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## Mah e mir full movie

Mah e MirTheatrical release posterDirected byAnjum ShahzadProduced bySahir RasheedKhurram RanaBadar IkramWritten bySarmad SehbaStory bySarmad SehbaiBased onMeer Taqi MeerStarringFahad MustafaIman AliSanam SaeedAlyy KhanManzar SehbaiSyed Fazal HussainMusic bySyed Shahi HasanCinematographyRana KamranProductioncompany Miraqsm MediaDistributed byEveready PicturesHum FilmsRelease date 6 May 2016 (2016-05-06) Running time150 minutesCountryPakistanLanguageUrduBox officeRs2.65 crore [1] Mah e Mir (Urdu: ماہِ میر, lit. 'Month of Mir') is a 2016 Pakistani biographical film directed by Anjum Shahzad, produced by Khurram Rana, Sahir Rasheed, Badar Ikram and written by Sarmad Sehbai. [2] The film is based on the life of famous poet Mir Taqi Mir,[3] interpreted by Fahad Mustafa. [5] Film stars Iman Ali, Sanam Saeed, Alyy Khan and Manzar Sehbai in lead roles. [7] It was the official submission by the Pakistani Academy Selection Committee as the country's entry for the Best Foreign Language Film at the 89th Academy Awards, but it was not nominated. [8] Mah-e-Mir is a story that follows the struggle of a present poet and draws parallels with events in Mir's life. [10] The film was distributed by Hum Films and Eveready Pictures on 6 May 2016. [11] Plot The film's story focuses on the life of a modern-day poet named Jamal (Fahad Mustafa) going through a rough patch. The movie tries to draw parallels between Jamal's and Mir Taqi Mir's life with the story that jumps to Jamal's mind from today as he imagines himself being Mir Taqi Mir in Lucknow focusing on the trials and afflictions Mir once experienced (faithfully adapted from Mir's biography). [12] Cast The film distribution includes: [10] Fahad Mustafa as Ahmad Jamal/Mir Taqi Mir Iman Ali as Mysterious Girl/Mahtab Bai Sanam Saeed as Naina Kanwal Manzar Sehbai as Dr. Kaleem Huma Nawab as Kaleem's ex-wife Alyy Khan as Nawab Sahab Paras Masroor as Siraj [13] Syed Fazal Hussain as Karam Elahi Rashid Farooqui as Nawaz Music The music album launch ceremony was held in Dubai on 14 April 2016. [14] The first song promoted Us ka Kharam Dekh Kar the following day. The second song Chases Musafir was launched at the Beaconhouse National University on 28 April, followed by the next song Ye Dhoan Sa was released on SoundCloud on 2 May. Production Marketing The teaser trailer of film was released on May 9, 2014. [16] On 23 March, the first viewing poster of the film was revealed by theatre trailer the same evening. [17] The MaheMir team visited a decent promotional campaign that visited several institutions, including Iqra University, Indus University and shows that include Jeeto Pakistan, Morning Show Sitaray Ki Subah, Jago Pakistan Jago Release Earlier, the film was scheduled to be at 6 2015, but it was postponed and was postponed on 5 May 2016. Delayed. May 6. [19] The film was premiered in Karachi. [20] It was given a universal (U) rating by the Central Council of Film Sensors (CBFC). [21] Receiptment Office According to BOD's prediction film may not have good business ahead of film's big film, as it was released opposite Captain America: Civil War the same weekend. [22] Critical response The film received great praise for its creativity when The Express Tribune described it as once in a blue moon film. The film received good reviews from critics. Rafay Mahmood of The Express Tribune has film 4/5 stars and results Watch the film with your friends and family. It's worth your money and initiates a constructive discourse. [23] Mehreen Hasan of Dawn Images gave the film 4/5 stars and described the film as a rather precise work she expects every challenge in the box office, but refuses to pander to what is sold. Mah-e-Mir received the Best Narrative Film Award at the Guam International Film Festival in 2016. [25] Ceremony won the 16th Lux Style Awards[26][27] Sahir Rasheed Khurram Rana and Badar Ikram – Best Film Anjum Shehzad – Best Director Fahad Mustafa – Best Actor Manzar Sehbai – Best Supporting Actor Shaqfat Amanat Ali – Best Male Singer For Pi Dekhan Ko Rajab Ali Khan – Best Male Singer for Ye Dhoan 3de Galaxy Lollywood Awards[28] Anjum Shehzad – Best Director Sarmad Sehbai – Best Story Sanam Saeed – Best Actor in a Negative Role Papu Samrat – Best Choreography for Uska Kharam Fahad Mustafa. And Iman Ali – Best On screen couple 47th Nigar Awards The awards were postponed and did not take place Sahir Rasheed Khurram Rana and Badar Ikram – Best Film Fahad Mustafa – Best Actor Manzar Sehbai – Best Supporting Actor Anjum Shehzad – Best Debut Director Sanam Saeed – Best Actor Negative role Sarmad Sehbai – Best Story Sarmad Sehbai – Best Dialogue Papu Samrat – Best Choreographer Also See List of Pakistani Films from 2016 List of Submissions to the 89th Academy Awards for Best Foreign Language Film List of Pakistani submissions for the Academy Award for Best Foreign Language Film References Inbox Office Detail. The question of who Mir became the theme of our film says Mah-i-Mir writer Sarmad Sehbai. DAWN Images. Peerzada Salmoon. Retrieved 19 April 2016. In 1994, the central bank inspired a film by Mir. The Express Tribune. 7 May 2014. Retrieved 24 May 2014. In 1994 the founder,[17] had a population of about 100,000 inhabitants. The News. Omair Alavi. 