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Shoe dog casting

Nike founder Phil Knight's memoir of the company's early days, *Shoe Dog*, is being made into a feature film, after Netflix made the story detailing a ragtag group, who love running misfits who built a global empire led by the stubbornly determined leader. It's not hard to see why Hollywood is attracted to history. Not only is Nike a global household name, the story is reminiscent of other shaggy dog sports-meets-business stories like *Moneyball* and *Jerry Maguire*. The story is alternatively hilarious, sweet, dramatic and passionate. At the center of it all is a strangely fascinating love story: these men love shoes. While we wait for more details to be announced, we decided to think about who could play Knight and his noisy band of shoe dogs that went on to change the sneaker world forever. Here's our take on *Shoe Dog*, if it was the kind of quirky, indie-inspired dramedy that takes awards season by storm. Adam Driver as Phil Knight I couldn't sell encyclopedias to save my life. As I got older, it seemed, the shier I got, and the sight of my extreme discomfort often made strangers uncomfortable... No matter how skillfully or forcefully I managed to deliver the basic phrases drilled into us during our short workout... I've always had the same answer. Hit it, kid. Casting Knight would be difficult as the film spans about 20 years, and we'll see Phil go from a pointless college grad traipsing across the globe trying to find himself in a confident businessman who makes an IPO that brings him wealth beyond his wildest dreams. Reading about Knight, you're surprised he's not your typical businessman. He's oddly quiet, incredibly quirky, and plagued by the kind of self-doubt you wouldn't expect from a future tycoon. And yet, man has a hard advantage. He's not afraid to hire and fire, commit light corporate espionage, make bold choices and fight for his vision. For this role, Adam Driver would be perfect. After breakout roles in several indie films and TV shows (*Girls*, *Paterson*, *Silence*, *Midnight Special*), he has proven he can play sweetly and hard to the same extent. The recent success of *Star Wars* has shown that he can open a movie after his turn, as *Kylo Ren* made him a household name. Finally, the driver looks like the kind of guy who could run six miles a day, and running is a vital part of Knight's story. JK Simmons as Bill Bowerman After you'd won a fight, if you were lucky, Bowerman would say: Nice race. Bowerman probably wouldn't say anything. He would stand in front of you with his tweed jacket and ratty sweater vest, his string tie blowing in the wind, his battered ball cap pulled low, and nod once. Maybe you're staring. Those frozen eyes that didn't lose anything. Everyone talks about Bowerman's impressive appearance, his retro crew cut off, his attitude and his plan, but what always made me look clean Blue. In many ways, the story of *Shoe Dog* is a buddy comedy with two unlikely life friends at the center. Bill Bowerman was Phil Knight's athletics coach at the University of Oregon. In his capacity as a coach, he was an equal parts drill sergeant and a mad scientist. He pushed his athletes to the limit, then went home and tried to make better shoes for them. From there he became Knight's partner and head of R&D. Bowerman and Knight built Nike together. Cruelty and kindness. A distant sense of humor and a hard edge. A philosophical detachment and a move to win. Bowerman is easily the most interesting character in *Shoe Dog*, and when you read the book, if you start to portray Simmons, you will see him as Bowerman from the front page to the last. Caleb Landry Jones as Jeff Johnson Suddenly a guy wandered around and held his hand. Bright eyes, beautiful face. In fact, very handsome - though also sad. Despite the enamelled calmness of his expression, there was something sad, almost tragic, around his eyes. In a book full of strange characters, Jeff Johnson may be the strangest. He spends most of his time working for Nike long-distance, and keeps the correspondence through a flood of letters, many of which go unanswered. But that doesn't stop him. He's just sending more. While Knight, Bowerman, and the rest of the diverse group could be described as quirky, or a little off, there is a pure oddity about Johnson that leads to the kind of grief an alien could feel if they find themselves withered on earth, far from their kind. For better or worse, Johnson is one of a kind. Caleb Landry Jones has proven he can capture a perfect oddball sensibility, regardless of tone. He used it to create terror in *Get Out* and then played it to comic effect on three billboards outside Ebbing, Missouri. Jones is one of the best character actors working today, and the role of Jeff Johnson would almost certainly land him a better supporting actor nod. Freddie Highmore as Bob Woodell If it wasn't for his wheelchair, I don't know if I would have recognized Woodell when I first walked in. I had seen him once in person, and several times on TELEVISION, but after many trials and surgeries he was shockingly thinner. He had lost sixty kilos and his natural sharp features were now set with a much thinner pencil. Woodell complements the main characters in the story. A once persistent athlete is now confined to a wheelchair, the reader is often moved by energy and his determination. On screen, he will probably remind viewers of