – especially if you're the guy who worries about the spread of coronavirus only slightly outweighs your love for the communal film experience. Although we probably won't see the main of cinema line up to embrace the mother-and-pop institutions that drive-in theaters have become anytime soon, that doesn't mean you should cross drive-ins off the list when researching ways to combine watching a movie, being social, and avoiding coronavirus (or any other unpleasant pestilence, for that matter). At a time when streaming is about to become the most popular it's ever been, ever, theatres provide a tempting alternative to watching films in isolation, and a happy medium between experiencing a big-budget show on family television and playing a role in the viral apocalypse. Just be sure to carry a lot of sanitizer hand in hand. You can never be too sure to carry a lot of sanitizer hand in hand. Used Car. Get your car on the CheapWant to spend less on transportation? Step 1 is a car that is used, but has not been used. Protecting your car during the EXERCISE COVID-19Lack won't make your car flabby, but problems with battery, fuel and even malevolent wildlife are a real possibility. shocking story of electric car life If you travel more than, say, 150 miles from home more than a few times a year, I don't see an electric car working as your main vehicle. How to buy a car (for less!) During COVID-19, first, but don't rule out the old-school approach of just picking up the phone and calling your local dealer. Do you have to buy your next new or used car? There are cases where it is better to buy new than used. Look for low-priced cars with high reseller value. Minivans: What's not to like? The van has been unfairly displaced by the three-row SUV as the family carrier of choice. Why do Trump's All-Wheel Drive Winter Tires Really Want to Arrive Safely When It's Slippery Outside? Get more grip with dedicated winter tires. New-Car Shopping for the Introvert: Still a HassleFor new-car shoppers, the quest to find a fair and fixed price and complete the online transaction remains elusive. Teenagers can be a pain (to insure) A number of insurers offer discounts for good grades or complete a defensive driving course, but the price of covering teenagers remains high. How a mouse ate my world carel ours is full of wonderful hairy creatures. They just have to keep the heck away from our vehicles already. The best way to buy a used CarLook for used vehicles from two to three years because they have already lost the lion's share of their initial value. Surprisingly good reasons to buy a Car HireBuying from Hertz, Avis and Budget is so low-problem and transparent that you don't mind getting a car that dozens have already had their mites on. Drive a hard bargain in a new car 2018 Tips on negotiating strategies and getting a new ride that will hold its value well. Get quality tires for the best price We have tips to relieve the burden of finding the right rubber to keep your trip safe. Buy the gas that your car is only gasoline & amp;; mdash; or is it? In addition, we daine in the premium vs. regular debate. Buy a new car? Check the Reseller ValueEn people who have cars forever should pay attention to this metric. The best new car values of 2016These Kelley Blue Book selections will keep its value and save you money at the pump. How to get a great deal on a new carOur tips help even the least confrontation between you negotiate a price you wouldn't feel ashamed revealing to your neighbors. How to get a lot on a car hire can put you in the car you really want. But don't let the lower payments let you spend more than you should. What you should know about the Airbag Recordavaiscover explosion if, or when, your vehicle will be recalled. What to do if you own a VW DieselRepairs to make sure that VWs with defeat device software meet emission standards could be a year or two away. Buy a used car online without hagglingHate trading? You can take a car as easily as a new pair of shoes -or an appointment- with these online services. How to make your older car smarter, Today's automotive gee-whiz SaferA can adapt to yesterday's wheels. Order a custom-built new car from the factoryBuy a car the European way puts you in the driver's seat when it comes to features and option packs. What makes a movie great? Why do some stand the test of time, while others slowly (or rather guickly) lose their value? For some films, it's the excitement that invokes the story. Sometimes an actor's performance is so unforgettable, it catches our attention. Occasionally a movie is so visually stunning, you can't forget. I put together a collection of the 30 best films of all time. To warn ahead, this is not the usual list of black and white classics and foreign films intended to showcase my knowledge of classic cinema. These are the movies we watch because we want to, not because we're told.30. Avatar (2009) Avatar is one of the most