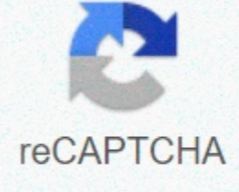




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## The house on mango street chapter my name

Free Study Guide to the House on Mango Street by Sandra Cisneros [Previous page](#) | [Table of contents](#) | [Next PageDownloadable / Printable version](#) The name Esperanza means hope, but hates its name. He feels it means sadness, it means waiting. She explains that it was the name of her great-grandmother - a woman born in the Chinese year of the horse, such as Esperanza. This is supposed to be bad luck, according to the Chinese, but Esperanza believes it's a Chinese lie because the Chinese, like Mexicans, don't like strong women. Esperanza's great-grandmother wouldn't get married, but she was robbed by her great-grandfather, who threw a sack at her head and forced her to marry him. She didn't forgive him, however, but she spent the rest of her life looking out the windows. Esperanza worries that this will happen to her, too. Her other disappointment with her name is her foreignness. At school, English-speaking people say her name in a way she hates, as if the syllables were made of tin. In Spanish, he thinks, it sounds better. She craves a new name, one still like the real me, as Zeze the X. Esperanza notes Esperanza's frustration with her name is similar to the way she feels about her hair: she dislikes it, but can't change it. It's important to her that her name fits everywhere. It must sound good in English as well as Spanish. It seems she might even think her name is too Mexican - it reminds her of the Mexican records her father plays on Sunday morning. However, along with this longing to comply, to belong, Esperanza feels the tug of independence as well. She admires her great-grandmother for being wild, and is upset by the idea of her great-grandfather carrying her away like a fancy chandelier. However, she does not want to share her great-grandmother's identity as a woman who could not prevent her fate, which may have left many. I wonder was she sorry because it couldn't be all the things she wanted to be, thinks Esperanza. Importantly, although Esperanza is perplexed by her name, she doesn't want a simpler one: she sees Maritza, Lisandra and Zeze the X as alternatives. Finally, she says she would like to baptize herself with a new name, an impressive idea for a young girl. She doesn't want anyone to give her a new name. She wants to name herself. CHAPTER 5: Cathy, Cathy's Queen of Cats Summary is Esperanza's neighbor. It gives Esperanza a sense of the neighborhood, the past and This. She has many cats, and she says she is the great great great cousin of the Queen of France. She says she'll be a friend of Esperanza's by Tuesday, when she leaves, on the street. She claims that one day, her father will fly. Fly. France and inherit the family home. Cathy's notes, like Esperanza, seem to be a dreamer. As Esperanza says, Kathy tells her the neighborhood is getting bad, like she forgot I just moved in. Clearly, he would like to distance himself from the poor people of Mango Street, believing that one day he will move to France. Esperanza doesn't seem to realize this, and feels somewhat ashamed of her lack of royal roots. She is fascinated by Cathy, which is surprising considering her dreams of leaving her life behind. She also seems to have asked Cathy to be her friend, an indication that she is as lonely as ever. Here we see Esperanza as a young, impressive girl, adhering to Cathy and seeing none of her flaws (her snobbing, know-it-all attitude). CHAPTER Six: Our Good Day Summary The Cathy sisters warned her against, Lucy and Rachel, asking Esperanza to give them five dollars so they could buy a bike to share between the three of them. They tell her they'll be her friends forever, which Esperanza accepts, taking two dollars from Neni on her behalf. Lucy and Rachel are dirty and sassy, obviously poor, but well-intentioned. Rachel's bolder and she talks more. They don't laugh when Esperanza tells them her name. Esperanza is nervous and somewhat intimidated by her new friends, but when the three girls pile on the bike and ride around the neighborhood together, it has a lot of fun. Driving through places esperanza knows are dangerous, and Rachel teases a fat woman. Esperanza, a kind and shy girl, is quietly shocked. Esperanza notes make her first real friends in this chapter. It is important that they are exactly the two people for whom he has been warned. This is one of the many times in the book where Esperanza matures defying, either passively or actively, social norms. Although she's always been shy, she leans towards rebels like Rachel and Lucy. Even though she recognizes why her elders wouldn't want to be associated with girls (she's openly poor and sassy in a way that the Esperanza family, presumably, frowns upon), Esperanza herself doesn't seem to have fully assimilated the values of her superiors. She accepts Lucy and Rachel, and has fun with them - note the title of the chapter, Happy Day. [Previous page](#) | [Table of contents](#) | [Next PageDownloadable / Printable Version](#) The House in Mango Street Free BookNotes Summary Study Guide This section contains 210 words (about 1 page to 300 words per page) Esperanza ponders the meaning and pronunciation of her name, meaning hope in English translation from Spanish. Named after by her