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Won 1 Oscar. Another 6 wins and 2 nominations. See more awards » Edit more during a holiday in Switzerland, a young Chris Nielsen get chance at a lake by Annie Collins when their boats collide a bit. Sharing a breakfast when they meet a few hours later, Chris and Annie fall in love with each other. Married quickly, Chris works as paediatrician and artist painter and Annie as art dealer, and they turn into parents of two children, old Ian and elder Mary. But their happy family life is torn apart when Ian and Mary being teenagers, a car crash kills both the nanny and the nanny who was driving the van where they were. Four years later, despite Chris and Annie's tragedy to restore their lives and try to celebrate their anniversary when he returns home in his car after finishing his daily work, Chris witnesses a car crash into a tunnel during a rainy night. To get out of the car in an attempt to help people, another car crashes against him, which hurts in many way. Dying in hospital, Chris turns into a ghost around his house and his recent widow Annie, trying to tell him.. i Written by Chockys Plot Summary. Plot summary tagline: There's more after life. The end is just the beginning. Drama. Fictional. Romance Certificate: K-12. See all certificates » Parents Guide: View Content Consultant » Edit Don Solar, music supervisor for the film, said in an interview that Axel Rose intended to be the azari guns n' rose song in this film this I love but for some reason the director did not use the song. As more » As the supposedly invisible Chris walks down the aisle of his funeral, one of the extras can be seen watching him. See more » Chris Nielsen: I need Annie. Albert: It will change in time. Chris Nielsen: Oh come on, Einstein! Time isn't on my watch anymore. Time does not exist here. And wherever it went, it's not going to require me Annie any less. See more » DVD is an alternate ending in which children (Ian and Mary) come to see Annie and Chris. They ask him if he wants to see them because Chris saw them. She says yes and they become Albert and Leona. They ask if he wants them to stay as they are or go back to the kids. She says she knows who they are and they should remain the same. Then Annie says she has to leave. This important thing was not in the original because Leona says those who go back to suicide will be reborn. Chris says he wants to go back and Albert answers us that, a couple of star-lovers crossed over. He then says chris will meet Annie in Sri Lanka where Annie will die in her arms and die 40 years after her. Then there's a montage of Annie and Chris being born ending up with pictures toward two newborns. much See II, from three sacred hymns written by Alfred Schnittke to the Slavyanka Chorus and performances by the San Francisco Girls Chorus (as in San Francisco Girls Chorus) hosted by Sharon J. Paul (as Dr. Sharon J. Paul) See more » User review edit release date: 2 October 1998 (USA) And more » Also known as See: Taiwan Tuolla Puolen See more » Ross View, California, USA View more » Edit budget: \$85,000,000 (estimated) Opening Weekend USA : \$15,833,592, 4 October 1998 Gross USA: \$55,382,927 Cumulative Worldwide Gross: \$55,382,927 IMDBPro » See more at runtime : 113 mins Dolby Digital. SDDS. DTS Aspect Ratio: 2.39: Skip 1 Full Technical Specs » Main Content Includes Å (6337) IMDbÅ 7.11h 53min1998X-RayPG-13Rentals to start watching this video for 30 days and started once for 48 hours. Watch the trailer supporting actors Max von Sido, Jessica Brooks Grant, Josh Paddock, Rosalind Chao, Lucinda Jenny, More& Maggie McCarthy, Wilma Bonnet, Matt Salinger, Carine Sprag, June Lomena, Paul P. Card IV, Werner Herzog, Clara Thomas, Benjamin Brock, Jared Dorance, London Freeman, Faedra Nettzel, Kelan Patrick, Scott Trimblodukersbanet Bain, Ronald Bass, Alan C. Blomquist, Stephen Deutsche, Ted Field, Moray, Stephen SimonStudioUniversal StudiosRatingPG-13 (Parents strongly cautioned) use material advisory drug Top reviews available for sexuality, foul language, violent buying rights stream immediately available for viewing on DetailsFormatPrime video (streaming online video) supported devices Most recent top review Hinter dem Horizon (1998) Chris Nielsen: Thanks for every kindness. Thanks to our children. For the first time I saw them. Thank you for being