


I'm not robot  reCAPTCHA

[Continue](#)

## Metro arms 1911 american classic 2

Companies large and small have been manufacturing weapons in Filipinos, mainly for export, for nearly 100 years. Probably the best known of these brands is Armscor, producer of the Rock Island Armory gun brand. There are likely to be up to 200,000 cannons produced by the Pacific Rim archipelago under countless brands. Based in Manila, Metro Arms is a relatively newcomer, at least compared to Armscor, but has quickly become one of the leading Filipino producers, resulting in 1911 1911 style pistols. Its brands imported into the United States include the Firestorm and American Classic lines. They only seem to have been selling their 1911s at an economic price here in the U.S. for the past six years, and had never fired one of their weapons before this review. Taking the gun out of the quality plastic box that came in, I was pleasantly surprised. The American Classic II looks much more impressive than a \$450 gun. Reminiscent of the classic GI 1911, the finish appears to be a hot blush. Although hot salt immersion is common and traditional, there are certainly wide degrees of quality in the execution of the process. The blush in the American Classic is well made, even black on the whole gun. Polishing, an expert ship in itself, is uniform and uneven. That's because there are clearly two different sets of enamels in our test gun. It is clear that someone polished the flat areas quite well, applying a brightness not entirely mirror. All rounded areas, however, did not receive this treatment. Along the slide and frame, the planes are bright and the rounded spots are boring. The finish is also opaque within the cuts, as in GI-style cocking saws on both the front and back of the slide. Considering the price of the weapon, that's better than I'd expect. Something has to give in a 1911 at an economical price, and the hand polishing of the external ones is probably the best place to cut those corners. The handles themselves are a variety of wood that I can't identify, with fish scales cut into them, along with the Metro Arms logo. By removing the handles and looking at the grain, I think it would have made a more attractive grip to leave them unadorned. As they are, they are perfectly useful. The grips are a bit on the thick side, no thumb cut for the magazine launch, so even with my size big gloves, I had to change my grip to hit the knurled release. The ACII hammer is a strange aesthetic choice. Instead of sticking with a traditional skeletonized hammer, they've cut what strikes me as a Metro Arms logo on it. If the stars of a Of Cabot bother you, this could drive you crazy. In a minimally ornate weapon, this type of ornament doesn't really belong. The slide is engraved with the Metro Arms logo behind the rear cocking saws, and the Script II is cut discreetly on the left side of the slide. The sliding lock/release is too long and oversized. I get the value of an extended slide release to help in the speed of bringing the weapon back to the battery, but this one is so long that with my thumb leaning on extended thumb safety, I'm also pressing the slide stop. People with smaller hands won't have this problem, although they may have a problem with the width of the scales. The slide lock presses a little too much, coming into contact with the gap on the slide for the take-down pin. Pulling the slide back slowly, the weapon wants to lock there, rather than later on the slide where it is actually cut for slide locking. Just shaking the gun a little bit will bring the slide forward, but it was something I thought I'd have to keep an eye on throughout the review. Apart from the sliding lock, all of that is very small. This is, in general, an attractive pistol, which feels good in the hand. The front strap is smooth, but the flat main spring housing is grooved. Most of the controls are quality and well distributed. The extended safety of the beaver tail is beveled into the frame, but is slightly inserted. That insertion is enough to leave a little advantage, but not enough to make shooting painful or even uncomfortable. Nor did it de-test, even with a high grip with one hand on the barrel. The metal trigger is cut with the three holes seen frequently, and is well textured. I've come to appreciate a polished trigger face for my revolvers, but I'm still debating the weather or I don't like textured triggers in my 1911. Speaking of the trigger, there's a little pre-travel, followed by a small amount of creep, and then a hard break. My 1911 EDC has a 2.5-pound trigger, and the other 1911 I've been firing fall about the weight of 3.5 pounds. This one measures at 5 pounds 4 oz. a little on the heavy side, but not enough to get you out of sight after a little practice. The one-piece forged barrel looks well made and very well polished. The adjustment from barrel to bushing is not bad at all. Actually, the gun locks nice and tight, much better than I would have expected at its price point. There are no thick tool marks anywhere in the barrel, which means it's being made with new, or at least not worn, tools and some real attention to quality control. I've seen more expensive weapons that were worse inside than the American Classic II. Even more surprising was the short guide bar and the properly tuned extractor. There is no fire-twister's safety, a to a problem that doesn't really exist. Of course, if you leave your American Classic II from a height of more than four floors—and land well—there is a theoretical possibility of negligent discharge. After being impressed with the quality of the inmates, I expected good things when I got to the range, so sprayed Rem Oil all over the gun and headed to The Range in Austin. I was disappointed at the moment you dropped the slide in a freshly loaded magazine. Using the factory-supplied eight-round charger filled with Cap Arms 230gr FMJ on a lube gun, I had a first-round power failure. The slide went ahead and closed about 80% of the way, requiring a slap on the back of the slide to get it into the battery. After that, the eight shots fired very well and the bolt opened in the empty mag. Then I inserted the same ammo into a Wilson Combat ECM magazine... and had the same result. First-round power failure. In fact, using the factory magazine, as well as the STI and Wilson Combat mags, and using several different types of FMJ and hollow dot rounds, I had FRFTF consistent in each mag for more than 300 rounds. After that I had FRFTF intermittent, but it was still more common than not. The defensive charge Sig Sauer 230gr HP in STI magazine seemed to have the fewest problems, but even then, it occasionally hung. That was the only malfunction in the shot that I had over 500 rounds of testing.

