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## Latinoamerica calle 13 meaning

See Latinoamérica Music Video Radio Announcer: Good morning to your beloved radio listener IntiRaymi, how are you? are you ok? And, how do everyone in this Cuzco city? Either way, to everyone outside of this city, everyone listens, brothers. Now, I introduce you to well-embedded youngsters, they come from Puerto Rico's land; they are called CALLE 13 and they bring us good music. The song name is LATINOAMÉRICA (Latin America), let's listen... Song lyrics: I am, I am what they left, I am the remnants of what they have stolen. A hidden city at the summit, my skin is a skin that is why it withstands any weather. I am a smoke factory, Labour Peasant for your use of the Next Cold in the middle of summer, Love at the time of cholera, my brother! I'm up in the sun and the day is dying, with the best sunset. I am a development in raw meat, political speech without saliva. The most beautiful faces I've ever encountered, I'm a picture of the missing person. I blood in your veins, I was a piece of ground that deserved me a basket with a nut, I Maradona against England scoring two goals. I am what supports my flag, the backbone of the planet is my mountain variety. I was what my dad taught me, Whoever doesn't love their country doesn't love their mother. I am Latin America, a country without legs but still running. You can't buy wind. You can't buy the sun. You can't buy rain. You can't buy heat. You can't buy clouds. You can't buy colors. You can't buy my happiness. You can't buy my pain. I have a lake, I have a river. I had my teeth when I was smiling. Snow coating my mountains. I had the sun drying me up and the rain that showered me. Drunk desserts on peyote and pulque drinks for singing with coyotes. Everything I need. My lungs breathed clean air. Drowning height. I was a coca molar chewing my mouth. Autumn with its fabrix leaves. Verses are written under a standout night. Vineyards are filled with vineyards. A canned farm under the Cuban sun. I sea the Caribbean take care of the little houses, Doing ceremonies with blessed water. The wind combined my hair. I'm all the sacred ones hanging from my neck. My struggle is fruitless, Because my land fertilizer is natural. You can't buy wind. You can't buy the sun. You can't buy rain. You can't buy heat. You can't buy clouds. You can't buy colors. You don't buy my happiness. You can't buy my pain. You can't buy wind You can't buy sun You can't buy rain You can't buy heat You can't buy clouds You can't buy color You can't buy my happiness You can't buy my pain You can't buy my happiness You can't buy my grief You can't buy my grief You can't buy the sun. You can't buy rain. (We draw a draw route, we walked) You couldn't buy my life. MY LAND IS NOT FOR SALE. I work hard but proudly. Here we share, what I am you are. This race does not drown with waves. And if it collapses, I rebuild it. I don't blink when I see you, So you'll remember my last name. Condo's operation encroached on my nest, I forgive but never forgot! (We walked) Here the fight is seen. (We walked) I ilayed to be heard. Here we stand Long live Latin America! Tony Diaz Chicano Study R1B Professor Jennifer Reimer April 21, 2012 Latinoamerica What properties do it take for someone to be considered as part of Latin America? In the song, Latinoamerica by Calle 13, the singer sent political and social messages to their listeners about the meaning of Latin America, and what makes someone considered Latin America. For example, he portrays Latin America with Soy lo que me enseño noodles padre, el que no quiere a su patria no quiere a su madre. Soya América Latina, un pueblo sin piernas pero que camina. This represents Latin America as a non-footed city still on foot. That means people represent Latin America because they are the ones capable of doing the running. The song's lyrics and beatings added a political and social message the song was trying to send. As a result, it has the effect of grabbing people's attention. What makes an important group has to do with their songs, and songs that send messages about the injustices that people find in Latin America. Calle 13 came from Puerto Rico, where members of the group were born. The members of the group consist of two stepchildren. Stepchildren go by nicknames, Residents and Visitante, with real name Residensi rene Perez and the real name Visitante is Eduardo Cabra. The group established itself in 2003, but had its first record in 2005, and to this day they are still entertaining and performing. Their song genres vary. Some people classify their songs as reggaeton, pop latino, rap, alternative and urban music, while being political and controversial. These songs also tend to use satire, sarcasm, and parody. The Latinoamerica song, describes what makes Latin America and the kind of person that consists of it. The song seems to be a summary of Latin America's past and future. For example, the song's lyrics depict part of Latin American history when they sing, El sol que nace y el día que muere, con losing atardeceres mejores. Soy el desarrollo en carne viva, unscurso político sin saliva. Las way más bonitas que he conocido, soy la fotografía de un desaparecido. Song section talk of the events that took place in Latin America in the 1970s since at the time that a dictatorship in Latin America killed thousands of people and made them lost, referring to the Spanish word which means missing. The importance of referring back to those killed and missing means the singer respects the lives of those who died because of the cruelty of the dictatorship and did not want them to be forgotten. Another example of the importance of Latin American history occurs when they state, La sangre dentro de tus venas, soy un pedazo de tierra que vale la pen. Una canasta con frijoles, Maradona soy contrasts with Inglaterra anotándote dos goles. This shows how for the songwriter it was important to mention