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accomplished basketball players in West Mont's history. Coach was one of the toughest players ever to take the place at Westmont, and it was his best teams who took on that character and the way he played, Notes Dave Odell. John's former coach Chet Kammerer, who left Westmont to join the Lakers, recently noted that coaching him was an honor and it was a pleasure to watch him as a coach. As a player and coach, his basketball IQ, character, leadership and tenacity were on display. . . . John Moore is a remarkable, humble and selfless man. I've known John for over forty years, so I could see how quickly he distributed the ball as a playmaker and how quickly he, as a colleague, distributed praise to others. He is as committed to the classroom as he is to the Princeton offense, which he has adapted for his teams. He will continue to serve as associate professor of kinesiology and associate athletic director. One of this year's assistants, Landon Boucher, will join the leadership role (more on Landon in my next report). And another highlight for the men's team is that guard Abram Carrasco has just been named Santa Barbara Athletic Round Table Basketball Player of the Year. Bram had already been named GSAC Player of the Year. RICK POINTER'S NEW BOOK ON PEACE-LOVING MUNSEE INDIAN This semester, Rick Pointer has finished his outstanding A.D. as a Westmont professor and scholar, and we look forward to an opportunity in the fall to meet to celebrate Rick's career. This opportunity could also give us the opportunity to celebrate the publication of Rick's new book Pacifist Prophet: Papunhank and the Quest for Peace in Early America (University of Nebraska Press). Papunhank was a Munsee Indian and a convert to Christianity who spent much of his life searching for a peaceful home in the central colonies, during the period between the Seven Years' War (1756-1763) and the Revolution. Rick's narrative emphasizes how Papunhank resorted to indigenous and Christian principles to promote a path of peace that was a striking contrast to the violence and racial hostility of the time. The book places Papunhank in the context of other indigenous traditions and peoples working for peace. The book will be published in the autumn, but the praise in advance has already begun to appear. James Merrell of Vassar College writes: The pacifist prophet is ushering in a forgotten Indian leader on the American stage who was not on the warpath, but on the path of peace. The book has much to teach us about early America – and perhaps about our own turbulent times. And Greg Dowd of the University of Michigan notes that with captivating prose, unscrupulous research, and great sensitivity, Pointer deals with the life of a single Indian who stability, family and space in a world of migration, famine, plague and war. In March, Rick offered the Phi Kappa Phi lecture titled Peace-loving Indians? Restoration of a missing piece of American history. The presentation focused on his efforts to Papunhank from the primary raw materials. SANDRA RICHTER RELEASES NEW BOOK ON SCRIPTURE AND THE ENVIRONMENT Last February, InterVarsity Press published Sandra Richter's new book Stewards of Eden: What the Scripture Has To Say About the Environment and Why It Matters. Tremper Longman praises the book for its skillful and clear interpretation of relevant biblical passages, and Amanda Sparkman praises the study for its acute sensitivity to the resonances of the Old Testament and ancient Middle Eastern cultures in contemporary environmental crises. As the publisher notes, Sandy goes through familiar and not so familiar passages and shows how important environmental theology is to the testimony of the Bible. . . . Each chapter draws a biblical mission on the responsibility of humanity to take care of the land, the native and wild creatures, and the people on the margins. In a recent interview, Sandy remarked: 'Steward' is the ideal word to express what God has called us to do about the garden he has entrusted to us. In Eden, God offered his people a perfectly balanced, breathtakingly beautiful planet, animated by majestic flora and fauna that filled the sky and the seas and forests. His command? 'Cultivate' and 'protect', 'rule' in the spirit and character of your Creator. The thesis of the book is that this command remains. In the spring, Sandy also worked as a Laing Lecturer at the London School of Theology in the UK. She addressed her congregation in the chapel, gave a lecture at her graduate research seminar and gave the evening lecture Laing Lecture to the larger academic community of southern England. She also gave several lectures at the Southeastern Baptist Theological Seminary, including her doctoral colloquia and the annual lecture Evangelical Voices in the Academy by SEBTS. NEW PHYSICS PROFESSOR ROBERT HARING-KAYE This summer, the physics department will welcome Robert Haring-Kaye as a new colleague. Bob has just finished his career as a professor of physics and astronomy at Ohio Wesleyan University and previously taught at Purdue University Calumet. All of his degrees - his B.S., M.S., and Ph.D. in nuclear physics - are from Florida State University. Bob's primary research interests lie in the structure of atomic nuclei at the boundaries of spin and bonding derived from gamma ray spectroscopy. Bob was a lead researcher or co-PI on four National Science Foundation scholarships, the last two focused on cultivating research experience for students. More than a dozen of his numerous publications have been co-authored with students, and he has published more than forty student publications or presentations in scientific journals or supervised. In addition to many of the general physics courses and laboratories, Bob teaches astronomy, optics and analog electronics. DANIEL GEE GEE TO MUSIC DEPARTMENT At this time seven years ago we celebrated Daniel Gee as our First Senior or