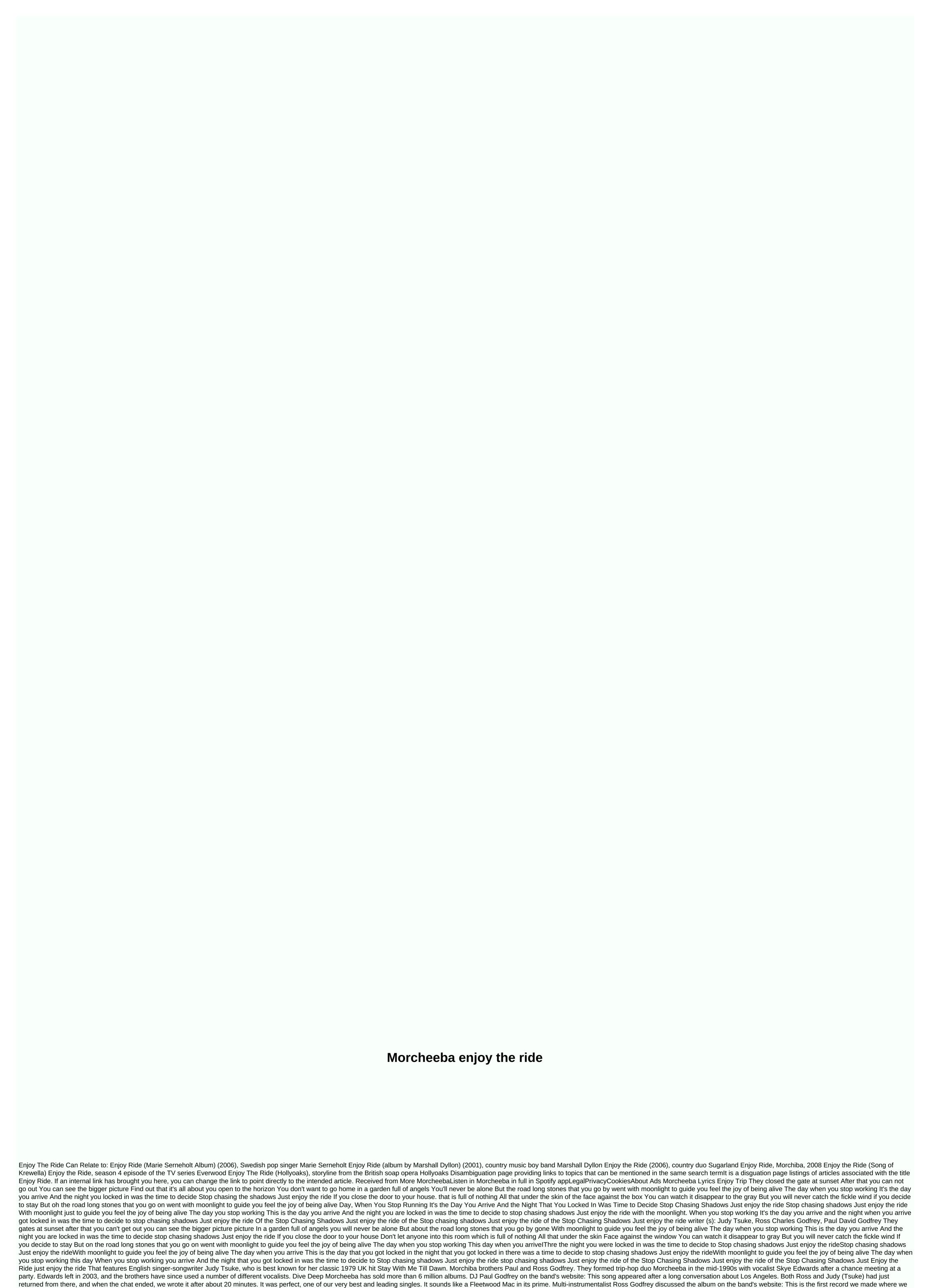
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didn't look at our contemporaries and wondered what was going on, where we had just made the record we wanted to make. We used an incredible amount of new technology for this album, but it's all new old stuff - ancient keyboards like claviolines. It's all very organic. The technology came into play in

such a way that we edited it and put it together. Joel The animator, whose work appeared on the popular children's show Yo Gabba Gabba!, created a music video for this song. >> >> >> Photo: Bertrand - Paris, France
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