great-grandmother, who was also born during the Chinese year of the horse. Although he never met her, he would love to meet the wild woman who was her namesake, who never wanted to be married or domesticated, until her grandfather moved her as his. of his. And history says she never forgave him. She looked out the window all her life, the way so many women sit their grief on an elbow. I wonder if he did the best with what he got or regretted because it couldn't be all the things he wanted to be. Esperanza. I inherited her name, but I don't want to inherit her place by the window. Chapter 4, pp. She secretly wants to baptize herself with a new name more suited to her private personality, because she doesn't like esperanza's muttered English name. Copyright The House on Mango Street by BookRags. (c)2020 BookRags, Inc. All rights reserved. Littacharts assigns a color and icon to each theme on Mango Street, which you can use to keep track of topics throughout the task. Chapter 4 The narrator tells us her name is the Spanish word for hope, and tells us that it reminds her of many sad things, including the Mexican records her dad plays that sound like sobs. The narrator was named after her great-grandmother, a wild horse of a woman who refused to marry until the narrator's grandfather carried her by force (4.3). The story goes that the great-grandmother never forgave her kidnapper, and spent her whole life looking out the window longingly. The great-grandmother's name was Esperanza, and it's also the name of our narrator. Esperanza thinks her name sounds harsh when her English-speaking classmates say it, but that sounds softer in the name of her sister, Magdalena, is even worse, in her opinion. But at least Magdalena gets a nickname - Nenny - while Esperanza always has to Esperanza. Esperanza wants to give herself a new name that will feel more like her real one. Something like Zeze X. Join today and you'll never see them again. By entering your email address you agree to receive emails from Shmoop and verify that you are over 13 years of age. In English, my name means hope. In Spanish it means too many letters. It means sadness, it means waiting. See Major Reports Explained Esperanza describes how her family came to live in the house on Mango Street. She, her parents, her siblings. Carlos and Kiki, and her sister, Nenny, moved to Mango Street when the pipes broke in their former apartment and the owner refused to fix them. Before they moved into the house on Mango Street, the family moved in a lot. The family had dreamed of a white house with a lot of space and bathrooms, but the house on Mango Street has only one bedroom and one bathroom. Esperanza notes that this is not the house she envisioned, and although her parents tell her that only temporary, doubts that it will move anytime soon. The house, however, has some significant advantages the previous apartments of the family. The family owns this house, so they are no longer subject to the whims of the owners, and in the old apartment, a nun made Esperanza feel ashamed of where she lived. The house on Mango Street is an improvement, but it is still not the house that Esperanza wants to mark as her own. Summary: Esperanza hair describes the different hair types of all members of her family. Her hair doesn't do what she wants to do, while her sister's is smooth and greasy. Her mother's hair is beautiful and smells like bread. Esperanza likes to sleep near her mother to smell it. Summary: Boys and Girls Esperanza notes that boys and girls do not socialize with each other in the neighborhood. Even if she can talk to her brothers at home, they refuse to talk to her outside. Esperanza needs to socialize with her younger sister Nenny, who, Esperanza notes, is very young and wouldn't be her choice for a friend if it wasn't for her sister. Worse still, Neni is Esperanza's responsibility. Esperanza needs to make sure Neni doesn't play with Vargas' kids. Esperanza longs for a best friend. Without one she compares herself to a red balloon strapped to an anchor. Summary: My name We learn the name of the narrator, Esperanza, for the first time. Esperanza ponders the meanings of her name, but does so in a random, absurd way that we are not meant to take seriously. In English, she reflects, her name means hope, while in Spanish it means too many letters as well as sadness and waiting. She likes the way her name is pronounced in Spanish, but not in English. Esperanza is named after her great-grandmother, and both she and her great-grandmother were born in the Chinese year of the horse. The horse is an animal that represents strength, and being born under this mark is supposed to be bad luck for women. Esperanza rejects this superstition, explaining that she believes that both Chinese and Mexicans discourage women from being strong. Esperanza never met her great-grandmother, but she compares her to a wild horse. She didn't want to get married, but she was forced into marriage and never forgave her husband. She spent her life looking sadly out the window. Esperanza says that while she has inherited her great-grandmother's name, she does not want to inherit her place by the window. Esperanza would like to change her name to one that expresses her true self. It lists several possible options, finally arranging in Zeze the H. X.

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