Valedictorian. Now we welcome him back to the music department as an assistant professor, who will focus primarily on the choir and choir groups. Daniel, who receives a prestigious Lilly Graduate Fellows fellowship, holds a ph.d. in music from the University of Southern California. In addition to his interest in choral music, Daniel studied orchestral conducting, composition and music theory. During his time at USC, he was deputy director of the men's choir and the women's choir, and has written several commissions, including new recordings of To God Be the Glory and Of the Father's Love Gegotten for Westmont groups. He is also an assistant conductor of the Long Beach Symphony Orchestra. GRAPHIC ARTS CONCENTRATION AND OTHER ACADEMIC SENATE NEWS The art department has developed a new graphic concentration within its studio arts major. The new concentration enables students to take technologically oriented courses in the fields of digital photography and printmaking, typography, illustration, advertising and web design, among other things. Nevertheless, the concentration is still based on important studio art skills such as design and drawing as well as art theory and history. The new program was approved by the Academic Senate in the spring. Other Senate deals included approving a directive on the acceptance of credits for A-level exams, an international equivalent of the AP exam originating in the United Kingdom. There was also a substantive discussion on how to revise our certification criteria for the general education program to ensure that sufficient attention is paid to issues of race, justice, diversity and justice. These talks will continue in the summer and autumn. KATHERINE BRYANT ASSUMES TENURE-TRACK ROLE IN POLITICAL SCIENCE DEPARTMENT After several years as an extraordinary faculty member, Katherine Bryant has taken on a tenure track role in the Department of Political Science, where she will specialize in international relations. Their research focuses on the effectiveness of foreign aid programmes; it examines how political factors influence the behaviour of aid organisations, in particular multilateral organisations. It recently launched a study on the effectiveness of Christian aid organizations. Kate had led our students in preparation for the Model United Nations in New York City last year, where some of the students won prizes. It has a great interest in improving data literacy among pupils and has also taught environmental policy. She is looking forward to to participate in environmental studies in addition to the secondary matter as well as to the global studies. After completing her bachelor's thesis at USC, Kate received her ph.d. from Texas A&M University University relationships and a subordinate political methodology. BLAKE KENT JOINS SOCIOLOGY DEPARTMENT This summer, the sociology department will welcome Blake Victor Kent as assistant professor. In addition to teaching in the department, Blake will devote a third of his role to supporting the college's institutional research efforts. He brings expertise in quantitative methods and last year worked as a research associate at the Center on Genomics, Vulnerable Populations, and Health Disparities at Harvard Medical School and Massachusetts General Hospital. After completing his bachelor's thesis at Wheaton College, Blake completed an M.A. in Theology at Regent College, British Columbia, and received his ph.d. in sociology from Baylor University. He is currently co-investigator on a major Templeton scholarship for the National Spirituality and Health Consortium. As a scholar who specializes in the health, medicine, and religion of the population, Blake will undoubtedly bring some valuable perspectives to the sociology of the current pandemic. TARA STURGES BECOMES ASSISTANT REGISTRAR The Student Records Office will soon be accompanied by Tara Sturges, currently an employee of Simpson University in Northern California, as a new assistant registrar. Due to several transitions at Simpson over the past five years, she has taken on virtually every role in the chancellor's office, claiming that her preferred responsibilities are related to evaluating transfer courses, sending academic loans, ensuring compliance with graduation requirements, and confirming degrees. Tara will replace Amy Roemelen, who moved to Idaho in 2019 but has been supporting Westmont remotely for several months. Before joining Simpson, Tara completed her bachelor's degree in psychology and spent fifteen years in the ministry. She will join us in midsummer. OTHER FACULTY APPOINTMENTS Together with the new tenure track commissioners, several faculties will enter the college in short-term roles. Senyo Adjibolosoo (pictured) will be a full-time faculty member in the Department of Economics and Economics in the autumn. Senyo is an economist who completed his bachelor's thesis in his native Ghana and received his doctorate from Simon Fraser University in Canada. He often writes about the human factor in economic development. Laura Drake Schultheis, a Westmont graduate, will return to her alma mater in a one-year stint in the biology department. She has special interests in marine biology and ecology and holds a doctorate from UCSB, where she has also taught. Previously, she was head of science at Providence Hall. Laura also has field work and data for a California Energy sponsored project and was awarded the Vernon Cheadle Award for Biodiversity and Ecology Research. Excellent. Roy, also a Graduate of Westmont with a UCSB Doctorate, joins the music department in a year for Grey Brothers while on leave in Mexico for a year. Matthew was music director at El Montecito Presbyterian Church and Providence Hall and previously taught at Westmont, UCSB and Eastern Washington University. Chris Peterson, senior design engineer at Northrup Grumman, an aerospace innovation company, has agreed to become an associate professor of engineering at