visually beautiful films ever made. Even people who complain about special effects in movies dropped their jaws when watching it for the first time. This film pushed modern film technology into a new era, supporting the era of 3D stereoscopic, Under its beauty, the film features a cross-species love story and a social message, Avatar is a must for any movie fan, Best date; Jake Sully (Sam Worthington) I became a Marine because of the difficulties. I told another I can pass any evidence that a man can pass. All I ever wanted was one thing worth fighting for. 29. Scarface (1983) There are a lot of gangster movies out there, but Scarface is easily the most guoted. The story of Cuban immigrant turned maniacal gangster Tony Montana is creepy from one front to the other. The chainsaw scene at first still gives me quivers. As more power gains, its starts to get the best out of him. He makes some bad decisions that lead to one of the best death scenes in film history. Best quote: Tony Montana You need people like me so you can point your damn fingers and say, This is the bad guy. So... What does that do to you? Good? You're not good. You just know how to hide, how to lie. Me, I don't have this problem. Me, I always tell the truth. Still I'm lying. So say goodn goodning to the bad guy! 28. The Notebook (2004) In the interest of full disclosure, I must admit that I have never seen The Notebook. The reason I know it's a great movie is because every time I tell a woman I've never seen her, she tries to convince me to watch it. The basic premise is that a boy falls in love with a girl. They have a potential romance, some conflict gets in the way, and they end up together when they're older. This film is the bar in which many women measure a man. Best guote: Noah (Ryan Gosling) says: I'm nothing special; just a common life. There are no monuments dedicated to me and my name will soon be forgotten. But in one sense I

have succeeded as gloriously as anyone who has ever lived: I have loved another with all my heart and soul; and for me, that's always been enough. 27. Audition (1999) I play horror movies by how many long-running cartoons I have to watch afterwards so I can go to sleep, and the audition is easily a 10toon film. A widower auditions donates for his new wife. Choose a beautiful young woman named Asami Yamazaki (Eihi Shiina) ... who happens to be the most eerily psychotic cinematic character of all time. Yamazaki has torture scenes so brutal that they are almost invigilable, and the pleasure he has in impeccable comic timing. The sarcastic responses of Igor (Marty Feldman) to Dr. Frankenstein (Gene Wilder) crack me every time. If you are a adversal to older movies, this may be the one to change your mind. Best guote: Igor: Dr. Frankenstein... Frankenstein as Fronkensteen. Igor: You're setting me up. Frankenstein: No, it's pronounced 'Fronkensteen.' ... You have to be Igor. Igor: No, it's pronounced 'Eye-gor' 25. The one percent is the second of the documentaries of Johnson's heir & amp; Johnson Jamie Johnson recounting a lifestyle that 99% of us will never have. Born rich. Jamie gives the rest of us a look at the lives of some of America's richest families. Jamie's father. Jim. spends most of the film opposing it. With the fall of the artificial housing market soon after and the Occupy movement popping up 5 years later. it's easy to see what you're afraid of. Best guote: Jamie Johnson: The top 1% of Americans, like my family and I, own approximately 40% of the country's wealth, and we share an aggregate net worth that is over 90% lower than combined people. 24. Cinderella Man (2005) James Braddock (Russell Crowe), a struggling washed-up boxer the odds of competing for the heavyweight championship is one of cinema's most memorable underdogs. Director Ron Howard expertly recreates the stage of the 1930s to draw you into this sports drama based on a true story full of award-winning actors. The Cinderella man is all you want in a sports movie. Best quote: James Braddock I have to believe that when things are bad I can change them. 23. Bad Boys (1995) Hate Michael Bay all you want, man knows how to make an entertaining film. Bad Boys is a buddy cop movie that never gets old, thanks to the personalities of Will Smith and Martin Lawrence. Filled with flashy car chases and spectacular shootings, this is a movie you can sit and watch anytime you're on TV no matter how far you are. Best quote: Marcus Burnett (Lawrence) Made me think you'd shoot me for a minute. Mike Lowrey (Smith) I was. 22. Unforgivable (1992) Before going crazy and starting to talk to chairs, Clint Eastwood was responsible for some of the most classic westerns in American cinema. In Unforgivable, he plays Will Munny, a retired gunman who lets his old friend Ned (Morgan Freeman) convince him to collect a reward from some. Along the way, they meet other bounty hunters and a denossed sheriff (Gene Hackman). It takes a lot for Munny to snap, but once he does, you'll be glad that you're watching from a distance. Best date: Will Munny OK, I'm dating. Any man I see out there, I'm going to shoot him. Any sumbitch takes a shot at me, not only will I kill him, but I will kill his wife, all his friends, and burn down his house. 