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Dark and lovely hair color instructions

When you think of purple hair, you can probably imagine lavender, the ubiquitous color of the moment proving to be more than just a trend (thanks to Instagram, probably, and Ultraviolet being an old Pantone color of the year). But lavender isn't the only orchid color worthy of your locks. In fact, ultraviolet is closer to a darker and deeper shade, a shade of saturated jewelry that can easily complement any complexion and all kinds of hair and textures. Do you need proof that dark purple is the new tone of the moment? We find the best visions in violet (and eggplant, and indigo, and amethyst...) to inspire us to show your colorist, below.

01 of 25 A subtle and deep tone is perfect for natural brunettes. In any case, a texture so elegant and bright that it hurts will always be a great way to show off the dye work. (Start here for our favorite serums that improve brightness.) 02 of 25 brightly colored hair is certainly a look. If you're feeling cold feet, try the purple waters with a hot plum dye like this. It's safe, and the relaxed and soft style works impeccably with the warm tone. 03 of 25 How impressive is this ultrasaturated tone? Choose a neon color if you feel bold, and style with soft waves and a top knot. (Just make sure you have the right hair shampoo and conditioner treated with colors to avoid any and all fade, because this color is too nice to be boring.) 04 of 25 Now this is how you make beach waves. A mixture of deep blue purple combined with soft, textured layers, and you'll be the next cool girl on the block. (And even if you don't take the plunge into purple hair, you can still get the perfect beach waves like these.) 05 of 25 Short and Ultrasaturated Coils will always make a statement — and work for any hair length. You can keep it tightly trimmed in the summer months and let it grow (with or without touching your roots) when you're ready. 06 of 25 If you have a great natural volume, embrace it with a fresh but subtle color to game. It can be stylized in several ways, but leaving the rolled curls intact is a totally worthwhile look to deal with. Find here the best ways to take care of the curls treated with colors. 07 of 25 Try a deep burgundy dye if you're a little nervous about taking the plunge. It is still statement and elegant, but a little more subtle than a neon tone with its reddish hues. We can't guarantee that ultimately it's not inspired to go bigger and brighter, though. 08 of 25 A long, layersed bob with darker roots and a mixture of blue and purple tones is not for the faint-hearted, but worth the risk. Of course, dark roots give you more freedom grow your hair without worrying about scheduling slip-ups, which is always a good thing for low maintenance beauty lovers. Cool girl color, that way. 09 of 25 Pair a deep sangria dye with blunt fringe and toused curls for a style that universally flattering and effortlessly chic. (Here's how to get your locks as bright as yours.) 10 of 25 If you have brown or black hair, take your natural color and enlarge it with an equally dark tone of purple. Tip dye or grow your roots - either way, you'll end up with red carpet (or business conference) decent options for styles that still exudes subtlety. 11 of 25 Still a little intimidated? Ease in trend with dark purple stripes of various shades throughout. If you have a lighter natural hair color, you can try more delicate and scarce, but we love the appearance of brown hair with bold violet reflections. 12 of 25 How elegant is this burgundy hair paired with a middle part? The nuance says I'm unpredictable, but the half-time style says I'm polished, too. Just make sure you have the right deep conditioning masks for your hair treated color, and a good hair straightener too. 13 of 25 We love a long bob with blunt, wispy ends up as good as it is. Add in a sprinkle of dark purple, saturated throughout, and you have a lewk. 14 of 25 Put your own spin on ombré adding splashes of color. Ask your colorist to start going dark at the roots and go more saturated towards the end, and the good news is that, if you struggle with thin hair, this look adds instant dimension and volume to the otherwise thin locks. We're obsessed. 15 of 25 Try a long and forceful finish to show off your tone if you have hair, naturally straight and easy to style. The side and smooth curls give the color a softness, in case you still want your blueberry tone to work for big meetings. 16 of 25 A perfectly rolled long bob is beautiful enough as it is, but add in a handful of multidimensional shades, and you'll be turning heads and getting praise left and right. With shades of blue and swirls of purple, this is a work of color at a professional level. (Alias, don't try this at home.) 17 of 25 A very trimmed violet 'do could be our dream hairstyle. Peep the way the color only applies to the longer pieces on top of your head – the perfectly cool contrast with the natural and short sides. 18 of 25 purple shady braids are the perfect way not to start in the purple hair trend. Keep your natural roots and try extensions and voilà, you can test the look, no strings attached. 19 of 25 An ultra-rich tone style with a side part and smooth and straight pieces? Yes, please. Such a bright color will require more maintenance and tweaks, but we think it's worth the commitment. 20 of 25 Turn your naturally dark hair into a brilliant dream of the arch of Saint with an ombré out of this world. Ask your colorist for natural roots, combined with amethyst stripes and badass throughout. 21 of 25 A toned and bulky bob may be otherwise retro or old-fashioned, but as soon as you add a purple dye, your style will be so right now. Same. as the roots stay dark, which provides the perfect contrast with the deep-purple tone throughout. 22 of 25 Go for a multifaceted plum tone for a final product of badass. Facial framing wisps combined with kinky waves (get the look here!) is perfectly matched with the unexpected color. 23 of 25 Proof that you don't have to leave everything with a monochromatic tone. Take a sign of this beauty and make natural threads complemented by multifaceted violet and blue braid everywhere. 24 of 25 Try the saturated roots and natural-looking ends for an elegant and reverse look. The rich magenta tone paired with a undulated and soft style is perfect if the texture of the hair allows low maintenance, such as this style. Find more totally effortless hair ideas here. 25 of 25 We are obsessed with the look of a brightly colored ombré. Note how towards its roots, the color skews the natural appearance, and then transforms into ultrasaturated Indian along its beach waves. Maintaining hair color takes some serious dedication. With the not-so-cold lives we live, adding a trip to the living room to our schedule can feel like an unviable rope. Depending on the vibrancy of your dye work and how quickly your hair grows, you should make time for root tweaks every five to six weeks, keeping your hair hydrated with moisturising superhydrating products. In short, maintenance is real. When you don't have the time or a nice penny to spend on a color date, you can get your hands dirty and do it yourself. A DIY dye job may sound scary, but it's surprisingly simple. It takes some research, a trip to your local pharmacy, and some crucial steps. Do you wonder how to paint your own hair? We've touched three top hair colorists to give us the go-ahead on how to get salon-worthy hair color at home. Matrix celebrity colorist George Papanikolas recommends getting your ends divided into check before adding color. Dry porous ends absorb more color, making it look like ink, he explains. Be sure to trim the ends in advance to avoid this. Meet the expert George Papanikolas is a celebrity colorist and brand ambassador for matrix and Biolage. She works in both Los York and New York at the Andy Lecompte Salon and the Rita Hazan Salon, respectively. Imaxtree Expert celebrity colorist Michael Casey of Eliut Salon believes that reading the label in the color package is the most important step. People go into pharmacies in a very naive way and just look at the image of the package in search of their desired color, but don't read the directions, Casey says. And of course, this is a recipe for disaster. The good news is that most packages of hair sold in pharmacies are of very high quality. Some research and reading can prevent many terrible hair color errors. If you're not sure, you always go for a lighter color than you'd think, advises Papanikolas. Only permanent use color if you go lighter or for grey coverage. If you are tweaking your grey hair, then just use the permanent hair color in the regrowth section of your hair. Using the same color at its ends will dry the hair. [U] is a semi-permanent hair color to refresh its average lengths and ends. Just make sure the brightness is two to four shades lighter. The ends are more porous and will absorb more color. You want your roots to be a few shades deeper than your ends. Only update the ends if they seem faded. For women with jet-black hair and brunettes trying to cover grey, you can achieve this with permanent color to inflate the cuticle to deposit the color. If you don't have any grey hair and just have to touch your roots, go for a demi-permanent shade as it's much softer in your hair , says Papanikolas. My suggestion is to always go a lighter shade, casey says. This will always save you in the event that the color does not come out entirely perfect. Going too dark will make your hair color a little dense and artificial-looking. If you are simply tweaking your roots, most product lines have great root tweaks that can take as little as 10 minutes. Faith Xue Normally two boxes are enough for regrowth, says Papanikolas. You don't want to run out of color halfway through, and adding more color doesn't make it darker, it just gives you better coverage when you're fully saturated. Hair-colored products at home usually come with a bottle applicator, says colorist Andrea Jaclyn of Bomane Salon. I suggest buying a dye brush. The application is much easier. Once you have your dye brush and you have mixed your color according to the indications, start applying. Ideally, you can achieve this in 15 minutes. Start painting your hair on the front just in case you get fatigued by the second half of your application. This helps ensure that the color looks perfect at the front. Take the end of your dye brush and take a small horizontal section and turn it around. You should be able to see the color through the section. Paint the color on the new part of your hair until the end of the regrowth. Then you'll go back to section. Color the color up and down in each new section. At the back, it is easier to take horizontal sections. Imaxtree These colors are very difficult to achieve on their own because they require treatments prior to relief, which means that the hair must be stripped of its natural color before these colors can go to the top, explains Casey. It's better to leave a professional. The highlights are much more complicated and really just have to a professional, since it usually requires bleach relief to obtain the ideal tones, agrees Papanikolas. The timing is very important. Leave the dye too long to over-process your hair and make it too light while taking it too early will do looks brass and orange. In terms of platinum blonde, the possibility of damage and breakage is very high, even when done by a professional. This absolutely should be done by a professional. Naturally, dark hair can take multiple sessions to get the right blonde shade. When you make tweaks, you just