Jason Street from *Friday Night Lights*: an athlete who found new determination in life after he lost the use of his feet. Best known to the American public for his television work at Bates Motel and *The Good Doctor*, Freddie Highmore has his charm, good looks and insistence on capturing Woodell's special character. He's got the charm and. And, for this key role, which requires both equally. Chris Sullivan as Delbert G. Hayes... Delbert J. Hayes, the best accountant in the office, and by far his most flamboyant character. Six feet two, three hundred pounds, most of them stuffed sausage-like in an extremely cheap polyester suit, Hayes possessed great talent, great spirit, great passion - and great appetites. The hard-living, hard drinking Hayes is the comic relief in a story filled with interesting characters. Although he often appears in dramas like *The Knick* and *This Is Us*, Sullivan often plays comic notes on his porch. You may not have recognized him, but in *Guardians of the Galaxy Vol. 2*, he played Taserface and laughed a lot in a movie full of funny moments. In a movie like this, your comic relief should also have a measure of depth and Sullivan is more than up to the challenge. Mark Ruffalo as John Jaqua We found Jaqua stands out on his porch. I'd met him before, at a track or two meeting, but I'd never gotten a really good look at him. Although he didn't make it, and he snuck out of middle age, he didn't have my idea of a lawyer. He was very resilient, very well-off. I learned later that he was a tailback star in high school and one of the best hundred-pound men ever at Pomona College. He still had that apocalyptic athletic power. Bowerman's lawyer, John Jaqua, is another interesting character who plays a key role in Knight's business life. Like Bowerman, he has a strange mixture of intensity and kindness. While most of the athletes in the story are built like runners, Jaqua's more durable frame and gentler approach makes him a nice contrast to some of the other characters. Ruffalo, who has played an athlete at Foxcatcher and a reporter at *Spotlight*, will nicely fit the bill. Brie Larson as Penelope Knight Suddenly, wiping lightly in class and taking a place in the front row was an impressive young woman. She had long gold hair that brushed her shoulders, and matching gold hoop earrings that also brushed her shoulders. I looked at her and she looked at me. Bright blue eyes sparked by dramatic eyeliner. As you'd expect from a story about the business world of the 60s and 70s, women don't hold a prominent place in shoe dog storytelling. Knight has the blindness of the stereotypical CEO to the potential, and sometimes even mere presence, of women. The only woman who holds a prominent role in the narrative is Phil's wife, Penelope. She doesn't have much to do other than act as the conscientious wife, and act as the butt of some comedic jokes. The role is important, however, and if you could land an actress with the skills of Brie Larson (*Room*, *Short 12*), Penelope could come out with more dramatic weight than she has on the page. Masi Oka as Kitami Gone was the angry Kitami from the bank. Gone was the reprimand Kitami Kitami in my office. Speaking, laughing, banging his knee, he was so presentable that I wondered what might have happened if I had given him a mai tai before driving him over to the First National. If the story has a villain, it's Kitami, the hard-nosed Onitsuka executive who goes to war with Knight when he creates Nike. Knight began his professional life in shoes as an importer for Onitsuka, and Kitami is one of a number of interesting Japanese executives he deals with. While the others come and go with a typical Japanese solemnity and detachment, we will meet all sides of Kitami, who proves to be a more than worthy opponent to our heroes. Katami is the most interesting of the Japanese companies meet in history, at the same time a hard-charging corporate raider and able to entertain a party by playing an emotional rendition of *O Sole Mio* on guitar. Masi Oka, best known to the public for his roles in *Heroes* and *Hawaii 5-0*, could bring a light, humorous touch to Kitami's self-seriousness that would capture the dynamic nature of the character as written. While Kitami is a hardass, his toughness often feels performative, and Oka could play him as more than just a stuffed suit. Alden Ehrenreich as Steve Prefontaine Since Prefontaine was universally known as Pre, and was much more of a phenomenon; He was an absolute superstar. It was the biggest thing to hit the world of American athletics since Jesse Owens. Sportswriters often compared him to James Dean, and Mick Jagger, and the world's runner said the most appropriate comparison could be Muhammed Ali. He was that kind of swaggy, transformative figure. Prefontaine was a rockstar, and like so many rock stars, he lived quickly and died young. It's hard to imagine a bit star with the kind of profile today, but when he was running, Prefontaine was a phenomenon. Although it's only a small part of Nike's history, its legacy remains with the book and the brand, providing a spiritual star of the North for Knight.Ehrenreich has portrayed Han Solo, and a young dumb cowboy in *Hail, Caesar!* He brings a certain swagger to his work that will help him fit nicely into Prefontaine's shoes. And we think he wouldn't have a problem waving his signature mustache. Must.

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