21. Leon: The Professional (1994) This story of professional killer Léon (Luc Besson) is dramatic and candid. He takes in a little girl (Natalie Portman) whose drugged parents are killed by his psychotic dealer (Gary Oldman) then proceeds to teach him the tricks of the trade while protecting her and seeking revenge. Léon: The Professional is one of those films where you can't put aside the killer, who deep down has a heart of gold. Best guote: Léon The Rifle is the first weapon he learns to use, because it allows him to keep his distance from the customer. The closer you get to being a professional, the closer you can get to the customer. The knife, for example, is the last thing you learn, 20, Love & amp; & Basketball goes a long way to drawing men into this chick flick genre by incorporating an underlying sports theme. Quincy (Omar Epps) and Monica (Sanaa Lathan) meet on the basketball court as children, and their love/hate relationship keeps their lives while living your individual dreams of playing professional ball. Best date: Monica Is a journey, you know? When you're a kid, you see the life you want, it never crosses your mind that it's not going to come out that way. 19. The Wounded Box Office (2008) War. What's good for? Fantastic movies. Hurt Locker is an exciting look at the realities of the Irag war, and modern warfare in general. It's not a propaganda film. He doesn't take sides. It focuses on the decisions faced by soldiers, specifically the SFC William James (Jeremy Renner). Hurt Locker is simultaneously a war film and a technically sound thriller. I don't believe in war, but I think Hurt Locker is the second best war film ever made, showing the good and the bad in every soldier. Best date: SFC James You love playing with that. You love your mom... your father. You love your pajamas. You love everything, don't you? Yes. But you know what, buddy? As you get older... some of the things you like might not seem so special anymore. 18. Princess Bride (1987) Fairytale Movies are a dime of a dozen. The princess bride stands her head and shoulders above all of them. It's a playful children's movie with plenty of adults to love too. It has all that a fairy tale should: a mysterious protagonist (Cary Elwes), a giant (André the Giant), a game of swords, a princess and a happy ending. The Princess Bride is a reminder of all that is right about humanity. Best quote: Westley (Elwes): If you're in such a hurry, you could lower a rope or a tree branch or find something useful to do. Inigo Montoya (Mandy Patinkin): I could do it. I have some rope up here, but I don't think you accept my help as I'm just waiting to kill you. Westley: This puts a damper on our relationship. 17. Inside Man A cop (Denzel Washington) tries to talk about a criminal mastermind (Clive Owen) for the best bank movie ever made on film. What makes Inside Man so great is the tension of the cat and mouse. As the story progresses, you discover that this is much more than your average bank robbery. It's not just money these guys are after, and even knowing that you get away with it doesn't take away the shock of seeing how... and why... Best date: Dalton Russell (Owen): This time next week, I'll be sucking piña coladas into a hot tub with six girls named Amber and Tiffany. Keith Frazier (Washington): More like taking a shower with two guys named Jamal and Jesus, if you know what I mean. And that's the bad news: that thing you're sucking on? It's not a piña colada! 16. Bill & amp; & amp; Ted's Bogus Journey (1991)Godfather 2 is often quoted in the plot of sequels coming out of the original film, but Bogus Journey deserves a place on this list. Bill S. Preston, Esq, (Alex Winter) and Ted Theodore Logan (Keanu Reeves) were models of looser youth before Beavis and Butthead. Bill & amp; & amp; Ted triumphantly explored time travel in a phone booth, but the second film goes up ante, like the death of the attenuated couple battle on a journey through heaven and hell. Under the schlock, Bogus Journey is a cheerful look at a scary subject. Best guote: Bill I out there, our bassist, the Duke of Spook, the Doc of Shock, The Tanless Man, please say hello to death itself, the Grim Reaper. 15. Mr. & amp; & amp; & amp; Mrs. Smith (2005) This is the film where Brad Pitt and Angelina Jolie met. Seeing their chemistry on screen, it's easy to see how they've lasted so long. No matter how many times this movie is on TV, it's hard not to watch. Full of shootings, explosions, comedy, romance and flat sex appeal, Mr. & amp; Mrs. Smith is a spy movie with something for everyone. It doesn't make you think; it just invites you to sit, look and smile. Best quote: John Smith (Pitt) Your goal is as bad as your cooking love... and that's saying something! 