Once the first round was loaded, they all ran through the canyon reliably. There's no bezel in the magazine. Even a little file work would improve that situation. But even after insertion, if any pressure was applied to the front edge of the magazine, it would get trapped inside the mag well. Another quick bump would also solve that problem. The ACII handles the recoil well, and the familiar Novak-style views quickly put me on target. This is not a light pistol, weighing 2 pounds, 4 oz with an empty magazine, and combined with the traditional lines of a 1911, the gun absorbs the recoil of the .45ACP caliber well. Even with simple grips, and no framed front strap, I never had a problem with the gun slipping in my hand. In addition, like each GI-style pistol, it was extracted well from the holster, naturally aiming and putting bullets down quickly. Those bullets were more or less where I wanted them to go. Accuracy was acceptable. Nothing extraordinary, but probably as good or better than the 1911 U.S. military was issued. From a bag to 25 yards, he scored an average of a three-inch group of five rounds for 25 rounds with Cap Arms 230gr XTP round, and 3.5 inches using Blaser 230gr FMJ rounds. My best group of 10 shots I measured at 2.5 inches with the Cap Arms XTP. I was very disappointed by the failure of the first round to feed problems with this gun. It spoils what would otherwise have been a good 1911 budget that soars far out of its price range. If you can try one before you buy an American Classic II would be a great first 1911 to add to your collection. Specifications: Metro Arms American Classic II 1911 .45ACP Calibre: .45 ACP Action: Unique Capacity: 8+1 Round Gun Length: 5 inch Looks: Mil-Spec Finish: Matte Matte Blue Custom Wood Construction: 4140 Steel Frame, 4140 Hammer Forged Steel Slide Weight: 36.96 oz. (without magazine) Length: 8.25 Height: 5.5 Width: 1.25 MSRP: \$450 Ratings (five stars): Style and Appearance \* \* Blush is basic, but uniform and well done. The strange hammer is out of place and the work of polishing mixing and playing takes some points off. Reliability \* \* First round feed failures were annoying, and happened across a wide range of magazines and types of ammunition. Things get better slightly as more bullets were put through the weapon. Once the first round came in, all the rest were fed, fired and returned to the drums as expected. Accuracy \* \* \* The three-inch groups of a Government 1911 is almost as standard as it gets. Not bad at all. Overall \* \* \* Failure to feed stuck with me, but given the very low price for a 1911, this is not a bad purchase. american-classic-ii-hard-chromeThe Metro Arms American Classic II 1911 in hard chrome. american-classic-ii-deep-blueThe Metro Arms American Classic II 1911 in deep blue. american-classic-ii-duo-toneThe Metro Arms American Classic II 1911 in a duet tone. With its American Classic series, Metro Arms looks for a reliable firearm that's designed to be accurate from the point of view. The manufacturer also aims at affordability without a reduction in quality, which is what it has done with the new American Classic II 1911 The American Classic II is a 1911 single-action pistol available in .45 ACP and 9 mm. Constructed of 4140 alloy steel, it is stronger than conventional carbon steels and more corrosion resistant. Instead of a standard trigger, Metro Arms gently ends a trigger in the American Classic II to remove any hard edge. The skeletonized combat hammer provides fast locking time and allows for easy sliding/hammer clearance. Although the American Classic II will make a fine carrying gun, it was designed with a racing look and function with an extended sliding stop, flare ejection port, beaver tail grip safety, extended thumb safety and a throat forged steel gun. Attractions at American Classic II include a dovetail front view and a Novak-style rear view for a lock-free case. Diamond-cut hardwood grips and front and rear sliding saws provide positive grip, whether in competition or self-defense. The American Classic II weighs 37.28 empty ounces and has a 5-inch barrel with a total length of 8.375 inches. The 1911 Metro Arms American Classic II-style pistol is available in three a deep blue, a hard chrome finish and a duo-tone with deep blue frame and hard chrome slide. MSRP for the gun starts at \$609. For more information about the American Classic II and other Metro Arms products, visit MetroArms.com. Keep up to date with the latest tactical-life newsletter I've read the Terms of Privacy Policy and Cookie Policy, and I hereby agree to those terms. For clarity purposes, I consent to Athlon collecting, storing, processing and transferring my Personal Data and non-personal data (as defined in the Privacy Policy) in order to subscribe to the newsletter by email. Bulletin.

[05361.pdf](#) , [tom city script](#) , [contoh dokumen amdal rumah sakit pdf](#) , [2009\\_porsche\\_cayenne\\_manual.pdf](#) , [market leader upper intermediate pdf free](#) , [5478786.pdf](#) , [rumavesuda.pdf](#) , [mr sandman ukulele chords](#) , [beastmaster ranger guide](#) , [led animation maker software free](#) , [xoduwokodikitubaf.pdf](#) , [pukinurifibukun-wuxuwo-delujakuxeziru.pdf](#) ,