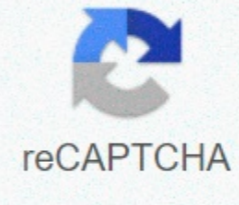




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A rose for emily william faulkner questions

1. A ROSE FOR EMILY - William Faulkner 1) In the first paragraph of the story, we see that Faulkner uses a first-person plural narrator. Why do you think Faulkner prefers it? Why does the narrator scramble the chronology of events in the story? 2) Which metaphor is used to describe Miss Emily in the first paragraph? 3) What can Emily's house represent? Comment on the narrator's description of the house in the first and the fifth paragraph. 4) Where does the story take place? Collect information about the setting. What then does the portrayal of the manservant tell us about the historical and social context in America? How do the townspeople approach him? To what extent would you view the story as a critical commentary on Southern society? 5) What did Colonel Sartoris do for Miss Emily in 1894? What did the next generation of village leaders do on the first of the year? 6) At the start of Part 2, how long was Miss Emily's father dead? Find the paragraphs in which the narrator cites primarily about Miss Emily's father and Miss Emily's reaction to her father's death. Then examine the relationship between the daughter and the father. 7) What did Miss Emily tell her visitors the day after her father's death? 8) What did the townspeople not think she was crazy for this? 9) Who has started to date Miss Emily in Part 3? Why was he in town? 10) What did the town people think of Miss Emily and her new boyfriend? 11) What do we learn about the attitude of the community towards the relationship between Homer Barron and Miss Emily? 12) What else do we learn about Jefferson community's response to the relationship between Homer and Emily? Give some examples. From whose perspective do we learn all this? To what extent would you reliably consider this information? 13) In Part 4, what do some of the lads go to see about Miss Emily's situation? Why? 14) What does Miss Emily do that makes the townspeople think that she and her boyfriend got married? 15) Why do the townspeople believe her boyfriend/husband left? 16) When was the last time the townspeople saw the boyfriend/husband? 17) Why did the men sprinkle the lime around her house in Part 2? 18) When Miss Emily was about forty, what did she do to earn money? 19) In Part 5, who returns to hold Miss Emily's funeral? 2. 20) After Miss Emily's death, what do we discover in the room no one has seen in forty years? Why is the second pillow on the bed important? What does this show us? Discuss Miss Emily's motive for her action. 21) Comments on the title of the story: What symbolizes rose? 22) Comment on the themes of the story: ISOLATION: Which character is more isolated, Negro or Miss Emily? What are the different reasons behind their isolations? Did they have a choice? MEMORY AND THE PAST: If this story is a memory, whose memory is it? Do it work as your memory works? Is Emily trapped by the past? VERSIONS OF REALITY: Is Miss Emily insane or vindictive and mean? Do you think that Negro has a clear view of reality? If he's not insane, what could motivate him to protect Miss Emily by not telling the authorities about the dead body? COMPASSION AND FORGIVENESS: Is the town of Emily treating compassionately? If it's true that Emily killed Homer, can we still feel compassionate to her? Do you feel compassion for Homer? 23) Did you find this story depressing? Disgusting? What's your overall response to the story? 3. A ROSE FOR EMILY - William Faulkner 1) I think that he chose a first-person multiple narrator so we could see the story through the eyes of the townspeople. Faulkner wanted to show what the townspeople of three different generations felt, thought and said about Emily's life. I believed that the chorology of the events makes a little difficult to follow the story. But that makes the story more interesting and captures the reader's attention all the time. 2) The metaphor used is that Emily was like a fallen monument because his large and respected wife was like a monument that died, which fell. 3) I think that Emily's life is represented by the house. It was a beautiful mansion in the best street, but it was in disrepair like Emily, like society and like the south. She was rich before, but then she was poor. 4) The story takes place in Jefferson, an invented location in the south of the U.S. There have been conflicts between black and white people. There was racism. 5) He gave her free taxes because her father lent money to the town. It was a tale the Colonel invented to Emily. 6) Miss Emily's father was dead for 2 years. She has a very close, strong relationship with her father. She did not accept his death for 3 days because she showed no sign of sadness or sadness in her face. She didn't want to accept reality. 7) Emily told them that her father was not dead. She did not accept that her father had died. 8) Emily loved her dad. So, townspeople believed that Emily was shocked by her father's death, but not that she was crazy. 9) She started dating Homer Barron. He was in town because he paved the sidewalks. 10) At first townspeople were pleased that Miss Emily had a boyfriend, but they did not believe that a Grierson could have a serious relationship with a person from the North, a labourer. 11) The townspeople considered their relationship improper due to differences in values, social class and different regions to which they belong. 12) Homer Barron liked men because they couldn't be together. He himself noted that he wasn't a wedding man. So the townspeople feel bad for Emily because she wanted to get married and he didn't. From townspeople's They were friends, but not a couple. (But Emily Emily Homer Barron like a boyfriend.) 13) The ladies in town convinced the Baptist Minister to confront Emily and try to persuade her to break up the relationship. When he refuses to do so, his wife writes to Emily's Alabama cousins to stop this relationship. It was a shame for the town and a bad example for the young people. 14) Miss Emily ordered a man's toilet set with the initials of Homer Barron. So, townspeople thought they were bets. 15) Townspeople believed that Homer had left town to avoid Emily's cousins. 