14 Love Actually (2003) Love Actually follows the intertwined stories of eight British couples dealing with love in very different ways. It's a romantic comedy and a Christmas movie, but it's by no means sappy. It's a touching comedy full of amazing moments. It is impossible to see this film without laughing, crying and falling in love with at least one character. Love Actually is the best romantic comedy ever written. Best date: Billy Mack (Bill Nighy) Kids Hiya. Here's an important message from his Uncle Bill. Don't buy drugs. Become a pop star, and get you for free! 13. Good Will Hunting (1997) A janitor with an attitude problem (Matt Damon) solves a complicated mathematical problem at MIT, is sent to a psychiatrist (Robin Williams), and must choose between his life on the street and become a respected mathematician. Good Will Hunting's is a charming drama with great writing, brilliant acting and a smart story. The film explores plenty of philosophical angles about human experience in a way that appeals to you. Best guote: Sean (Williams) So if I asked him about art, he'd probably give me the skinny in every art book ever written. Michelangelo, you know a lot about him. The work of life, political aspirations, the whole work, right? But surely you can't tell me how it smells in the Sistine Chapel. You've never stayed there and looked at this beautiful roof; seen that. 12. Where The Buffalo Roam (1980) While Johnny Depp is often praised for his portrayal of cultural icon Hunter S. Thompson, Bill Murray stuck it on his head first. On The Buffalo Roam mixes several of Thompson's writings about his adventures with his lawyer, Oscar Zeta Acosta. Murray gives a great performance, perfectly capturing everything we love about Thompson, and proving that he is much more than a comedian. Quote: Hunter In my case, you know, I hate advocating drugs or liguor, madness to anyone. But in my case it worked. 11. Back to the Future (1985) Back to the Future is a time travel movie full of memorable characters. Biff (Thomas Wilson) is a bully par excellence with some of the best quotable lines in film history. Doc Brown (Christopher Lloyd) inspired a generation of children to become scientists. What makes the film so great, however, is that protagonist Marty McFly (Michael J Fox) is just a normal kid in a crazy situation, and overcomes. If he can overcome, anyone can. Best date: Doc Don't worry. As I hit that cable with the connecting hook at precisely 88 miles per hour, the instant lightning strikes the tower... Everything's going to be fine. 10. Grandma's Boy (2006) Grandma's Boy is an ensemble comedy that hits all the right notes. The story of a 35-year-old video game tester forced to live with his grandmother and his Golden Girl roommates, is literally funny LOL all the way through. Filled with zany characters played by actors normally confined to bit roles, this film is a funny gem in a stack of modern comedies. Everything about grandma's boy is best when he looks tall, but it works so sober. Best quotes: Jeff (Nick Swardsen) What does 'high score' mean? New High Score... is it so bad? What does that mean? Did I break it? 9. The Shawshank Redemption (1994) The story of two men forming a friendship during long-term prison sentences, Shawshank is the best prison film ever made. Morgan Freeman's storytelling is so good, he launched a second career. Andy Dufresne (Tim Robbins) is the kind of protagonist every film should have. The dialogue and the plot so magnificent. The soundtrack is beautiful. Dufresne dancing in the rain after crawling through miles of sewage is an epic movie moment. You'll be tempted to run outside and dance with him. Best quote: Red (Freeman) When you get in this cell... and those bars slam home... that's when you know it's for real... A lifetime blown in the blink of an eye. There is nothing left but all the time in the world to think about it... 8. Pirates of the Black Pearl (2003) When the teaser of this film first appeared in theaters, we all had doubts. How in the world could Disney turn a subpar trip into a two-hour epic? Three words: Captain. Jack. Sparrow. Johnny Depp's role as a drunken, intelligent-mouthed and surprisingly ingenious shipless captain made the Pirates an instant classic. With a well-rounded cast, beautiful ensembles, and a brilliant mix of comedy, action and drama, Curse of the Black Pearl is all we love about Disney shot on rare jewel of live action. Best date: Captain Jack Sparrow Me, I'm dishonest man can always be trusted to be dishonest. Honestly. They're the honest ones you want to keep in mind. Because you can never predict when going to do something. incredibly... Stupid. 