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What is a fractured fairy tale video

To continue to enjoy our site, we ask that you confirm your identity as a human being. Thank you so much for your cooperation. In an effort to help with home learning, we created a medium of choice for classes that are usually available in this place online, including pre-watch focus questions and post-watch discussion questions. In the 1960s, the popular cartoons Rocky and Bullwinkle often featured short segments called Fractured Fairy Tales, in which writers turned classic stories on their heads and shuffled storytelling elements such as characters, settings, and plots to present strange and absurd stories such as Goldilocks and Three Bears and Rumpelstiltskin. The writers are credited with creating the concept but since then hundreds of cracked fairy tales have been imagined. Watching, reading, and writing cracking fairy tales is a fun way for students to learn about the structure of literature, and gain a better understanding of the genre. In the lesson below, you'll find two examples of cracked fairy tales that students can use as a jumping-out point to write their own mixed stories. Be sure to review the vocabulary before watching the clip. It doesn't mean to reread Snow White, Cinderella, or Jack and the Beanstalk before too! VocabularyCHARACTER: A person or individual in a storyDRAMATIC conflict: Struggle or contestFAIRY TALE: A story about a magical and imaginary being or land, often idealistic: Broken, cracked, or dividedGENRE: A category of books or stories defined by style, content, and form (e.g. mystery: a suspenseful story about a confusing event that is not solved to the end of the story)PLOT : Plan or lineSETTING the main story: Time and place of action in storySOLUTION : How to solve problems, or deal with difficult situationsRocky and Bullwinkle: Fractured Fairy tales: Snow White's SonKlip we come from the Paley Archives. To see, you need to register. If you have received your username and password, click to sign in and view the media. Before watching, brainstorm a list of all kinds of characters, settings, problems, and solutions that you often find in fairy tales. Pre-Watch Focus Questions:• This cracking fairy tale is based on Snow White as you can tell from the title. As you watch, compare clips to traditional stories. What's the most different about it? What's the same? Post-Watch Discussion Questions:• How did this cracking fairy tale begin? Who's getting married? What do they do next?• What does this version of the story tell us that the book doesn't?• What does Joe look like as a character?• Who else has a son? What was Virgil like?• What happened to Joe that was similar to the Snow White story?• Where did Joe go when he left the castle? what happened to him in the woods?• How did the story end? Why Why Joe and Flo live happily ever after?• Find as many similarities and differences as you can.• How do you describe the way this story is mixed or retold? Adventures in Art: The Muppets on Puppets: Fairy Tale Confusion Our clip comes from the Paley Archives. To see, you need to register. If you have received your username and password, click to sign in and view the media. Starting a fairy tale where it's meant to end is just one way to break the story. In the next clip, you'll learn about other ways to do it. The program below was created by Jim Henson, inventor of the Muppet and one of the most creative and talented people to ever work in television. Pre-Watch Focus:• Keep track of the different fairy tales you hear as you watch. Post-Watch Discussion Questions:• Explain what happened in this clip. How did it start?• Which fairy tales did they start with and what other stories did you hear one after the other?• How many do you think they said?• What characters did you meet along the way? Is it one of the same types of characters in each story (e.g. a witch, a fairy godmother, a talking animal, a little girl, a prince, etc.)? • What are the different settings in these stories? Are there similar settings (e.g. castles, forests, small houses, etc.)? • How did the clip end?• How do you describe what they did to break the Cinderella story? Additional ResourcesBooksFairy Tales of the Grimm Brothers by Philip PullmanLittle Red and the Very Hungry Lion by Alex T. Smith Paper Bag Princess by Robert MunschWho Driven Humpty Dumpty? and The Mystery of Another Famous Nursery Story by David Levinthal Three Small Wolves and a Big Evil Pig by Eugene Trivizas The True Story of Three Little Pigs by Jon ScieszkaTelevision SeriesHappily Ever After Tales for Every Child age 5+; streaming on Amazon Prime/HBOOnce Upon a Time age 11+; streaming on Netflix To continue enjoying our site, we ask that you confirm your human identity. Thank you so much for your cooperation. In an effort to help with home learning, we created a medium of choice for classes that are usually available in this place online, including pre-watch focus questions and post-watch discussion questions. 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What do they do next?• What does this version of the story tell us that the book doesn't?• What does Joe look like as a character?• Who else has a son? What was Virgil like?• What happened to Joe that was similar to the Snow White story?• Where did Joe go when he left the castle? What happened to him in the woods?• How did the story end? Why can't Joe and Flo live happily ever after?• Find as many similarities and differences as you can.• How do you describe how this story is mixed or retold? Adventures in Art: The Muppets on Puppets: Fairy Tale Confusion Our clip comes from the Paley Archives. To see, you need to register. If you have received your username and password, click to sign in and view the media. Starting a fairy tale where it's meant to end is just one way to break the story. In the next clip, you'll learn about other ways to do it. 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Smith Paper Bag Princess by Robert MunschWho Driven Humpty Dumpty? and The Mystery of Another Famous Nursery Story by David Levinthal Three Small Wolves and a Big Evil Pig by Eugene Trivizas The True Story of Three Little Pigs by Jon ScieszkaTelevision SeriesHappily Ever After Tales for Every Child age 5+; streaming on Amazon Prime/HBOOnce Upon a Time age 11+; streaming on Netflix The 7 Ways to Fracture a Fairy Tale is now presented in a short video that can be used to introduce students on how to break a fairy tale. When combined with additional information and examples in my related posts, this video can provide the perfect launching point for mini lessons on writing cracking fairy tales, especially with elementary school students. WRITING TIP #10: HOW TO WRITE CRACKED FAIRY TALES To stay up-to-date, subscribe to my e-newsletter and/or my YouTube channel to be notified when new videos are posted in The 3-Minute Writing Teacher series of how to write tips. Tips.