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Pedra do telegrafo brazil

This photo means that a reckless climber hanging at 10,000 feet 'has his abs holding him for nothing'. Fitness fan Luis Fernando Candela shared photos of the stunt hovering above the beach in Pedra do Telegrafo, Brazil, on November 21, while Luis, from Rio de Janeiro, Brazil, hung his feet from the edge of a cliff, claiming his girlfriend was his 'most dangerous' stunt. But in fact, Lewis has taken us all. While he is actually hanging from the rocks by his feet, he is about a meter from the ground. Really, his greatest talent is using crop features on his camera phone - as this tourist photo shows. @Tekkying Search Pedra do Telegrafo haha pic.twitter.com/ODnHNwYIZI — sammyB (@Baldsix) November 17, 2015 Now so scary. More than a plateau than a cliff edge, it is very popular with tourists. There are hundreds of death-defying acts on Instagram. heart-stopping. like people don't care about their own safety. person is no longer with us. group shot. This poodle has steel, ball, scary. It could be the last photo! It risks life! These are some of the comments I received after posting a picture of himself hanging on the edge of a cliff, Pedra do Telegrafo (Telegraph Rock). People love jumping to conclusions. I think it's very funny. I think we should all push the limits of our comfort zone, but do you think photography alone is going to do something life-threatening? Reading the hike in Rio de Janeiro, I came to this cliff where everyone seemed to hang on the edge and strike a dangerous pose, reenacting the unapologetic scene of the Titanic in which Jack was holding a huge piece of floating ice rose, even though there was plenty of room for both of them. In the photo, they all looked ... Difficulty. Something wasn't right. I had to figure out if it was as death-defying as it seems. I wanted a picture of that crazy, dare devil. Pedra do Telegrafo is at the top of Morro de Guaratiba, a 354-metre hill about an hour's drive west of Rio de Janeiro's tourist area. Technically, it's still in Rio de Janeiro, but far from several neighborhoods past and quite untouched by our gringos. To get there, you can find your way through the neighborhood running down to find long queues that have already formed, hiking up hills, walking down the street to areas that are rather indes accessible, taking a bus to Barra de Evaratiba (it was reported that you could get queues (it was reported that you could get queues) 6 hours long).1. Take a bus from Rio de Janeiro to Alborada Terminal.2. Look for the blue express bus to Malto Alto station.3. Take local bus 867 towards Barra de Guaratiba.4. Get off at Barra de 7th and walk towards the Yellow Church.5. Take the stairs next to the church to the alleyway.6. The alleyway is the beginning of the hike.7. Follow the yellow-painted footsteps.8. Take your very in-demand, very deceiving shots! Alternatively, you can find a tour guide who brings you there. It was during carnival and although most tour companies were closed, I found one online. An introverted guidefelipe avoids the crowd. He prefers nature to beaches, football, carnivals - everything in Brazil. Felipe explained that he once took a bus to Telegrafo at 8 a.m. and arrived only at lunchtime. I was grateful to be driven by him because I honestly wouldn't have known how to get there by myself after going there. We walked through neighborhoods that make uneven roads, temporary housing and favelas (slums in the hills) that dump rubbish everywhere. This place was the steepest I've ever walked, so the locals should be very fit. My thighs were burning. I gasped for air. And we haven't started hiking yet! If I can't do this how will I hike the Inca Trail or Torres del Paine?! It was one hell warm-up. Felipe promised that walking through the neighborhood was the hardest part of the whole hike. He was right. As we walked the hardened mud path on the actual trail, the steep road was level. The path was easy. All four shots didn't have to go. I'm not going to detail the details of putting one foot in front of the other and repeating it a thousand times on the path without this incident. We reached the top with a good rhythm of 30 minutes. The man who said it was a trip, not a destination, Instagram.To lived at once before, and only two couples were in front of us! We only waited for 5 minutes but it was the most impatient 5 minutes of my life. I was actually getting on my edge before I got to the edge. Women! Do you really need the same shot 3728 times?! Are you aiming to be Instagram's next stop model? Stop making out on the edge, get the room man! The Pedra do Telegrafo cliffs were dizzying rocks when placed at the correct camera angle, providing the illusion of mountain roses against a backdrop of blue seas, green forests and white clouds. There seemed to be a huge drop between the cliff edge and the sea. In fact, the rock is about 2 meters above ground. Even if you fall, nothing serious happens - hang on to it, hang on to it. But I must admit, it was hard to wrap my arms around my legs while lifting my legs Allow Felipe to take pictures. As I walked happily after taking the photo, more people arrived.The queue began to form Felipe, and I began to cool off the nearby rocks with high vantage points accessible only by rope. When we looked down, a line was formed on the rock. Everyone wanted the perfect photo. They gave birth to the meaning of the word cliff pig. The wait went up to a few hours. It's crazy, what people will do for those perfect Instagram shots. It wasn't a cheap trip