have to touch the regrowth. If it overlaps, then your hair will break. That's why it's only suggested to do by a professional. Bright colors look better in pre-lightened hair, which is also a difficult process that needs to be done by an experienced colorist. If you're going to look for reds and magentas, then you have to pre-lighten your threads to an orange tone. If you want pastel, green or blue tones, you must first lighten yourself to a very pale blonde and then deposit the color. These colors fade very quickly so you will have to spend a lot of time refreshing the bright colors. If it's too dark, wait, suggests Papanikolas. The color tends to disappear and change the first two weeks, so it's best to see how it evolves. If you still hate him, go to a salon. The correction process requires hair to be stripped and removed color. Casey suggests using a color lifting product called Oops if you're not pleased. It will lift some of the color you just put on your hair. It's strong, so you have to attach them with a lot of conditioner to remove the color you've already made, he explains. Your hair grows a quarter of an inch between every three to five weeks, so magnificent that your hair color is, you'll have that amount of re-growth between three and five weeks, Casey explains. Buy a clear glow in the pharmacy to seal the color, and a good shampoo and conditioner. I love oribe shampoo and conditioner because they are rich and moisturising products. Kerastase intense hair mask can often mask the damage done by overcolor. Papanikolas suggests using a safe color shampoo such as Biolage R.A.W. Recover shampoo without sulphates. This helps keep the color vibrant longer, he says. Color Oops Removal \$10 Oribe Gold Lust Store Repair and Restore Shampoo \$49 Shop Oribe Gold Lust Repair & Restore Conditioner \$52 Shop Kérastase Hair Mask \$53 Shop John Frieda Refreshing Brightness \$7 Matrix Bond Store Ultim8 \$13 Shop Biolage Raw Recover Shampoo and Conditioner \$32 Store

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