7. Network (1976) What makes the network so great is that it is a universally realistic representation of the media in society. TV anchor Howard Beale (Peter Finch) gets tired of dealing with diseases in society so that he goes live and gives the most epic speech in film history. His brutal honesty makes him an instant icon. reviving his career. The television network exploits its anti-establishment following for profit. Beale's stellar power grows until it finally appears, and must be removed. The message on the Web becomes increasingly important as our digital society progresses. Best quote: Beale I don't know what to do about depression and inflation and russians and street crime. All I know is that you have to say, I'm a human being, damn it! My life has VALUE!' So I want you to be aestheded now. I want you all to get out of your chairs. I want you to come in to us right now and go to the window. Open it up, and take your head off, and shout: I'M AS CRAZY AS HELL, AND I'M NOT GOING TO TAKE IT ANYMORE!. 6. Braveheart is the best war film ever made... Period. Mel Gibson directed and starred in this epic film depicting the war of William Wallace (Gibson) for Scotland's freedom from English rule. The battles are brutal and graphic. The speeches are inspiring. Braveheart's cinematography and soundtrack is so poignant, you'll find yourself enjoying bagpipe music. In the closing credits, you will find yourself wanting to paint your face blue and call FREEDOOOOMMM!!! until your last breath. Best date: Wallace Yes, fight and you can die. Run and live... at least for a while. And dying in their beds many years from now, I would be willing to trade every day today to this for an opportunity – just a chance to come back here and tell our enemies that they can take our lives, but they will never take our freedom! 5. Gandhi (1982) Richard Attenborough's three-hour biography of Mahatma Gandhi (Ben Kingsley) is the best biopic ever made. Gandhi was a lawyer who freed India from British rule. When William Wallace fought his sword, Gandhi fought violence with nonviolence and compassion, becoming one of the most prolific revolutionaries in human history. The film covers as many highlights as possible of his life, showing his wisdom as anyone can follow in his footsteps. Best quote: Gandhi When I despair, I remember that the path of truth and love has always won. There may be syringe and killers, and for a while, they may seem invincible, but in the end, always. 4. Caddyshack (1980) Golf is possibly the most boring sport to watch. Caddyshack, a golf-centred comedy, is the funniest film ever made. Starring a series of Legends at the top of your game, it's not just a laugh-a-minute walk, it's a visually beautiful film. With multiple simultaneous stories, a great soundtrack and the best pool scene ever put on film, watching Caddyshack feels like a party everyone is invited to. Best date: Ty Webb (Chevy Chase) You're pretty attractive to a pretty girl with a big body. 3. Dark Knight (2008) When it was announced that Heath Ledger would play The Joker in a new Batman film, The Dark Knight, the internet erupted with fury. It will never be as good as Jack Nicholson, we cried. I wish Heath Ledger could have lived to see the world's collective jaw drop. Ledger's Joker is the best guote: Joker (Ledger) Do you want to know why I use a knife? The guns are too fast. You can not savor all the ... small emotions. You see, in their last moments, that people show you who they really are. So in a way, I know your friends better than ever. Would you like to know which of them were cowards? 2. The Iron Giant (1999) Don't let the fact that The Iron Giant is an animated film fools you. It's pure cinematic brilliance. It's a science fiction film with a giant alien robot weapon of mass destruction. After crashing to earth, he is rescued by a young man named Hogarth (Eli Marienthal), and develops a friendship. The film approaches war and world destruction of a child's eyes. It makes you fall in love with a robot... and then it breaks your heart. If you don't cry at the end of this movie, you're the robot. Best date: Hogarth (Marienthal) Oh, here. This one's superman. He's a lot like you. Rugged on Earth, I didn't know what I was doing... but it only uses its powers for good, never for evil. Remember this. 1. Forrest Gump is the best film ever made. It spans generations to tell the fictional story of the kindest, most honest, supportive and genuinely good person this world will ever see. If everyone in this

world had even a fraction of Gump's heart, we would solve all the world's problems. The soundtrack is a classic. Tom Hanks is amazing. Forrest continually overcomes adversity throughout the film. His life is made up of every heroic act in the news on any given day. From the first second to the last credit, everything about this film is impeccable. You can see it 100 times and you never get tired of it. Forrest Gump is the reason why films exist. Best quote: Forrest Stupid is how stupid he does.

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