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## Timeline of romeo and juliet act 1 scene 1

If you are always looking for a healthy dose of pessimism, I highly recommend a trip to the Goodreads review page for Romeo and Juliet. You'll find a handful of Shakespearean idiots to make sure you finish a beautiful, tragic love story, but you also find a vitriolic-rich Verin Romeo and Juliet hate. And I mean Hate seems to be a sizeable part of the crowd who feel personally victimized by imaginative teenagers, 400-year-old Romeo and Juliet. According to the judges, the play is a horror story for the parents of teenagers and all characters act like idiots. Modern readers are furious that these teenagers fall in love so quickly, they are outraged that Romeo loved another girl before Juliet and furious that the kids are defying their families to be together only once after meeting. The word emo is frequently used. They're not the first to hate Juliette and Romeo, Samuel Pepys wrote that this play of its own is the worst play I've ever heard in my life is the way back in 1662. And yet Romeo and Juliet remain one of the most popular plays of all time. Hamlet's rival for the most run piece is Thumbspier's writing. It is often studied in schools, adapted to movies, music, and tweets, and read by teenagers and non-teens alike around the world. So why do people hate it so much? Well... Mostly because we, as a society, somehow hate young people. especially young girls . And especially young girls who are too anxious to take their panties off. To be fair with good Gooders, most readers encounter Romeo and Juliet for the first time when they are in high school. And very few high school teachers take the time to explain each of Romeo and Juliet many (many) dick pranks, which is a shame. This language can be difficult for high school students who have not seen or read much of The Thumber. Plus, relatively few hormonal teens are interested in having an adult painstakingly explaining a story about hormonal teens to them. Much like twilight, hatred of Romeo and Juliet and silly girls, the obsessive romance they love is easier than defending yourself as one of those silly girls. And let's be clear: it's okay if Shakespearean tragedies are not just your taste. its okay . What's strange is that people seem to hate Romeo and Juliet even more than the play itself. Romeo, canonically, is a big brother of mouse poetry. She opens the moping game over this Rosaline girl, pins up and sighs and just generally extras because she doesn't like back. Her friends ridicule her constantly for being girly and romantic, rather than being a cool dude brother like Mercutio or Tybalt who wants to fight and come up with fun As soon as she meets Juliet, though, she has forgotten all about Rossaline because yes, Romeo Sap is a bit in love with his love. But for him, Juliet himself is Lowe. A girl loves her for the first time in her short teenage life and suddenly goes from writing Sadboy's poems in her chemistry notebook to throwing love poems at the top of her lungs. Some people may call him a fickle, but those people clearly remember the crushing pitch difference between staring at his hot, squashing the disobedient across the cafeteria and sharing the first kiss with some cute nerd who actually loves you back. This is a completely different hub game. Romeo is criticized by almost everyone, including himself, for being epeminite and not being masculine enough. Even his readers seem to like him primarily because he prefers flowery metaphors to blood feudals, and because he's the boy who's all about Geisha's most romantic. Juliet, on the other hand, is not exactly a simulation schoolgirl. He's sharpening that earth. He's worried that their timing will be bad he too thinks his behavior, wondering if he should play hard to get or if Romeo really loves him or if he's talking too much or acting too weird or if this really even happens. She is the one who immediately goes into timing mode and decides that they should get married in the morning. And he's the one who has a complete dong monologue about how excited he is to have sex with Romeo.As, waits patiently for Romeo to come, he fantasizes about when he should die or when I have to die (different in different plays prints), which seems like an unpleasant, too dramatic line to modern audiences. But for the Shakespearean population, euphemism was very common to orgasm: Romeo took me, and when I die, take him and cut him with little stars and make heaven's face so good that the whole world will love the night, Juliet has his moments of pinning down lovesick. But all in all, Juliet is traditionally more masculine than the two: she's more rational and less mousey, and she just can't wait to get the bone. And if the scene is the morning after any sign, she is very happy with her wedding night. Even today, we have a few valuable teenage girl characters that are quite frank and sexual. But then, of course, things turn sour for our passing star lovers. Many readers seem to think that Romeo and Juliet's love is not real because they never lasted as a couple in real life. Which I'll tell her... Yeah, probably not, what do you mean? The play is about the first cut of short love, An article on whether children should be allowed to marry in high school. Other readers declare that the play is a satire about Fikel's youth, or Romeo and Juliet are a cautionary tale against love at first glance... So, essentially, these readers side with Lord Capulet, who berates his daughter and threatens to throw her into the street if she doesn't obey him. Or they have sided with Nurse Juliet, who in the end suggests that it would probably be better if Juliet ignored her own feelings and just married Paris, rather than causing a big scene. To be furious with two teenagers in love only because they are teenagers in love, but to pass free to many, many adults who fail they seem... Person? Why aren't people mad at Friar's hand that the solution to everything is, I think, fake your own death? Why not be mad at the parents who have continued this enemy for no reason? Or in Mercutio and Tybalt who think love is dumb and the fight is cool and masculine? Or in the fact that Romeo and Juliet show us a society where kids die on the streets is more socially acceptable than the kids who made it on the streets by agreement? Where young people are expected to die because of their parents' grudges? In short, he doesn't have to love Romeo and Juliet. You are allowed to roll your eyes at the idea of young love, and to have a public anti-kissing curmudgeon. But let's stop hitting Romeo and Juliet as a silly story about stupid teenagers. Let's stop hitting sensitive, romantic and honest young sex women. And let's stop pretending that feelings like love and anger are only counting for perfectly fledgling adults. Romeo and Juliet tell a story about young people whose parents prefer to defend the existing violent situation rather than listen to their children's feelings. And that, unfortunately, is a story that we still need. Another example of William Schpeier's Romeo and Juliet is: And when he dies, / Take him and cut him off in the little stars, / And the face of heaven will be so good / That the whole world will fall in love with the night / And no worship to the sun. In three types of text structures known as rhyme verse, prose and empty verse, Schpeier wrote in three types of text structures, known as rhyme verse, prose and empty verse. The empty verse has a defined rhythm, but the lines do not rhyme at the end, which increases their informality. The empty verse is often used in Romeo and Juliet because it is considered romantic because of its calmer and more personable feeling. The rhyme verse resembles an empty verse in which it has a defining rhythm, but rhymes with the ends of the lines. Prose is simply a paragraph structure and uses regular text without defining rhythms. In Romeo and Juliet, 2,111 lines of empty verse in Quarto II. In fact, most of romeo and juliet are in the empty verse. The rhythm in the empty verse comes from The Imbik Pentather. Henry Howard introduced the empty verse to England in 1540. One example of Oxy Moron in Romeo and Juliet comes from Act I, the first scene when Romeo says, O love quarrel! Lovely hate! william Shakespeare used oxy morons in his tragedy. Oxymoron is a statement or phrase that uses seemingly contradictory terms. The brawl does not seem synonymous with love nor love with hate. Romeo continues in the same speech until he says to use more oxymons. A heavy lightness, serious pride/shapely chaos shapes of good looks!/ Leadless, bright smoke, cold fire, sick health! Juliet herself uses Oxy Moron in Act I, the second scene when she says, Good night! Good night! The word sweet is usually not used to describe sadness. When Juliet finds out in Act III that Romeo killed her cousin Tybault, she uses oxy morons to describe the man she loves who carried out this horrific act against her family by saying she was a beautiful despotic. This oxymoron shows how much his heart is torn about Romeo at this point. The word Oxy moron is actually an oxy moron since it comes from two Greek words that are the opposite: sharp and dull. Boring.