Westmont. He holds a doctorate in mechanical engineering from UCSB and has expertise in the mechanics of materials, electromagnetics and engineering graphics. In the fall semester, David Janzen, professor at Cal Poly San Luis Obispo, will teach for us in the computer science department. He has expertise in empirical software engineering and agile methods and is the founder of Steadfast Innovation, LLC. HIGHLIGHTS FOR ARTISTS Meagan Stirling's solo exhibition Digging a Hole at Whitworth University's Bryan Oliver Gallery was on view from February to March. In February, she gave a lecture on the artwork in the exhibition, which featured large-format monoprints and documentation of a performance piece in which she skipped rituals, motherhood and boundaries. Meagan also has a piece in the exhibition Matter and Spirit, which is sponsored by the CCCU, the Lilly Network of Church-Related Colleges and the Nagel Institute at Calvin College. The exhibition is the result of the Nagel Institute seminar on contemporary Chinese art and society. Finally, Meagan and local artist Claudia Borfiga organized an exhibition of prints created by Santa Barbara printers and exhibited at the Santa Barbara Architecture Foundation. The prints convey the unifying theme of Haven. Nathan Huff received a Resident Fellow ship from the Institute for American Universities in Aix-en-Provence, France. During the residency, he created works of art inspired by the landscape of Aix-en-Provence. Nathan's large-format painting Phantom Limbs is on display in the Wildling Museum's Starry Nights: Visions of the Night Sky exhibition in Solvang, California. He also received an artist's residency and a scholarship to the Vermont Studio Center, a creative research and research website. Randy VanderMey exhibited a dozen of his iPhone photos at the offices of Raymond James Financial Advisors in downtown Santa Barbara, along with a limited book of photographs and poems he created for the exhibition. In a nearby room are paintings of his 15-year-old granddaughter Jasmine Clark and assemblages of former Westmont administrator Lori Call. One of VanderMey's photos was taken in a End of show recorded, based on seasons in the liturgical year, a curated show show c/vA (Christians in the Visual Arts). Randy has a photo in the current exhibition at the Westmont Ridley-Tree Museum of Art. The museum hosts its annual Tri County exhibition, which is based on artists from Ventura, Santa Barbara and San Luis Obispo counties. Under the title Time & Memory, the exhibition is currently online. Christopher Miles, a professor of art at Long Beach State, was a juror. Finally, congratulations to Scott Anderson, whose cover illustration of migrant children was selected for the Miami New Times for the annual American Illustration Book and the Society of Illustration exhibition. Around 400 pieces are selected from 7000 entries. The publication of the book is a remarkable affair in New York City. SOME QUICK UPDATES Promotions. Three faculty colleagues were recently honoured by the Board of Trustees. Felicia Song was promoted to professor of sociology. Meagan Stirling was promoted to associate professor of art, while Tim Van Haltsma became associate professor of kinesiology. Congratulations to all three on their progress. Faculty Council. In addition to the promotion, Felicia Song was re-elected as Vice-Chairwoman of the Faculty. She will be appointed to the Faculty Council by Deborah Dunn, who was elected to fill the vacant seat on the Council. Other members of the council who are continuing include Holly Beers, Don Patterson and Ron See. Mayterm. As soon as the spring semester was over, about twenty faculties started their Mayterm courses. Since the decision to shift teaching to distance learning, enrolments in the programme have increased rapidly. At the beginning of the semester, 287 students were enrolled, more than 100 more than in the previous year. Realizing that many high school seniors had extra time, we decided to offer a few remote sessions for aspiring students – a course with philosophical perspectives taught by Jim Taylor and a course on political theories taught by Jesse Covington. Both courses attracted a good number of students. Sheri Noble. Congratulations to Sheri Noble, director of disability services, who was recently appointed to the Citizens Oversight Committee of the Solvang School District. The Committee reviews performance and financial audits related to bond spending to ensure that the projects comply with voter-approved voting initiatives. Bruce Wydick. Congratulations also to Bruce Wydick, director of the Westmont in San Francisco program. His book Shrewd Samaritan: Faith, Economics, and the Road to Loving our Global Neighbor was one of five finalists for the Christian Book of the Year by the Association of Christian Publishers Lisa DeBoer. Another recent colleague who has been honoured is Lisa DeBoer, whose article The Accidental Ecumenist, which appeared in The Cresset in 2019, is the Award of Excellence for a theological or scientific article of the Church Press in its annual Best of Church Press awards. National data from the last semester. Here's a look at some interesting data from a cengage/Babson national survey on the transition to remote learning last semester. About 80% of faculty turned to synchronous videos (Zoom, Google Meet, etc.), and 65% used asynchronous video recordings (some faculties obviously did both). Slightly more than half (51%) Videos from other sources, especially YouTube. Just under half (48%) reduce the workload of students and reduce assessment standards by 32%. Nearly half of colleges or universities allowed the passport/no credit option. Overall, the lecturers expressed more concern for students struggling in the online environment than about their own education to cope with the pivot. Provost's Report Archives Archives Archives

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