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on Rotten Tomatoes. Rudolph the Red Deer airs on Saturday, December 8 at 8/7C on CBS. Check out the cheat sheet on Facebook! Star Trek refers to far space as a place no one has gone before. While physically a man still doesn't travel beyond the Earth's moon, the imagination of filmmakers has blown far beyond that limit for more than a century. Since the 1902 film Mute Le Viag, directors have brought their version to the final frontteas for cinema. Some space films are as full of fantasy as Lord of the Rings, while others are based on the real-life adventures of astronauts. Whether they're science fiction or historical fiction, here are the best films about what awaits beyond the third rock from the sun. First Person (2018) We like to think of our true American heroes as charismatic, larger-than-life people, and that's an expectation burned for Damien Chazelle's first person. Ryan Gosling's character of Armstrong is stoic and often quiet. Just as the first person has dollard our expectations when it comes to the hero, it does the same in its depictions of spaceflight. Instead of focusing on the fame and emotion of A trip to the moon and everything that led to it, the first person punches you in the stomach with the sacrifice and danger inherent in our early attempts at space. The Martian (2015) How do you make a sci-fi film about a lone astronaut trapped on Mars for four years feels like something other than bleak, dragging a fight for survival? You co-founded Matt Damon as an astronaut. Based on Andy Weir's 2011 novel, The Trope star of Mars keeps the story rich in humor as it's in suspense even though Damon's Mark Watney has no one to talk to other than video diaries. It's surprisingly funny and optimistic considering the director, Ridley Scott, who is no stranger to science fiction but whose films don't tend to be laugh riots. At the same time, Watney's struggle to survive is as suspenseful as it is, regardless of his complaints about disco music or his struggles with potatoes. WALL-E (2008) Despite making plenty of great animated films, WALL-E remains Pixar's boldest work. Centuries into the future, a reclamation reclamation robot has worked alone on a world that humans abandoned centuries ago. Battered by Eve — a robot designed to find vegetation — WALL-E takes to the stars to find it. He soon finds Axiom, where the remnants of yinless humanity have become entirely dependent on machines. A post-apocalyptic love story that is simultaneously funny, sweet, bleak, WALL-E is a classic that should be experienced at least once. Solaris (2002) Solaris did not berth record ticket sales upon release, presumably due to the fact that it wasn't what most audiences expect in a space fantasy. Solaris is a remake of russian director Andrei Tarkovsky's 1972 novel, both based on stanislav lamm's novel. While visually pleasurable, Solaris continues the advanced special effects that fantasy elements in space exist to examine more metaphysical personal problems. George Clooney plays Chris Calvin, a psychologist who still struggles with the death of his wife who is sent to a space station orbiting the sea planet Solaris. He arrives at the station to find a dead friend, two uncooperative crew members, and a mystery involving dead family and friends appearing at the station. Instead of exploring outwardly, Solaris dives in, exploring outwardly, Solaris dives in, exploring and 28 days later among others makes a crack at a big, amazing sci-fi movie with Sunshine. With the sun dead, a group of astronauts including Cillian Murphy and Chris Evans are sent to re-ignite the dying planet with a nuclear charge. While the premise sounds like a slightly different version of films like Armageddon and Deep Impact, Boyle's film distinguishes itself with stunning, fake visuals and a tangible heart. Very little of this makes sense, but you'll be too mesmerized to care. Moon (2009) on the moon. Unable to communicate directly with anyone at home, except through pre-recorded messages and only the mechanical GERTY (Kevin Spacey's voice) to wish him company, Bell begins to suffer psychologically and physically from his isolation, so much so that he's unsure if the things he sees are real. The low-budget film gives Rockwell a chance to shine. Director Duncan Jones son of Ziggy Stardust himself, the late David Bowie - provides a powerful but quiet film set in the not too distant future. Star Wars: Episode 4 – New Hope (1977) If you're looking for scientific precision or poignant social commentary, the classic 1977 Star Wars isn't the movie you're looking for. But when it comes to an epic space opera set in a galaxy of diverse, fantastic aliens, George Lucas set the standard. With groundbreaking special effects and a rag team of heroes, Star Wars inspired a generation to dig as deep as they could in science fiction and fantasy. It gave us some of our most iconic heroes and villains, as well as igniting a franchise that continues to thrive in all sorts of media. Full of action and fun with a memorable John Williams score, Star Wars is still an entertaining watch today, even if it took them more than 40 years to give Joey his medal. Apollo 13 (1995) Ron Howard's passionate film about the real-life crisis aboard Nasa's Apollo 13 is a perfect example of life imitating art. Just as Apollo 13 shows public interest in the space program that faded until 1970, only to re-ignite the state of life or death that astronauts find themselves in. Howard's exhilring docudrama helped restore interest in Nasa's heroes in the 1990s. Showing us the longitacies the trio aboard the shuttle and the mission-controlled professionals have to go to make astronaut survival possible has given the audience a more tangible idea of not just what a dangerous idea it is to send manned missions into space, but the creativity and dedication of everyone involved. 