that Diego Maradona scored two goals against England. The reason for this may be that by they mentioning Maradona's goal against England would be a way back to get to England since Argentina lost the war to them around the same time that Maradona scored two goals against them. This also shows a political message that refers to the people back to their roots and returns to colonialism. For example, una canasta con frijoles symbolize the aboriginal, poor, and injustice that occurs. In addition, when referring to England it relates to the European mix in Latin America. This means that we can beat Europe and still be able to keep the roots before the conquista. The song also depicts a continent full of struggles, but that still has hope. As mentioned earlier, to understand Latin America and its people one needs to know its history. In fact, the song mentions American colonization. For example, a song music video shows a diverse face and person. These faces represent a mixture of indigenous, European, and African people. When the singer says soy lo que dejaron, soy la sombra de lo que se robaron, it refers back to the American conquest. This refers to the American conquest because it talks about how Latin Americans have their land stolen and they are the only things that remain. This interest consists of an aspect of people who do not let history repeat itself with all the conquests, and for the people to be aware of what might happen if there is no change. Therefore, agree with Guevara's words about music that marks the reconquest of our respect, our humanity as Latinos. We are here and that is taken away from us. It's like setting a straight record—restoring our sense of heritage, our sense of identity (Rock's Reconquista, 187). It agreed with Guevara's view because the song forced us to remember that part of the land the United States once belonged to the Latin Americans, but then the Americans took it away from us. This song, like the country of Guevara, helps us get together with our heritage and keeps us in touch with it. The singer made reference to the U.S. border and apablia mereka menyebut. A desert intoxicated with pellets, a drink of pulque to sing with kalah kalah Mentioning coyote refers to people who helped smuggle migrants from Mexico to the United States. By singers referring to coyotes, they tend to focus on the issues that have been going on for decades and still happen today. It also shows how people struggle to get into the country in order to have a better living condition. The song criticizes the economic, social and political injustices facing several Latin American countries. For example, the singer said soy una fábrica de humo, mano campesina para consumo. This represents how the singer talked about how the people were smoke factories and the farmer's labor work hands for other people's use. This shows how the singer illustrates that Latin Americans are doing labor jobs like this for rich consumption. In the closing line the singer shows the importance of american words instead of Latin America when they say, Vamos caminando. Aquí se respira lucha. Vamos caminando. Yo canto porque se escucha. Vamos is buried el camino. Vamos caminando. Aquí estamos de pie. ¿Que viva La America! No puedes comprar noodles vida. References state ¿Que viva La America! interpreting to Long live America! shows how the singer refers to America as a whole continent rather than just the United States or latin America. Mentioning the continent as a whole shows us that it is important to remember that America consists of more than one country and not only the wealthiest countries should be seen. This relates to Rock's Reconquista article when it states the Identity of music both produces and is produced by, and the national space it lives in and travels throughout, together rejecting conventional mapping, bound the country (186). We made this connection because what was meant in the path of music-related articles had no place set to be heard meant that it was heard universally around different countries, and that many people were related to what the song said. Looking at the voice of poeticity, it is deceived to the people of the American continent and to the people who do injustice. The song describes Latin America as those who pride themselves on their country, jobs and who share the same language and land. In other words, the song has a message of solidarity and identity. We need to be together, keep in mind the past and not forget. If we do that, we will never make the same mistake again. We need to appreciate our land and understand that money can't buy everything. We saw that the singer delivered this message when the song says, Tú no comprar puedes al You're a guy, you can buy in the sun. You're a guy, you can buy the sun. You tiada can buy the calor. You guy can buy the clouds. You tiada can buy kehilangan warna. You alegría noodle comprar puedes. Tú no comprar puedes mis dolores. No puedes comprar el sol. No puedes comprar la lluvia. Vamos caminando, vamos caminando. Vamos are buried el camino, vamos caminando. No tierra no se vende no. The song's lyrics refer to us surrounded by an endless list of wonderful things that cannot be purchased. The message illustrated by the song has something to do with us realizing our beautiful environment, as well as appreciating our land, and not forgetting the bad things that happened to us, and forgive without forgetting, so we didn't make the same mistake anymore. With this said, I want to thank Calle 13, Latin America, and their music video Latinoamerica because we are not plastic that contaminates and melts when the sun hits us, but instead we are open hearts beating strongly and looking through with latin American open veins that claim to be limited justice and freedom among the cities that are brushed, which is wet with rain and the only sun, and the moon that puts them to sleep for a better dream. Dream.

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