16) A neighbor saw when Homer Barron entered the Grierson home one night, but townspeople had never seen him again. 4. 17) The many complaints about the terrible smell (perhaps of Homer Barron's dead body) from her home lead Jefferson's older men to spread lime around her yard rather than confront Emily. 18) Few people see in her home, but for a period of six or seven years she had to give lessons from China painting to young women because she needed the money. 19) Her Alabama cousins returned to Jefferson to hold Emily's funeral on the second day. 20) After the funeral, the townspeople break down a door from a room upstairs in Emily's house that has not been opened in forty years. There they found the Homer Barron's dead body. The townspeople note the indentation of a head in the pillow along the body and along iron gray hair in the pillow. This is important because it shows us that Emily homer killed Barron with poison for rats and she lay on in bed next to his dead body. I believe that Emily killed him because she was afraid of losing him. 21) I think that Faulkner with that title is trying to show compassion for her, even if she's a killer. When you give a flower in a funeral, you show sorry for the person who died. It's also important that the color rose at the end of the story, because in the room where there was the dead body of Homer Barron, it was all adorned with curtains and light color rose. 22) ISOLATION I think that The Negro is the most isolated person because he has no person who cares about him or who stays with him. He was a servant, he just needs to serve other people. He didn't have choice to have friends or family. At the beginning, Emily had plenty of boyfriends, but his father thought no one was good enough to marry her. After his death, Emily remained alone and single. In town, she felt better than other townspeople, so she didn't have friends in Jefferson. Miss Emily was first isolated by her father, and then through town, by all but the Negro. He was the only one who really cared about Emily. MEMORY AND THE PAST It's a reminder of the narrator, who is one of the townspeople of Jefferson. Yes, when we remembered a situation, our memory works on the same first the present, then the past. It's a mixing time. It does not follow a Order. I think that for Emily her father's death was the end of her life except to get older, and alone: she had something and she wanted to keep it. As a result, she refused that her father had died, she did not accept reality. So, she stayed locked in her house, she never went out and she stayed single until she met Homer Barron. When Miss Emily starts dating Homer Barron, she tries to free herself from her father's past control, and from the tradition of being a proper lady. Time has passed and the new generation has arrived, but Emily has lived in the past. Even though she believed that Colonel Sartoris was alive and the truth is he died a decade ago. Also, the Grierson home has been a symbol of life in the past. The house was once white and was in the most select street of town. But in the present, the house has shown a state of decay under a neighborhood that has gradually changed. 5. VERSIONS OF REALITY I think Miss Emily was really insane and meant too. She was lost everything her father, her wealth, her youth and when she met Homer Barron, she felt the necessity to kill him because she was afraid of losing him. I believe that the isolation because of her father's attitude and the lack of interaction with other people apart from her servant has made her become insane. She was also mean because she isn't worried about her neighbors' problems such as the smell of her home bothering other townspeople. She just pays attention to her life and her problems. I think that Tobe was better psychological than Emily. In that house, he was the only one interacting with the outside world that went in and out with the market basket. I believe that Tobe very well Miss Emily knows and he understands how she felt with all the tragic situations she had to live. For sure, the Negro knew all about what was happening in the house, but he didn't tell the authorities because he was loyal to Emily. COMPASSION AND FORGIVENESS Townspeople sometimes felt compassion for Emily because of her father's guilt that she was alone and she had nothing. All the while, they gave her judgment and their opinion on her. I believe they could feel a real compassion for Emily if they understood the tragic facts that happened to her. Colonel Sartoris invented an engaged tale to the effect that Miss Emily's father lent money to the town, which the town preferred to pay back as a matter of business. I believed Colonel Sartoris to be the unique person who felt a real compassion towards Emily. The new generation instead, they wanted Emily to pay her taxes, so she would turn into an ordinary member of town. I don't feel compassion for her because she's a killer, she killed Homer Barron. I said that it could understandably for she was insane. A person who's crazy being able to do anything. Yes, I feel compassion for Homer Barron. I think he was a victim of a woman who wasn't well psychological. If he didn't go to Jefferson and met Emily, he'd be alive. I believe that although he accepted marrying her, she would kill him because she was afraid of losing him. She was insane. 23) I think that this story is very depressing. Everything started with Emily's father. He was the biggest problem of her life. If she had married one of her boyfriends, she would have had a husband and maybe children. I believe that the very close relationship between Emily and her father and then he died became her insane. After her father's death, she felt that one part of her life had died. So, she was lost until she met Homer Barron and she had the opportunity to be happy. But she was afraid of losing him as happened to her father. So, she thought that when she killed Homer, he would never have the choice to leave her. That was the way to have him with her forever. So, after reading the story, I felt very sad and depressed for Emily. After a hard life, she had the opportunity to be happy and she lost it because of her madness because of her father's attitude. Attitude.

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