someone I've always been proud to be with. For your guts, for your sweetness. For how you always looked, for how I always wanted to touch you. God, you were my life. I apologize for every time I ever fail you. Especially this one... Chris Nielsen: An entire human life is just a heartbeat here in heaven. Then we'll all be together forever. Chris Nielsen: What some people call impossible, just stuff they haven't seen before. Chris Nielsen: That's true in our minds is true, whether some people know it or not. Chris Nielsen: That's when I realized I'm part of the problem. Not because I remind you. But because I couldn't join you. So I left you alone. Don't give up, okay? Chris Nielsen: There's one guy Ian doesn't know, the guy he was growing up to be. She's a good looking clear-eyed dude.. i About 25. I can see that. That guy wants to be around the type of men, because he has integrity, you know? He has a character. You can't fake. And that's a guy women wants to be around, too. Because there is tenderness in it... Respect. and loyalty, and courage. And women answer that. Makes her a horrible husband, this guy. I see him as a father. That's where he really shines. See when he Looks in the baby's eyes and that kid knows that his dad really, really sees him.. i He sees who he is. Then that baby child That he is a wonderful person. He's quite a man... That I won't ever get to meet. I wish I had. Albert: So what's me? Chris Nielsen: My brain, I guess. Albert: Your brain? Your brain is a part of the body. Like your nails or your heart. Why is that part that you have? Chris Nielsen: Because I like a voice in my head, part of me that thinks, that sounds, that's the know that I exist at all. Albert: So if you know you're present, then you do. That's why you're still here. Chris Nielsen: [For Ian] If I was going through the hell, I'd only have one person in the whole world by my side. Albert: You don't understand. Chris Nielsen: It's not about understanding.. i It's about giving "no"! Chris Nielsen: Where's God in all this? Albert: Oh, he's there. Somewhere. Shouting that he loves us. Wondering why we can't hear that. You think? Chris Nielsen: I need Annie. Albert: It will change in time. Chris Nielsen: Oh, come on, Einstein! Time isn't on my watch anymore. Time does not exist here. And wherever it went, it's not going to require me Annie any less. Tracker: Make your wife stronger as you love? We'll get him. But when we find him nothing will make him recognize you. Nothing will break her denial. It's stronger than her love. In fact, reinforced by her love. You can say everything you have long to say, including goodbye. Even if he can't understand it. And you will be satisfied that you did not give up. That must be enough. Chris Nielsen: You just get me there, I'll decide what's enough. [For his dog, in heaven] Chris Nielsen: A place where we all go couldn't be worse, can this girl? Chris Nielsen: Is it a kind of occupational hazard of soul mates? Isn't much without each other? Chris Nielsen: I found you in hell. Don't you think I can get you in Jersey? Tracker: You're called your son Albert. Who is he? Chris Nielsen: First doctor I interned under. He was like a father to me. Tracker: Ah. His words were gold. A brilliant mind. Do you remember what he practiced before turning to pediatrics? Chris Nielsen: Bal Sichia... Tracker:... Psychiatry. Yes And he was always a slow reader. But these ... [Indicating her glasses] tracker: ... Used to be rimless, and the rest of me... Used to be black. [Chris, just coming into the afterlife, meets his dog] Chris Nielsen: Boy, I screwed up. I'm in dog heaven. Chris Nielsen: Stick around, dominant. You haven't seen nothin' yet. Mary: [Looks at a cardboard cutout of heaven] is this where we go when we die? Chris Nielsen: It's a dream, baby, it's a beautiful one, but you know dreams.. i Mary: I know, aren't real. I know. Chris Nielsen: When I'm young I met this beautiful girl from a lake. Leona: Do you want to see others? Maybe the city? Chris Nielsen: I happen, but the journey makes me nauseous. Chris Nielsen: Annie, Annie, Babe here, I still exist. Leona: Where were you right now? Your mind was thinking all afternoon. Chris Nielsen: Thinking of someone. Skip the main content (2774) IMDB 7.11h 53min1998X-ray HuffPost is part of Verizon Media. 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