


☐

I'm not robot


reCAPTCHA

Continue

Khudgarz episode 11

0 Views0 Likes Khudgarz - Last Episode - October 11, 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in leading roles... 0 Views0 Likes Khudgarz - Episode 23 - 10 October 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, Sinina Al-Sheikh, Mancha Pasha and Sayed Gibran in leading roles include... 0 Views0 Likes Khudgarz - Episode 20 - 4 October 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the leading roles of Dr.... 0 Views0 Likes Khudgarz - Episode 19 - 3 October 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the leading roles of Dr.... 0 Views0 Likes Khudgarz - Episode 18 - 2 October 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the leading roles of Dr.... 0 Views0 Likes Khudgarz - Episode 15 - 27 September 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in leading roles... 0 Views0 Likes Khudgarz - Episode 14 - 26 September 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in leading roles... 0 Views0 Likes Khudgarz - Episode 11 - 19 September 2018 Khudgarz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in leading roles... 0 Views0 Likes Guest: Shafqat Khan, Faizan Sheikh, Ali Mansour, Thiem Zubeiri, Gholam Mohieddin Theme: How to Control Cybercrime Host: Faisal Qureshi Salam Zindagi is a unique morning show full of life and var... Junaid Alam 3 April 2018 4740 Khadrs is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the main roles include the drama presenting the story of complex relationships. Junaid (Sayyid Gibran) and Hassan (Sami He Junaid Alam 27 March 27, 2018 4725 Khadras) a story about love, betrayal, selfishness and its psychological effects. Hasan (Sami Kh Junaid Junaid Alam 20 March 2018 3667 Khadrz is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two People, Mansha Pasha and Sayed Gibran in the main roles include The Story of Complex Relationships. March 6, 2018 4476 Khadrs learned a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the main roles include the drama presenting the story of complex relationships. Junaid (Sayed Gibran) and Hassan (Sami Khjuned Alam 27 February 27, 2018 3709 Khadrz) is a story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Daughter, Mansha Pasha and Sayed Gibran in the main roles include The Story of Complex Relationships. 13 February 2018 5305 Khadrs story about love, betrayal, selfishness and its psychological effects. Sami Khan, The Sheikh's Two Years, Mancha Pasha and Sayed Gibran in the main roles include the drama presenting the story of complex relationships. Junaid (Sayed Gibran) and Hassan (Sami Kha this episode was more than stuffing as the story did not present but nonetheless it was quite amusing, so I can't complain. In the book to convey her feelings to Diam but so far no luck but in the end she was successful in convincing Papa Jean in giving her her mother's room's. This is the essence of this week's installment. As I said this episode was really amusing especially for the scenes between Manal and Paella. These two are now officially Pakki Pakki sahaileyaan, so much so that Manaal has even entrusted in her for her feelings for Diam. Seeing Belia go through a lot of trouble while reading Manaal's poetry was hilarious as well as provocative thought as a lot of young people of the elite class fluent in English but stumble while reading and understanding a simple Urdu. He was also delima manal as how to convey her feelings to amusing diam as well. Vmayre likhaie itiniy gandhi hai k unhoon nay khat parhnay ki bajay mayre likhaie home keeray nikalnay sharoo ker daynay hain \ :). The dialogues have been a strong point since day one and still after 11 episodes, the writer uses very successfully the power of dialogues and conversations to make us laugh, cry and think. As for making us think, I was thinking if Rahat wasn't part of the Shah family, Musarat wouldn't be as mean as she is. She doesn't mind if Manaal inherits her mother's property and she's not as bothered her being now as she was at first. It is Rahat, whose constant interference in her sister's house and family affairs causes friction between Messara and her husband and her father-in-law. It only makes me wonder if our relatives will stop interfering in our lives and our homes, what a peaceful world we will live in :). Rahat was as rude as he could be with Shabnam on the phone and I really hope Shabnam won't take her words to the heart and stop calling for check on Manal. Although things look very good for her at this point, you never know when Manaal might need her Phoppo\ emotional support again. At this point I don't even know if Raht is so loyal to her sister or not. Joya wants to marry someone else, Rahat must at least say muslim things and also she is trying to talk some feeling to her daughter. If she really wished well then it makes sense not to keep her sister in the dark but instead she waits to meet Navid first, then compare both Navid and Moed, and find out who is Choose and then put the finishing touches on the match for her daughter. It seems to be a business deal more than a marriage I'm confused about the mixed signals Diam gives manal. Last week they had a conversation about why he was helping her and at the end of that conversation it was clear how Manal felt for him, so he seemed to have feelings for her. In the last episode however, he didn't seem ready to show if he had any feelings for her, but he was more like a guide or a mentor and that's it. I can understand if it's because of his position at Hamdan Shah's house, he feels he should be saved with Manal but then don't give the girl mixed signals. We have seen a lot of very good, strong and compelling performances in this drama. Everyone from Manal to Diam, Goya to Bella, Rahat to Mousrat did a really good job and performed strongly after another. Dialogues, body language and expressions everything was instantly. Everything is going really well for Manal at this point, and I really enjoy the drama with rona dhona not having :). It's a sweet story of truly lovable characters and their relationships with each other, and I'm hoping to have a free tension for weeks to come. Don't share your views. Views.