but I was happy to get up early. On the rocks, we had a conversation while waiting for the clouds to clear. Felipe shared with me about his dream of visiting the Amazon and Alaska. He has every episode of Man vs. Wild, idolizes Bear Grill and even proudly displays his survival kit! This is a man who is right there in his comfort zone and is paid for doing what he loves. There, we shared each other's dreams with a fate in which two very different countries were entangled in instagram-worthy pieces of rock. As the clouds disappeared, we could briefly see the far-off swamps and 45km-long beaches, which were longer than the width of Singapore. If I had someone bring me into the wild or into the mountains, it would be with someone who is truly alive and breathes his passion for nature. To contact Felipe, felipe.guiarj@gmail.com or email him at WhatsApp at 21.99404-2873Felipe and IGo early! And I mean early. I got there at 8 a.m., and within five minutes of taking the shot, the line started to form. Queues can be received for up to 6 hours! Save hassle and get a guide or at least a car. It's too complicated and if you go too long, you can't go by public transport. Even if you don't get a death-defying gun, you can still enjoy views of lush green forests, turquoise waters, magnificent mountains and Rio de Janeiro's lesser-known beaches. Remove a bowl of acai at the bottom of a neighboring hill to replenish your energy. I didn't do this but it makes sense to explore Barra de Evarativa all day. According to Felipe, there are other trails nearby, the beach is relatively empty and a popular activity is stand-up paddling. Getting back to the city can be difficult. Again, it's a good place to hire a guide. But if you find yourself stranded without transportation, call a local driver to one of the cafes/restaurants, paint me like one of the french girls. Rio's Pedra do Telégrafo offers the best holiday photography opportunities, a place on an amazing and beautiful mountaintop, and it's a thrilling optical illusion with no danger associated with crawling up rocks when shooting at right angle. Will you go to get the perfect shot? Many people take the paro risk of the course when documenting their travels, and the selfie phenomenon has made people more challenged. Pedra do Telegrafo gives travelers the opportunity to take bold photos without the risk that extreme selfie-taking has sparked a frenzy in travel photography. No longer satisfied with poolside snaps or ordinary landscapes, many adventurers today are trying to achieve perfection, to get the optimal 'likes,' and they will bend over backwards - sometimes literally - to get the best photos. I have no shortage of selfies, therefore I have no evidence showing the impressive lengths people will go for the perfect Instagram shot. For examples of things people can endure, #boyfriendsofinstagram the famous Instagram-worthy hashtag to capture the perfect Instagram-worthy photo. Carefully curated images or selfies are widely considered proof that you are here, funny. However, there is a side to this photo that believes in a cool veneer. This includes a cold, naked dash from your phone to the bathtub before the seemingly relaxing bathtimers go. So-called 'roof' dangers life and limb scrambling to high-rise buildings exclusively to get epic shots from the top. The boyfriend pops to the ground in the middle of a busy traffic crossing and takes a picture of himself snapping his girlfriend at the perfect angle. A number of selfie-related accidents that tragically led to death have sparked a campaign to warn of the dangers of taking selfies. Stunning selfies can cost you your life, posing without thinking and warning Russia's Interior Ministry in leaflets to raise awareness about the dangers of posting. But that's not the case with Pedra do Telegrafo. The Pedra do Telegrafépêdra do Telegrafo is nothing more than a fantasy in what looks like a death-defying stunt involving rocks and heart-stopping drops. From putting your loved one on the edge, obsessing over clever positioning and witty art directions, to enabling countless scenarios that ensure shock and awe, you won't give your neck just 9.8 feet (3 meters) above the ground. The results are sure to cause some eye-catching smiles (if you're savvy, just a few hundred 'likes'). How to get to Pedra Do Telegrafopo is often surprised at the effort it takes to reach Pedra do Telegrafo; Copacabana is a 90-minute drive away. Many people self-calculate local bus timetables instead of taking taxis or hiring guides. For non-Portuguese speakers, public transport can be more cumbersome than it is worth, and can take twice as long. On the spot, the trail is half a mile (1 kilometer) and clearly signposted, but you need to complete a hike twice that length. You even get to this point. A walk of about an hour along a steep slope would be wise not to try to travel with flip-flops, but it's easy to manage for both adults and children. Along the route, wild beaches and views of Brazil's greenery are shaded by Telégrafo, making hiking enjoyable. Pedra do Telegrafo's money shotviews are awesome and worth seeing them. However, check the weather forecast before heading – if it's foggy, the photos simply won't work. Get ready to wait for a photo. On a sunny day, you can easily spend hours waiting for your turn. Considering the point is to capture this one shot, it's a small price to pay if you're doing your best. And finally, you can do some research and check someone else's photos before you arrive to make the most of your time and get all the important 'money shots'.