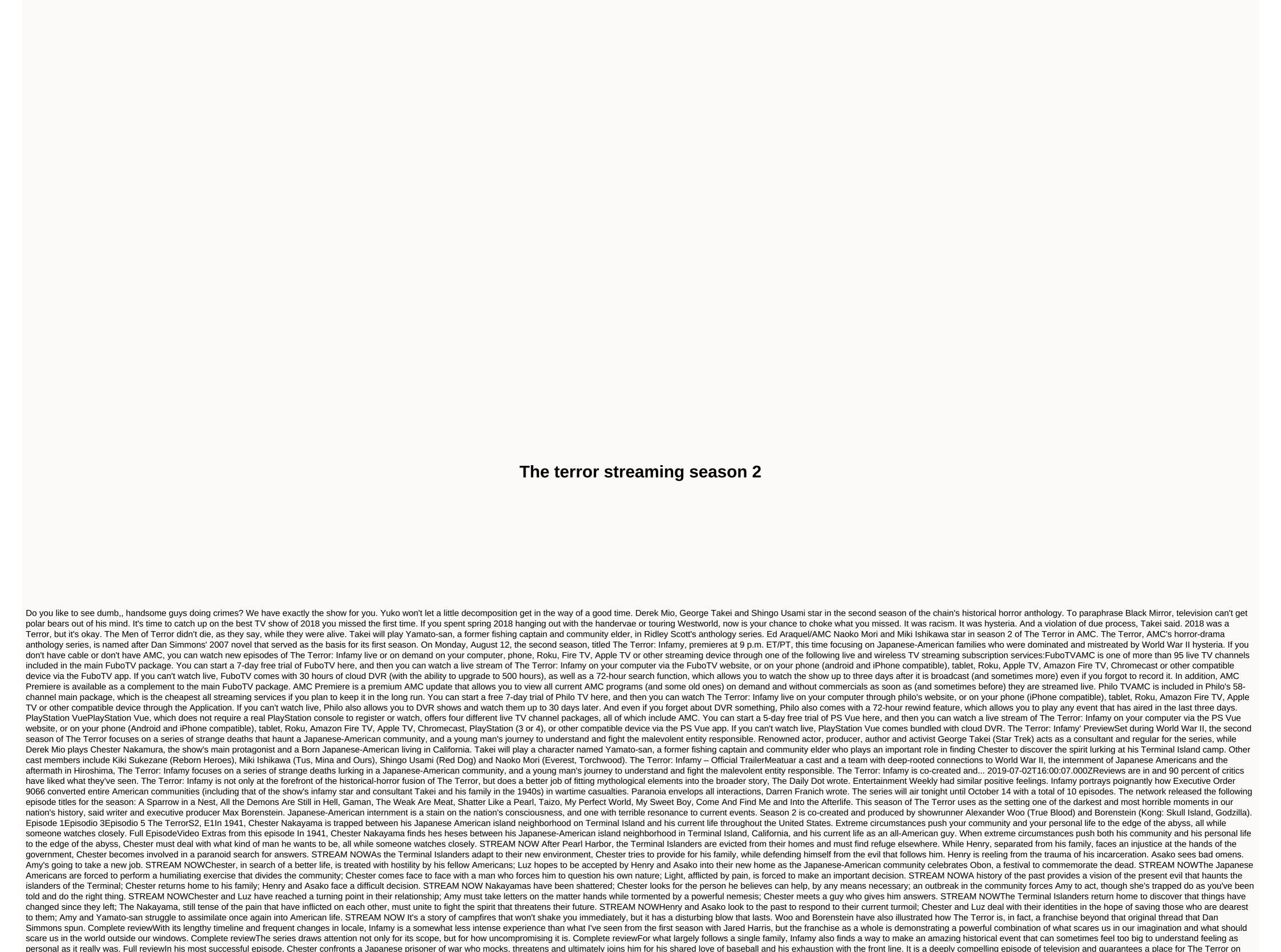
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somewhat less intense experience than I've seen from the first season with Jared Harris, but the franchise as a whole is demonstrating a powerful combination of what scares us in our and what should scare us in the world outside our windows. Complete reviewThe series draws attention not only for its scope, but for how uncompromising it is. Complete reviewFor what largely follows a single family, Infamy also finds a way to make an amazing historical event that can sometimes feel too big to understand feeling as personal as it really was. Full reviewIn his most successful episode, Chester confronts a Japanese prisoner of war who mocks, threatens and ultimately joins him for his shared love of baseball and his exhaustion with the front line. It is a deeply compelling episode of television and guarantees a place for The Terror on any list of the must-see series of the year. Full ReviewFamy falls on horror clichés every time Yuko appears, but his vision of encompassing paranoia is quite terrifying. Complete reviewBorenstein and Woo show great confidence in the main story, great production design, and modern parallels to carry most of Infamy's emotional weight. While every rhythm of the story can play as you expect, that inevitability greatly makes the action itself more unsettling. Complete review One of the many notable elements of Horror: The infamy of BMI is how it balances a history lesson with the parts of it that you would never learn in school. Full

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