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In 1994, the central government appealed to Civil Society and the United Nations (UN) rating. The Express Tribune. Retrieved 7 May 2016. In 1994, the central bank had an amount of more than 100,000 people. Bid. Retrieved 5 May 2016. "Mah-e-Mir" is once in a blue moon film. The Express Tribune. Rafay Mahmood. Retrieved 7 May 2016. In the 19th thought the arts softened in the 19th, but would anyone listen?. DAWN.com. Ms. Ms. Hasan. Retrieved 20 June 2018. In 1994, the won a list of LSA 2017 for the first time in 1994. The Express Tribune. 20 April 2017. In 2018 Die Burger and Volksblad stole the show at Lux Style Awards 2018. The Express Tribune. 21 February 2018. Retrieved 21 February 2018. In 1994, the city appealed to Die Burger and the United Nations central and south Africa. In 1994, the Renowned Galaxy Lollywood Awards established 2017 Nominations. External links Official website Mah and Mir on IMDb Retrieved from Recommended for Your Recently Played Mah-e-Mir, which was chosen to represent Pakistan in the Academy awards' foreign-language film category, has an admirable goal in establishing the works of one of Urdu poetry's most beloved figures by moving between scenes of modern-day urban Pakistan and its 18th-century royal court, Director Anjum Shahzad illuminates the role of the artist who dares to stand up against the forces-what-be - whether a gruff modern newspaper publisher or a mogul scratched in pearls and silk - issuing orders of a pillow throne. Released May 6, the film didn't have much of a at the local box office in Pakistan (it was steamrolled by the release of Captain America: Civil War on the same day). His Oscar prospects are similarly unimpressive, as Mah-e-Mir boils down to a two-and-a-half-hour talk-festival that poses some interesting questions, but fizzles roll out long before his credits. His submission for the Oscars comes at a time when political tensions are high between rivals Pakistan and India, which boasts a much larger and flashier film industry. Following a recent military dispute in Kashmir, the two countries recently introduced a cross-border ban on their film personalities and musicians. Fahad Mustafa plays the dual roles of Jamal, an impertinent newspaper columnist and poet, and Mir Taqi Mir, the poet and visionary whose 300-year-old couplets on love and madness are still widely cited – and sang – today. The scruffy, manned Jamal is given to chain smoke and hangs out in Karachi's bohemian coffee shops with his best friend, Nawab (Alyy Khan). One day, when he sees some intellectuals on a TV panel discussion claiming that modern poetry can't hold a candle to the classic, he calls in the show with some arc words for the experts. Later, Jamal and one of the intellectuals, Dr. Kaleem (Manzar Sehbai), find their lives infused, and the younger man comes to develop a grudgeous respect for the classic styles of poetry as perfected by the likes of Mir Taqi Mir and another historically beloved Urdu poet, Mirza Ghalib. The rough-edge Jamal also begins to evoke the depths of emotion and madness in Mir's works when he, on a crowded bus ride through the city, he spys the delicate foot of a beautiful woman (Iman Ali). Modest in a sheer veil, his browsing grace and refining, and he is addicted. I got a glimpse of her eyes. It looked like the whole universe shines there, he tells about coffee. The lady also seems to have a taste for fine poetry – and shortly before long the two smulder beautiful Urdu couplettes. Meanwhile, Jamal maintains a socky relationship with a famous young female poet named Naina Kanwal (Sanam Saeed). Over long rows, Jamal's friendship explores with Dr. Caleem and his growing obsession with the veiled beauty, and a parallel track set in the 1700s where Mustafa and Ali play the court poet Mir and his lover, the courtesan and dancer Mahtab Begum, Shahzad attempt to revive interest in the subtle charm of great poetry. It is a respected target to aim for, but Mah-e-Mir falls short of his brand. For a movie that is thought to be devoted to the beauty of speech, his subtleties are surprisingly sub-par (the songs are not subtitled at all), and Shahzad's direction seems to take clues from the TV series for which he is known – there are countless aerial shots of the city that do not add value, and his actors are standing in a place and talking talks and talk and talk — in too many long scenes. The men's performances are strong throughout. Mustafa captures the inner fire of a misunderstood writer (although we never see him, you know, write) and do a decent job in bringing about the Urdu poetry-heavy dialogue to life. Sehbai adds gravitas to his role as the elder poetry professor, and Khan sits in a memorable action as Nawab. The women don't fare as well — Saeed simpers through her annoying manned performance as the empowered female poet, and Ali's face seems frozen in one expression as she delivers her lines in an unnatural low growth. Although praised by Pakistani critics for his willingness to celebrate the beauty of the spoken word in a region where cheap Bollywood dominates knockoffs, Mah-e-Mir squalis his good will by pulling out his dialogue and remaining its welcome. Distributor: Hum Films, Eveready Pictures Production company: Miraqsm Media Cast: Fahad Mustafa, Iman Ali, Sanam Saeed, Manzar Sehbai, Alyy Khan Director: Anjum Shahzad Screenwriter: Sarmad Sehbai Producers: Badar Ikram, Sahir Rasheed, Khurram Rana Director of Photography: Rana Kamran Production Designer: Fiza Ali Meeza Editors: Ehtesham Khan, Waqis Khan Music: Syed Shahi Hasan In Urdu Not Upgrade, 14

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