2001: A Space Odyssey (1968) Decades After its theatrical release, 2001: Stanley Kubrick's Space Odyssey still stands alone as a mind-bending sci-fi epic we haven't seen before or since. For most of the film we follow the journey to distant jupiter, using a ship controlled by the evil AI HAL. Although it involves themes we've seen in a plentiful of other sci-fi films — Space Travel, 100 Rogues, Aliens — 2001 handles it differently than any other space film you see. Heroes die in silence and in the bleak vacuum of space without dramatics Or a ceremony. With stunning visualizations and quiet, minimalist handling, Kubrick makes you feel like you're on board while Dave (Keir Doula) struggles against HAL. The last half hour is incredibly stunning, wrantic, and completely open to interpretation. Gravity (2013) When Gravity Opens, astronauts Matt Kowalski (George Clooney) and Ryan Stone (Sandra Bullock) are tasked with making repairs to the Hubble telescope, but their mission is endangered when destroyed satellite space debris strikes the telescope and the astronaut ship. Everything goes wrong all at once. Kowalski disappears and most of the remaining hour and a half follows the tense, exciting, dizzying, often dizzying, and seemingly impossible task of surviving and finding a way back home. It's bullock really like you've never seen her before. Gravity is so suspenseful, just watching it can feel like a worthwhile endurance test. It's not a movie you necessarily want to watch again right away, but it's a movie you necessarily want to watch again right away, but it's a movie you need to see. Alien (1979) Unlike his more explosive sequel, Ridley Scott's Alien does more with less in this epic thriller film. At the time of its release, Alien posters warned in space no one could hear you scream, and it was the fair description of how Scott uses the space setting to isolate his characters and makes their plight seem far more hopeless. The Nostromo's small crew follows an almost indescribable alien animal. As monstrous as the alien is - both when it bursts out of Kane's chest (John Hurt) and once it grows fully and horrifically - alien's true story is the building of tension and paranoia of Nostromo's crew members. The tension builds into a terrifying plank, and the alien - designed by Swiss artist H.R. Giger - looks like something pulled directly from your darkest dreams. Hidden Figures (2017) based on the 2016 book by Margot Lee Shetterly, Hidden Figures puts a spotlight on a trio of unsung heroes — Katherine Johnson (Taraji P. Henson), Mary Jackson (Janelle Monae), and Dorothy Vaughn (Octavia Spencer). The three African-American mathematicians, who worked for Nasa during the Virginia separation period, help make the calculations that make America's earliest spacefly possible, including John Glenn's historic orbital flight. Dealing with the absurd obstacles of the time as being forced to work in a building separate from their white counterparts, as well as using different bathrooms, the three women nevertheless prove themselves too valuable to Nasa's mission to be constrained by bigotry. With charm, inspiration, and wonderful acting talent, Hidden Figures brings the struggles of its heroes to light in a way that is just as entertaining as it is socially relevant. The Right Things (1983) With a running time of over 3 hours, the right things is especially long for Of his time, but it's necessary to tell the story of mercury astronauts. With a cast including Ed Harris. Sam Shepard, Scott Glenn and Fred Ward. The Right Things is epic in scope, while paying great attention to the inner life of its protagonism. The story focuses not only on the technical and physical challenges of the Seven Mercury, but also on the intense personal drama they endure while making history. While this commercial was bombed when it was released, the film was a critical favorite who took home four Oscars from the 1984 Academy Awards. Interstellar (2014) with Earth on its last breath, Dr. Joseph Cooper (Matthew McConailly), Dr. Amelia Brand (Anne Hathaway), and others are recruited for a desperate search for humanity's new home. The heroes pay dearly for their journey. When they reach a star circling a black hole, years pass loved ones at home within seconds for the heroines. Interstellar is not something to put on noise in the background. Beautiful and visually thought-provoking, the film deals with complex questions of science and philosophy that can sometimes make penetration difficult. While the end result is stanley kubrick's relatively mookie message of all-conquering love, the journey to that message is an equally mesmerizing 2001 odyssey by Stanley Kubrick. Ed Astra opens with Roy McBride (Brad Pitt) barely surviving a power surge on space antennas. We soon discover that the person responsible is McBride's father, Cliff (Tommy Lee Jones), the head of a doomed project designed to seek intelligence from outer space. U.S. Space Command sends Roy to find and stop his father -- a journey that takes him to the moon, Mars, and eventually neptune's rings. Ed Astra is a surreal epic that leaves us guessing about her hero's motives. Pete's performance is skillfully minimalist — we are told everything through his physical presence rather than dialogue. That leaves us with a message that doesn't necessarily abhor the search for life outside the seaball, but adds a positive note to the troubling question, what if all there is? Related Topics: Netflix | Hollow | Amazon Prime | More recommendations for streaming services editors

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